

GLOBAL DRUMS

presents

THE FUTURE OF PERCUSSION

University of
Lethbridge



Faculty of Fine Arts

NOVEMBER 26 | 7:30 PM

UNIVERSITY THEATRE

[ULETHBRIDGE.CA/TICKETS](http://ulethbridge.ca/tickets)

All patrons must show proof of full vaccination & ID | Masks are mandatory

Global Drums
Adam Mason, Joe Porter and Leo Brooks, Conductors

~~ PROGRAM ~~

Armando's Rhumba

Chick Corea
(1941-2021)
arr. Joe Porter

Global Drums Afro-Cuban Ensemble

SHARED SPACE for seven percussionists

Ivan Trevino
(b. 1983)

White Pines

Michael Burritt
(b. 1962)

Mackenzie Wiseman, marimba soloist

Torched and Wrecked

David Skidmore
(b. 1982)

Equus

Eric Whitacre
(b. 1970)
arr. Sarah Wigglesworth

Sarah Wigglesworth, conductor

Samba Afro

Bahia, Brazil
arr. Joe Porter

Global Drums Samba Bateria

~~ INTERMISSION ~~

Tamacún

Rodrigo y Gabriela

Impressions of Chinese Opera

Gene Koshinski
(b. 1980)

*OMNI Percussion Duo
Mackenzie Wiseman and Bryce Cotton*

Soli Des Manians: An Initiation Rhythm
of the Konyanka Ethnic Group

Guinea, West Africa

Global Drums African Music & Dance Ensemble

Miserlou

Ottoman Folk Song from the
Eastern Mediterranean
arr. Joe Porter

Global Drums Steel Band II

Trini Yellowtail

Adam Mason
(b. 1963)

Global Drums Steel Band

Carpe Finale 'Em

Tracy Thornton/
Global Drums

Based on *Carpe Diem* by Tracy Thornton

*The Department of Music gratefully acknowledges the
support of the University Theatre Staff and faculty members*

U of L Global Drums

Adam Mason, Director

Adam Mason	Leo Brooks
Alandra Woycenko	Lydia Gangur-Powell
Annika Dolde	Mackenzie Wiseman
Anton Lindenblatt	Matt Groenheide
Bryce Cotton	Miranda Morrison
Carson Hales	Nakia Francis
Chloe Fischer	Nathaniel Ralph
Deanna Andreschefski	Paige Lucas
Evan Alexander	Sarah Wigglesworth
Iris Johnston	Spencer Kindret
Jessica White	Steve Yu
Jo Malmberg	Taelynn Graham
Jodi Groenheide	Tate Orlita
Jonathan Roussel	Taylor Murphy
Lauren Braet	Theo Lysyk
Layton Hiebert	Zyna Taylor