



DRACULA:
A COMEDY OF TERRORS
BY
GORDON GREENBERG & STEVE ROSEN



October 5 – 9 | 7:30 PM

University Theatre

Tickets: uleth.ca/tickets | Box Office 403-329-2616

Masks Mandatory | uLethbridge COVID protocols apply

University of
Lethbridge



Faculty of Fine Arts

DRACULA: A COMEDY OF TERRORS

By Gordon Greenberg & Steve Rosen

Director: Nicola Elson
Scenic/Lighting: Dave Smith
Costume Design: Julia Wasilewski's Drama 3821
Costume Design Course
Costume Design Graduate Students: Jaime Johnson & Carla
Traugher-Simon
Sound Design: Colton Vanhooren, Ahona
Sanyal, Nicola Elson, Dave Smith
Composer/Musician: Kathy Zaborsky

Cast

ACTOR 1: Haker/Suitors/ Jaret Pack
Bosun/Gravedigger
ACTOR 2: Dr. Westfeldt/ Mirielle Nieuwenhuis
Renfeild/Captain
ACTOR 3: Lucy/Kitty/Driver Lilliana Gaggero
ACTOR 4: Mina/Van Helsing Mason Arsenault
ACTOR 5: Dracula Quinn Larder
MUSICIAN: Kathy Zaborsky
HEAD FOLEY ARTIST Colton Vanhooren
ASSISTANT FOLEY ARTIST: Ahona Sanyal

The videotaping or recording of this performance by
any means is strictly prohibited

The play is approximately 95 minutes in length

DRACULA: A COMEDY OF TERRORS was commissioned and originally produced by Maltz Jupiter Theatre, Andrew Kato, Producing Artistic Director /Chief Executive

Authors' Bios

Gordon Greenberg is a director and writer living in New York. He has directed on Broadway, Off-Broadway, in London's West End, written for television and stage, and developed, directed and produced new works for arts institutions across America.

He directed the acclaimed West End revival of *Guys and Dolls*, starring Rebel Wilson, which received six Olivier Award nominations (Savoy Theatre, Phoenix Theatre, Chichester Festival Theatre.) In his review for the *New York Times*, Ben Brantley called it "Pure, unforced pleasure...a boozy, bawdy party," The *Guardian's* Michael Billington called it "An expert revival...delivered with grace and elan," and Dominic Maxwell of *The London Times* wrote, "Gordon Greenberg's production leaves the whole audience purring with pleasure."

Greenberg co-wrote and directed the Broadway stage adaptation of Irving Berlin's *Holiday Inn* at Studio 54 for Roundabout Theatre Company, Universal Pictures Stage Productions, and PBS Television's *Great Performances*. In its review, *Variety* said "Holiday Inn, the 1942 film, has gotten a complete and first-class stage redo... Director Gordon Greenberg and co-writer Chad Hodge have significantly rethought, reshaped and revitalized the script, giving the show more heart, a modern sensibility and a joyful spirit." *Deadline* called it "An endorphin assault, inducing warm bath pleasure like no other show since *42nd Street*," It premiered at *Goodspeed Musicals*, where it had the longest run of any show in that theatre's history. Recent directing work includes *The Secret of My Success* for Universal Stage Productions, the North American premiere of *Piaf/Dietrich* for *Mirvish* in Toronto, the world premiere of *The Heart of Rock and Roll*, the new *Huey Lewis* musical, which had a record breaking run at *The Old Globe* and will premiere on Broadway next season, *Terms of Endearment* at the *Geffen Theatre* for Greg Berlanti, starring Alfred Molina and Calista Flockhart, the London revival of *Barnum* for the *Menier Chocolate Factory*, which the *Guardian* called a "Charming, toe tapping carnival," and the *Independent* called a "Flashy, warm-hearted, striking production," and he wrote the new book of *Meet Me In St. Louis* for the St. Louis *MUNY's* 100th Anniversary and co-wrote (with Michael Weiner) tv movies for *Disney Channel* and *Nickelodeon*. Other work includes the acclaimed New York revivals of *Jacques Brel...* (Drama Desk, Drama League, Outer Critics noms) and *Working* (adapted with Stephen Schwartz & Lin Manuel Miranda, Drama Desk Award, 59 E 59, Old Globe, Broadway Playhouse Chicago, Asolo Rep), the stage adaptation of *Disney's Tangled*, and numerous regional productions at *Williamstown*, *Goodspeed*, *Paper Mill*, *MUNY*, *Dallas Theatre Center*, *Capital Rep*, *Signature*, *Theatreworks Palo Alto*, *NY Stage & Film*, and the *Bucks County Playhouse*. As an actor, he has appeared on Broadway, Off-Broadway and on television. He is also deeply involved in education as Co-Artistic Director of the *Broadway Teachers Workshop* and has taught master classes at the *University of Michigan*, *University of Oklahoma*, *N.Y.U.*, *Belmont University*, *Syracuse University*, *Arts Ed London*, *Broadway Moscow*, *Broadway Dreams (Berlin)*, etc. Education: *Stanford University*, *NYU*, *RADA*.

Authors' Bios

Steve Rosen has also collaborated with David Rossmer on a number of projects, including *The Other Josh Cohen* which was nominated for six Drama Desk Awards (including Outstanding Musical, Book, Music and Lyrics) and a Lucille Lortel Award for Best Musical. The show is about to complete a critically acclaimed six month extended Off-Broadway commercial engagement at the Westside Theatre in New York City. He and Mr. Rossmer have recently been hired to write the book, music and lyrics for *Broadway Vacation*, an original Broadway musical with an original story based on the characters from the classic Warner Brothers films, scheduled to play Seattle's 5th Avenue Theater in 2021. Rosen and Rossmer also currently have an agreement with Radical Media to package and sell their hour long dramatic television series "Get In, Get Out."

Steve was also one of the co-creators, writers and hosts for the comedy improv variety show *Don't Quit Your Night Job*, which began at Joe's Pub in downtown NYC and migrated Off-Broadway to the HA! Comedy Club in Times Square, The Zipper, The Julia Miles Theater, Le Poisson Rouge, 54 Below and most recently as the opening night entertainment at BroadwayCon. Rossmer and Rosen wrote, with Dan Lipton, *The Great Broadway Shuffle*, which Rosen has performed to standing ovations at Joe's Pub, Ars Nova and at the American Airlines Theater on Broadway.

As an actor, Steve has worked extensively on stage and screen. He currently plays recurring roles on NBC's "Law and Order: SVU", Fox's "The Resident" and has been nominated for a Drama Desk Award for his performance in *The Other Josh Cohen* as well as a Lucille Lortel Award for his performance in *Pretty Filthy for The Civilians*. He also originated principal roles in the original Broadway companies of *Monty Python's Spamalot*, Aaron Sorkin's *The Farnsworth Invention* and the 2009 revival of *Guys & Dolls*.

Director's Note

Theatre in the time of Covid. What a strange world we live in. This pandemic has had a devastating impact on the live performance industry, so this production is particularly meaningful as it's the first drama production the University has had with a live audience since all this began. Knowing that this is our current reality, I chose the play very carefully. I wanted to find something that would allow for our performers to socially distance themselves from each other and I desperately wanted to find something that would make us laugh. I was delighted when I found *Dracula: A Comedy of Terrors*.

It is the most ridiculous of plays -- ridiculous in the best possible way. As luck would have it, I was able to cast the show with a bunch of ridiculous humans. It warms my heart to see this ensemble supporting each other, taking risks, being vulnerable, and being so, so silly. We spend our days laughing, working our butts off and looking for every possible moment to do something ridiculous on stage. Pretty great way to spend the day.

The sound in this play is also unique. I am a big fan of incorporating design elements into the process early in the game. We had our musician and foley artists with us on

day one of rehearsals and they have been with us ever since. Having this time has allowed us to create a dynamic, live sound scape that adds another layer to the presentation that I hope you enjoy as much as I do.

A big thank you to our stage management team for keeping us on track with such positivity, and for being my right hand. Another big thank you to our production and design team for working so tirelessly to make this play lift so beautifully from the page to the stage. And of course, a final big thank you to the husband, the kid, and the dog for being so patient and supportive while I spend all my time in the theatre.

As you watch our play, I ask that you allow yourself to embrace the silliness of it all and get swept up in just how wonderfully ridiculous a story can be. We hope you enjoy *Dracula: A Comedy of Terrors*.

Production Crew

Production Manager	Charlie Wilson-Borella
Stage Manager	Serena Lemire
Assistant Stage Managers	Olivia Kettle
Stage Coordinator	D.A. Smurlick
Head Scenic/Props Carpenter	Arlene Curran
Scenic/Props Shop Assistant	Baz Skinner
Student Paint Lead (set & properties)	Sarah Barker
Student Properties Coordinator	Jennifer Harding
Student Set & Properties Technicians	Madeline Hampton & Emily Laidlaw
Costume Shop Head	Teresa Heyburn
Costume Shop Assistant	Lynn Hopkins
Student Costume Construction	Kiera Gemsa
Student Costume Technicians	Jessica Nguyen & Erica Andrews
Head Electrician	Mike Takats
Lighting Console Operator	Harley Czech
Student Lighting Technicians	Kevin Gian Logan Hockley Casper McCallum Xavier Michaud & Claire Smtih
Head of Sound	Kelly Roberts
Sound Console Operator	Erik Hohmann
Dresser, Hair & Make Up	Brianna Wilkinson
Head of Wardrobe	Emma Pfeiffer
Wardrobe Maintenance	Brooke Marinic

Acknowledgements:

The Cast and Crew of DRACULA: A COMEDY OF TERRORS would like to extend our heartfelt thanks to these individuals and businesses whose generosity greatly assisted us in developing the play:

New West Theatre

Cole Fetting

Calvin Toth

Chris Morris

Bridge City Barbers and Style Lounge

Territorial Acknowledgement...

Oki, and welcome to the University of Lethbridge. Our University's Blackfoot name is Iniskim, meaning Sacred Buffalo Stone. The University is located in traditional Blackfoot Confederacy territory. We honour the Blackfoot people and their traditional ways of knowing in caring for this land, as well as all Aboriginal peoples who have helped shape and continue to strengthen our University community.

Department of Drama Faculty

Justin A. Blum, PhD

Lee Burckes, BA, MFA

Jim Dobbin (Calgary Campus), BA, BEd, MFA

Nicola Elson, BFA, MFA

Gail Hanrahan, BA, MFA

Gabrielle Houle (Adjunct Faculty), PhD

Doug MacArthur (Associate Dean) BA, MFA

Deric Olsen (Chair of the Drama Department), MFA

Jorge Sandoval (Adjunct Faculty), BFA, MFA

Shelley Scott, BA, MA, PhD

Dave Smith, BFA, MFA

Aaron Taylor, BA, MA, PhD

Mia van Leeuwen, BA, MFA

Julia Wasilewski, BA, BFA, MFA

Jay Whitehead, BFA, MFA

Charlie Wilson-Borella, BFA, MFA

Professors Emeriti

Ron Chambers

Lisa Doolittle

Richard Epp

Brian Parkinson

Leslie Robison-Greene

Ches Skinner

University Theatre Staff:

Kelly Roberts, BFA

D.A. Smurlick

Mike Takats

Carpentry and Props:

Arlene Curran, Journeyman Carpenter

Jennifer Hare (on leave) BA Honors

Baz Skinner, BA

Costume:

Teresa Heyburn, BFA

Lynn Hopkins, BFA

FFA Dean's Office:

Operations Manager:

Amanda Berg, BA, BMgt

Manager of FA Facilities:

Niall Donaghy, MFA

Admin Assistant & Promo

Design:

Sarah Hilliard, BA

Admin Support:

Shawn Coburn, BSW

Box Office & Front of House:

Indira Brouwer

Laura Ferguson

Cole Fetting

Lauren Moore

Jazden Smith

Colton Vanhooren