Directed by DR. JANET YOUNGDAHL



NOVEMBER 28, 2020

I. Departure

Introduction by Janet Youngdahl

Home, Andrew York

Pablo Elizo Gomez, guitar

Lascia chi'o pianga, George Fredrick Handel

Serena Chen, soprano

Sonata for Cello and Piano, Claude Debussy

Sarabeth Baldry, cello Carmen LeTourneau, piano

See how a flower blossoms, Ben Moore

Jocelyn Walters, mezzo soprano Shauna Kohls Walters, piano

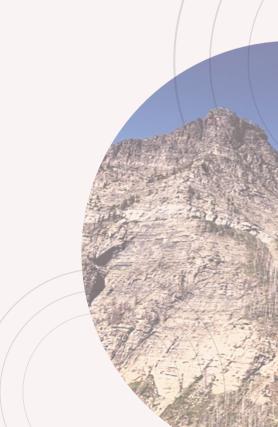
Must the Winter Come So Soon, Samuel Barber

Zoe Pepper, mezzo soprano

An die Musik, Franz Schubert

Tanner LaPointe, baritone Gregory Knight, piano







II. Landfall

Commentary by Janet Youngdahl

Serenity, Heather Schmidt Julena Andrew, piano

Lascia chi'o pianga, George Fredrick Handel Mina Ikeda, soprano

> Aus Liebe, J.S. Bach Jaimee Jarvie, soprano Mary Lee Voort, piano

I am Leaving, Miriam Sonstenes
Nicole Amokwandoh, mezzo soprano
Rebekah Sparks, soprano
Carmen LeTourneau, piano

'Dejection: An Ode' Samuel Taylor Coleridge Holly Kletke

Six Feet Apart, Luke Combs

Rosie Crisp, guitar and vocals



III. Homeward

Commentary by Janet Youngdahl

Testamento de Amelia, Miguel Llobet Pablo Elizo Gomez, guitar

I am Leaving, Miriam Sonstenes

Taya Bennett, soprano Holly Kletke, soprano Carmen LeTourneau, piano

The Prayer, David Foster,
Carol Bayer Sager, Alberto Testa,
and Tony Renis

Devin Law, tenor Rucell Voloso, soprano

'Where Everything Is Music' Jalaluddin Rumi

Josh Dokter

Nella Fantasia, Ennio Morricone and Chiara Ferrau, arr. Devin Law

Ainsley DeBoer, soprano
Devin Law, tenor
Franz Faeldo, tenor
Tanner LaPointe, baritone





Mary Sings a Lullaby, Leanne Daharja Veitch

> Lauren Reisig, soprano Olivia Earl, soprano Sophia Makela, soprano Carmen LeTourneau, piano

Commentary by Janet Youngdahl

Blue Ridge, Elaine Hagenberg

University of Lethbridge Singers Mary Lee Voort and Carmen LeTourneau, piano Janet Youngdahl, conductor

Virtual recording engineered by Chris Bernhardt and Kelsey Taylor

Chris Bernhardt

Chris Bernhardt is a third-year student at the University of Lethbridge currently pursuing a Bachelor of Music in Digital Audio Arts. Playing piano for just shy of 12 years, Chris has been passionate about listening to and performing music for as long as he can remember (especially jazz). Though this year has not been one easily planned for, Chris plans to enter gainful employment in the audio industry with the possibility of returning to his studies for a degree in jazz.

Kelsey Taylor

Kelsey Taylor is a fifth-year Bachelor of Music student, majoring in Digital Audio Arts. She is an audio engineer and producer, as well as musician, including piano, guitar, and voice. Her experience in choir this semester has opened her eyes to the ways that we can use technology, audio specifically, to connect with one another during these difficult times. She recently had a research paper published by the Journal of the Audio Engineering Society, and she had the honour of being able to present it at their online convention in October. She is pursuing graduate studies, and hopes to continue her career as an engineer and producer.

Thank you to Chris and Kelsey for their work audio engineering tonight's performance of *Blue Ridge*.

University of Lethbridge Singers

Dacs Ambrose Nicole Amokwandoh Julena Andrew Tava Bennett Suzanne Braat Ainsley deBoer Serena Chen Sarah Chmilar Rosie Crisp Josh Dokter Olivia Earl Pablo Elizo Gomez Abigail Erasmus Franz Faeldo Claudia Foster Allison Froese Beth Holthe

Mina Ikeda Katie Jones Holly Kletke Noelle Kuntz Tanner LaPointe Devin Law Jose Londono Paige Lucas Sophia Makela Harry Maxwell Zoe Pepper Paisley Perrett Lauren Reisig Rebekah Sparks Sydney Stene Kelsey Taylor Rucell Voloso Jocelyn Walters

With special thanks to

Jaimee Jarvie, Devin Law, and Carmen LeTourneau

University of Lethbridge Faculty of Fine Arts
Breeanne Fuller, Amanda Berg, Kelly Roberts, and Jarrett Duncan
Arlan Schultz, Blaine Hendsbee, and Sandra Stringer

Sound Engineers: Chris Bernhardt, Kelsey Taylor
Programme: Sydney Stene
Pianists: Mary Lee Voort, Carmen LeTourneau
Directed by Dr. Janet Youngdahl