



## **NOTICE OF REQUEST for Video Self-Tape Audition Submissions**

2022 Season **DAMN YANKEES**

Words and Music by Richard Adler and Jerry Ross, directed by Brian Hill

### **Description:**

**DAMN YANKEES**, a delightful, fast-paced, crowd-pleasing, romantic musical.

We are casting male and female ensemble members.

In all that we do, the SHAW FESTIVAL is committed to reflecting the diversity of our community and our country. As an equal opportunity employer, we welcome and encourage submissions from individuals with proper credentials, of all gender identities, cultures, ethnicities, sexual orientations, and abilities. Working with a canon of plays written primarily in English, we audition and perform primarily in English.

- Rehearsals start February 22, 2022
- Previews April 23
- Closes October 9, 2022

This role will run in rep with another show as part of The Shaw Festival 2022 Season, TBD.

### **Material:**

**Music:** Artists are asked to sing and record their best up-tempo musical theatre song.

**Dance:** Artists are asked to watch and record the dance combos included.

- 1) Link to women's combination and tutorial Click [HERE](#)
- 2) Link to men's combination and tutorial Click [HERE](#)
- 3) Link to Blue Skies Track (Ella Fitzgerald) [HERE](#)

Combo begins 12ish seconds in (2nd verse)

Video self-tape audition submissions will be viewed by Artistic Director, Tim Carroll, Associate Artistic Director, Kimberley Rampersad, Director Brian Hill, Music Director Paul Sportelli, Choreographer Allison Plamondon. Once submissions have been viewed and actors are selected for call-backs, video audition submissions will be destroyed

### **Requirements:**

- Deadline to submit self-tape **Saturday, December 4, 2021 @5pm**
- Callbacks will be held TBD
- Please submit self-tape audition to [auditions@shawfest.com](mailto:auditions@shawfest.com)
- If questions, contact Stéphanie Filippi, Company Manager [sfilippi@shawfest.com](mailto:sfilippi@shawfest.com)

*The Shaw Festival engages Equity actors under the Canadian Theatre Agreement.*

### **About the Shaw Festival**

Inspired by the spirit of Bernard Shaw, the Shaw Festival is one of North America's finest repertory theatres. Nestled in the heart of the historic town of Niagara-on-the-Lake, located on the banks of Lake Ontario, The Shaw is twenty minutes away from Niagara Falls, and less than a two-hour drive to Toronto, in Canada.

The Shaw Festival is a place where people who are curious about the world gather to share the unique experience of live theatre and to create a deeper human connection with the artists, the beauty and abundance of Niagara and with each other.