Design For Living
by Noel Coward

November 16-20 | 7:30 PM
University Theatre

Tickets: uleth.ca/tickets | Box Office 403-329-2616
Masks Mandatory | uLethbridge COVID protocols apply
Design for Living
By Noel Coward

Director: Jay Whitehead
Assistant Director: Kacie Hall
Scenic Designer: Julia Wasilewski
Assistant Scenic Designer: Carla Traughber Simon
Lighting & Sound Designer: Lee Burckes
Costume Designer: Julia Wasilewski
Assistant Costume Designer: Jaime Johnson
Dialet Coach: Doug MacArthur
Singing Coach: Kathy Zaborsky
Movement Consultant: Mia van Leeuwen
Pianist: Gregory Knight
Music Consultant & Collaborator: Brian Black

Cast

Gilda: Melanie Friesen
Ernest: Cole Fetting
Otto: Andrew Burniston
Leo: Carter Debusschere
Miss Hodge: Jessica Syratt
Grace Torrence: Danielle Bernardin
Helen Carver: Adrianna Stog
Henry Carver: Carson Rafuse
Matthew: Tate Lalonde
Ms. Birbeck: Jessica Nguyen
Photographer/Singer: Ben McLuskey

“Design for Living” is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com
Designer’s Note

Design for Living, while not necessarily one of Noel Coward’s most famous plays, is one that I feel has extraordinary relevance to today’s audience. The story follows the lives of three young people as they navigate emerging into their professional lives, forming formal relationships, and meeting societies standard of success. The three also happen to be entangled in a complex love between them.

In the attempt to follow normative behaviors, they deny themselves the true happiness that they know can be shared between them. The three achieve professional success and societal status, but in so doing, lose a sense of self and the joy they felt when they were young and free of obligation.

This is a story about finding yourself, redefining what is necessary for happiness, and forging your own path. It is inspirational coming from its time, and beyond relevant today. We still experience the push towards success and stability, but unlike when Noel Coward wrote and first produced this play, we now live in a world where we can redefine how we achieve these things. The metrics with which we define success and happiness have expanded, and non-traditional pathways are becoming more and more possible. The exploration of a modern family unit is not new to the human experience, but hopefully it is finally on its way to being openly acceptable and publicly supported.

~ Julia Wasilewski
Production Crew

Production Manager   Charlie Wilson-Borella
Stage Manager    Emily Carlson
Assistant Stage Manager    Grayden McKay
Stage Coordinator      D.A. Smurlick
Head Scenic/Props Carpenter    Arlene Curran
Scenic/Props Shop Assistant    Baz Skinner
Student Paint Lead (set & properties)    Sarah Barker
Student Properties Corordinator    Jennifer Harding
Student Set & Properties Technicians    Madeline Hampton & Emily Laidlaw
Costume Shop Head    Teresa Heyburn
Costume Shop Assistant    Lynn Hopkins
Student Costume Technician    Jessica Nguyen
Head Electrician    Mike Takats
Lighting Console Operator    Cayden Cline
Student Lighting Technicians    Cayden Cline
Kiera Gemsa
Kevin Gian
Logan Hockley
Serena Lemire
Casper McCallum
Xavier Michaud
Lauren Moore
Oliver Petti
Claire Smith
Kelly Roberts
Prosper Ibhamawu
Chee Meng Low
Brianna Wilkinson & Erica Andrews
Brooke Marinic
Emma Pfeiffer
Chris Gladue
Jake Lavoie-Pierzchala
Jaret Pack

Head of Sound
Sound Console Operator    Prosper Ibhamawu
Orchestra Consultant    Chee Meng Low
Dresser, Hair & Make Up    Brianna Wilkinson & Erica Andrews

Head of Hair & Make Up
Head of Wardrobe
Running Crew
Territorial Acknowledgement...

Oki, and welcome to the University of Lethbridge. Our University’s Blackfoot name is Iniskim, meaning Sacred Buffalo Stone. The University is located in traditional Blackfoot Confederacy territory. We honour the Blackfoot people and their traditional ways of knowing in caring for this land, as well as all Aboriginal peoples who have helped shape and continue to strengthen our University community.

Songs by Noel Coward

Any Little Fish
World Weary
I Wonder What Happened to Him
I Travel Alone
Poor Little Rich Girl
I’ll See You Again

Special thanks to....

Bridge City Barbers and Style Lounge - Tyler
Tielle Hair Designs
Terry and Sheila Roth

Sound Attribution: Damiel Simion & Zapsplat.com
Department of Drama Faculty
Justin A. Blum, PhD
Lee Burckes, BA, MFA
Jim Dobbin (Calgary Campus), BA, BEd, MFA
Nicola Elson, BFA, MFA
Gail Hanrahan, BA, MFA
Gabrielle Houle (Adjunct Faculty), PhD
Doug MacArthur (Associate Dean) BA, MFA
Deric Olsen (Chair of the Drama Department), MFA
Jorge Sandoval (Adjunct Faculty), BFA, MFA
Shelley Scott, BA, MA, PhD
Dave Smith, BFA, MFA
Aaron Taylor, BA, MA, PhD
Mia van Leeuwen, BA, MFA
Julia Wasilewski, BA, BFA, MFA
Jay Whitehead, BFA, MFA
Charlie Wilson-Borella, BFA, MFA

Professors Emeriti
Ron Chambers
Lisa Doolittle
Richard Epp
Brian Parkinson
Leslie Robison-Greene
Ches Skinner
Sara Stanley

University Theatre Staff:
Kelly Roberts, BFA
D.A. Smurlick
Mike Takats

Carpentry and Props:
Arlene Curran, Journeyman Carpenter
Jennifer Hare (on leave) BA Honors
Baz Skinner, BA

Costume:
Teresa Heyburn, BFA
Lynn Hopkins, BFA

FFA Dean’s Office:
Operations Manager:
Amanda Berg, BA, BMgt
Manager of FA Facilities:
Niall Donaghy, MFA

Admin Assistant & Promo Design:
Sarah Hilliard, BA

Admin Support:
Shawn Coburn, BSW

Box Office & Front of House:
Indira Brouwer
Laura Ferguson
Cole Fetting
Lauren Moore
Avery Olson
Jazden Smith
Colton Vanhooren