

Modern Languages & Linguistics Film Series

Fall 2021

All films shown @ 4:30 in E690



1. Kuessipan

(Quebec, Indigenous, Myriam Verreault, 2019)

A vibrant drama in the heart of the Innu population - Shaniss and Mikuan have always been friends, growing up together in the Indigenous community of Uashat-Maliotenam, beside Sept-Îles, Quebec. But as they prepare to become adults, their paths deviate, taking on different directions. Rated G (In French with English subtitles)

Wed, Sept 15

Wed, Sept 22



2. Roma

(Mexico, Alfonso Cuarón, 2018)

Oscar winner Alfonso Cuarón delivers a vivid, emotional portrait of a domestic worker's journey set against domestic and political turmoil in 1970s Mexico. Rated R (In Spanish with English subtitles)

Wed, Sept 29

Wed, Oct 6



3. 海街diary (Our Little Sister)

(Japan, Hirokazu Koreeda, 2015)

After the death of their estranged father, three siblings invite their half-sister to live with them. Our Little Sister received the most nominations (12) at the 39th Japan Academy Prize, winning four of them including Picture of the Year and Director of the Year. Rated PG (In Japanese with English subtitles)

Wed, Oct 13

Wed, Oct 20



4. Wadja

(Saudi Arabia, Haifaa Al-Mansour, 2013)

10-year-old Wadja challenges deep-rooted Saudi traditions in a determined quest to buy a bicycle. When everything goes against her plans, she sees one last chance in her school's Quran recitation competition and the large cash prize for first place. The first film ever shot entirely in Saudi Arabia. Rated PG (In Arabic with English subtitles).

Wed, Oct 27

Wed, Nov 3



5. Jongens (Boys)

(Netherlands, Mischa Kamp, 2014)

In this beautiful and uplifting gay romance, two teen track stars discover first love as they train for the biggest relay race of their young lives. With its authentic and perfectly poignant tone, Mischa Kamp's Boys ranks as one of the most wholesomely romantic gay teen films ever. Rated PG (In Dutch with English subtitles)

Wed, Nov 17

Wed, Nov 24



6. Félicité

(African/Sénégal, Alain Gomis, 2017)

Félicité is a proud, free-willed woman working as a singer in a bar in Kinshasa. Her life is thrown into turmoil when her 14-year-old son gets into a terrible car accident. To raise the money to save him, she sets out on a breakneck race through the streets of Congo's electric capital city – a world of music and dreams. Rated R (In French with English subtitles)

Wed, Dec 1

Wed, Dec 8