



For immediate release — Monday, February 22, 2021

University of Lethbridge highlights for the week of February 22 to 27, 2021

The University of Lethbridge has several events lined up this week that may be of interest to your readers, viewers and listeners. Members of the media who are interested in covering these events are encouraged to contact the individual event organizer directly.

Alumnus and architect Dan Westwood to speak in Architecture & Design NOW Monday, Feb. 22, 6 p.m., online

Join the Faculty of Fine Arts for an online session with U of L alumnus Dan Westwood. He'll recount his journey of becoming a successful practicing architect in southern Alberta, beginning with his experience at the U of L and then receiving his architectural degree from the University of British Columbia. Westwood will review a number of regional projects he's designed, with a special focus on the new Waterton Visitor Centre now under construction.

Free passes are available online at the [Ticket Office](#).

Contact — Kelly Morris, kelly.morris@uleth.ca

Beyond This Horizon: How the world has changed — and is changing Thursday, Feb. 25, 7 p.m., Zoom webinar

Join the Dhillon School of Business for a virtual keynote featuring futurist and business visionary Richard Worzel. Worzel will discuss how to turn future uncertainty into a competitive advantage. Future professionals in finance and accounting face a world that has radically changed and continues to change and Worzel will assess what's happened to the world, what the downstream effects are and where we're likely to go from here. [Registration](#) is required.

Contact — Heather Harty, heather.harty@uleth.ca

Student-run TheatreXtra presents *In Omnia Paratus*

Daily from Thursday, Feb. 25 to Saturday, Feb. 27 at 7:30 p.m. and a 2 p.m. Saturday matinee

In Omnia Paratus, by Melanie Friesen and Jessica Syrratt, invites audiences to explore the age-old, short-answer essay question, "What would have happened if the tragic hero did/didn't listen to their prophecy?" Philosophers, oracles, impending war, and

supernatural floods are all coming your way, and it's the audience's job to choose what comes next. That's right, this is a choose-your-own-adventure style Greek tragedy! Including in-show polls and rapid-fire decision making, the audience is responsible for every move our tragic hero makes — and every outcome. Blending conventions of theatre old and new, explore first-hand the themes of fault and regret, in a format that holds each audience member accountable for their input. With a possible different story for every night, *In Omnia Paratus* truly reflects the translation of its name: Ready for Anything. (Mature Content)

Tickets are \$10 per pass and available at ulethbridge.ca/tickets.

Contact — Kelly Morris, kelly.morris@uleth.ca

Children, Education and Settler Colonialism

Friday, Feb. 26, 3 to 4:30 p.m., Zoom

Guest speaker, Dr. Rebecca Swartz, a post-doctoral fellow at the University of the Free State in South Africa, will discuss what it meant to be a child across the British Empire during the 19th century. Swartz will explore how work and education increasingly shaped the lives of Indigenous children in different parts of the British Empire.

[Registration](#) is required.

Contact — Bev Garnett, bev.garnett@uleth.ca

Talking Ethics in a Time of Pandemic

Saturday, Feb. 27, 10 a.m. to noon, Zoom session

The SAMWAK Speaker Series, sponsored by the Department of Women & Gender Studies, showcases new projects and ideas from students, faculty and the community. In this session, a group of scholars, including students, faculty and alums, will discuss overcoming obstacles, facing challenges and growing as researchers.

[Registration](#) is required.

Contact — Caroline Hodes, caroline.hodes@uleth.ca

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