



**D**esign  
**F**or  
**L**iving  
by Noel Coward

November 16-20 | 7:30 PM

University Theatre

Tickets: [uleth.ca/tickets](https://uleth.ca/tickets) | Box Office 403-329-2616  
Masks Mandatory | uLethbridge COVID protocols apply

University of  
Lethbridge



Department of Drama

# **Design for Living**

**By Noel Coward**

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Director: Jay Whitehead  
Assistant Director: Kacie Hall  
Scenic Designer: Julia Wasilewski  
Assistant Scenic Designer: Carla Traugher Simon  
Lighting & Sound Designer: Lee Burckes  
Costume Designer: Julia Wasilewski  
Assistant Costume Designer: Jaime Johnson  
Dialect Coach: Doug MacArthur  
Singing Coach: Kathy Zaborsky  
Movement Consultant: Mia van Leeuwen  
Pianist: Gregory Knight  
Music Consultant & Collaborator: Brian Black

## **Cast**

Gilda: Melanie Friesen  
Ernest: Cole Fetting  
Otto: Andrew Burniston  
Leo: Carter Debusschere  
Miss Hodge: Jessica Syrratt  
Grace Torrence: Danielle Bernardin  
Helen Carver: Adrianna Stog  
Henry Carver: Carson Rafuse  
Matthew: Tate Lalonde  
Ms. Birbeck: Jessica Nguyen  
Photographer/Singer: Ben McLuskey

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## ***Designer's Note***

*Design for Living*, while not necessarily one of Noel Coward's most famous plays, is one that I feel has extraordinary relevance to today's audience. The story follows the lives of three young people as they navigate emerging into their professional lives, forming formal relationships, and meeting societies standard of success. The three also happen to be entangled in a complex love between them.

In the attempt to follow normative behaviors, they deny themselves the true happiness that they know can be shared between them. The three achieve professional success and societal status, but in so doing, lose a sense of self and the joy they felt when they were young and free of obligation.

This is a story about finding yourself, redefining what is necessary for happiness, and forging your own path. It is inspirational coming from its time, and beyond relevant today. We still experience the push towards success and stability, but unlike when Noel Coward wrote and first produced this play, we now live in a world where we can redefine how we achieve these things. The metrics with which we define success and happiness have expanded, and non-traditional pathways are becoming more and more possible. The exploration of a modern family unit is not new to the human experience, but hopefully it is finally on its way to being openly acceptable and publicly supported.

~ Julia Wasilewski

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# Production Crew

Production Manager	Charlie Wilson-Borella
Stage Manager	Emily Carlson
Assistant Stage Manager	Grayden McKay
Stage Coordinator	D.A. Smurlick
Head Scenic/Props Carpenter	Arlene Curran
Scenic/Props Shop Assistant	Baz Skinner
Student Paint Lead (set & properties)	Sarah Barker
Student Properties Coordinator	Jennifer Harding
Student Set & Properties Technicians	Madeline Hampton & Emily Laidlaw
Costume Shop Head	Teresa Heyburn
Costume Shop Assistant	Lynn Hopkins
Student Costume Technician	Jessica Nguyen
Head Electrician	Mike Takats
Lighting Console Operator	Cayden Cline
Student Lighting Technicians	Cayden Cline Kiera Gemsa Kevin Gian Logan Hockley Serena Lemire Casper McCallum Xavier Michaud Lauren Moore Oliver Petti Claire Smith Kelly Roberts
Head of Sound	Prosper Ibhama Wu
Sound Console Operator	Chee Meng Low
Orchestra Consultant	Brianna Wilkinson & Erica Andrews
Dresser, Hair & Make Up	Brooke Marinic Emma Pfeiffer
Head of Hair & Make Up	Chris Gladue
Head of Wardrobe	Jake Lavoie-Pierzchala
Running Crew	Jaret Pack

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## **Songs by Noel Coward**

Any Little Fish

World Weary

I Wonder What Happened to Him

I Travel Alone

Poor Little Rich Girl

I'll See You Again

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### **Special thanks to....**

Bridge City Barbers and Style Lounge - Tyler

Tielle Hair Designs

Terry and Sheila Roth

Sound Attribution: Daniel Simion & Zapsplat.com

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### **Territorial Acknowledgement...**

Ok, and welcome to the University of Lethbridge. Our University's Blackfoot name is Iniskim, meaning Sacred Buffalo Stone. The University is located in traditional Blackfoot Confederacy territory. We honour the Blackfoot people and their traditional ways of knowing in caring for this land, as well as all Aboriginal peoples who have helped shape and continue to strengthen our University community.

## **Department of Drama Faculty**

Justin A. Blum, PhD

Lee Burckes, BA, MFA

Jim Dobbin (Calgary Campus), BA, BEd, MFA

Nicola Elson, BFA, MFA

Gail Hanrahan, BA, MFA

Gabrielle Houle (Adjunct Faculty), PhD

Doug MacArthur (Associate Dean) BA, MFA

Deric Olsen (Chair of the Drama Department), MFA

Jorge Sandoval (Adjunct Faculty), BFA, MFA

Shelley Scott, BA, MA, PhD

Dave Smith, BFA, MFA

Aaron Taylor, BA, MA, PhD

Mia van Leeuwen, BA, MFA

Julia Wasilewski, BA, BFA, MFA

Jay Whitehead, BFA, MFA

Charlie Wilson-Borella, BFA, MFA

## **Professors Emeriti**

Ron Chambers

Lisa Doolittle

Richard Epp

Brian Parkinson

Leslie Robison-Greene

Ches Skinner

Sara Stanley

## **University Theatre Staff:**

Kelly Roberts, BFA

D.A. Smurlick

Mike Takats

### **Carpentry and Props:**

Arlene Curran, Journeyman Carpenter

Jennifer Hare (on leave) BA Honors

Baz Skinner, BA

### **Costume:**

Teresa Heyburn, BFA

Lynn Hopkins, BFA

## **FFA Dean's Office:**

### **Operations Manager:**

Amanda Berg, BA, BMgt

### **Manager of FA Facilities:**

Niall Donaghy, MFA

### **Admin Assistant & Promo Design:**

Sarah Hilliard, BA

### **Admin Support:**

Shawn Coburn, BSW

## **Box Office & Front of House:**

Indira Brouwer

Laura Ferguson

Cole Fetting

Lauren Moore

Avery Olson

Jazden Smith

Colton Vanhooren