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## Learn more about Kainai beadwork at virtual tea

A new exhibition at the Galt Museum developed by University of Lethbridge researchers features Kainai beadwork, both historical and contemporary. And, as a companion piece to the exhibition, everyone is invited to attend a virtual tea to hear from the exhibit organizers and contemporary beadworkers Alexis Bull Bear and Torry Eagle Speaker.

The exhibit, titled [\*liksisawaato’p Kainaiwa O’tookátáksin: Maana’pii ki niita’piitsitapii saatstáksin | We Visit with Kainaiwa Beadwork: A New Way and the Real Way of Design\*](#), features photographs of traditional Kainai beadwork and historical portraiture from the Glenbow Museum archives, as well as stories of contemporary Kainai beadworkers. The exhibit was organized by Hali Heavy Shield (BA/BEd ’06, MEd ’12), a PhD candidate in education, Kalli Eagle Speaker, an undergraduate student, and Carol Williams, a professor in history and women & gender studies. The exhibit, funded through the Social Sciences and Humanities Research Council, is part of a larger research project on Kainai women’s history.

While the exhibit is not currently accessible because of COVID restrictions, anyone interested in learning more can watch a [video](#) where the organizers introduce the project, discuss their relationship to the Kainai beadwork and their motivations for putting the exhibit together.

Those interested in attending the virtual tea on Thursday, March 25 at 4 p.m. are invited to [register](#) in advance.

The exhibit is scheduled to be available until Monday, June 21.

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