

ANGEL DECORA

Out of Place
and Ahead of
Her Time



YVONNE TIGER '03

Hinook-Mahiwi-Kalinaka/**Angel DeCora** (Winnebago/Ho-Chunk), class of 1896, was the first Native American to graduate from Smith. An art major, she went on to study illustration with artist Howard Pyle (who taught N. C. Wyeth), and she later taught at the Carlisle Indian Industrial School. DeCora's importance as an artist and designer is receiving growing recognition from scholars and influential arts organizations. **Yvonne Tiger '03** (Cherokee, Mvskoke, Seminole), an Indigenous studies scholar and art historian, will discuss DeCora's life, work and significance.

**Sunday,
October 17
4–5:30 p.m.**

Online event. Register at:

bit.ly/AngelDeCora

This year marks the 125th anniversary of DeCora's graduation from the art department at Smith as well as the 150th anniversary of her birth.

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Moderated by **Christen Mucher**, associate professor of American studies, who specializes in early American studies, Native and Indigenous studies, and early archaeology and anthropology.

A Kixie Denison Fieldman '53 endowed event, sponsored by the Program for the Study of Women and Gender. Co-sponsored by the Department of Art, the Department of American Studies and the Office for Equity and Inclusion.

