

Directed by DR. JANET YOUNGDAHL

Journeys

*A University of Lethbridge
Singers Concert*



NOVEMBER 28, 2020

I. Departure

Introduction by Janet Youngdahl

Home, Andrew York

Pablo Elizo Gomez, guitar

Lascia chi'o pianga, George Fredrick Handel

Serena Chen, soprano

Sonata for Cello and Piano, Claude Debussy

Sarabeth Baldry, cello

Carmen LeTourneau, piano

See how a flower blossoms, Ben Moore

Jocelyn Walters, mezzo soprano

Shauna Kohls Walters, piano

Must the Winter Come So Soon, Samuel Barber

Zoe Pepper, mezzo soprano

An die Musik, Franz Schubert

Tanner LaPointe, baritone

Gregory Knight, piano



II. Landfall

Commentary by Janet Youngdahl

***Serenity*, Heather Schmidt**
Julena Andrew, piano

***Lascia chi'o pianga*, George Fredrick Handel**
Mina Ikeda, soprano

***Aus Liebe*, J.S. Bach**
Jaimee Jarvie, soprano
Mary Lee Voort, piano

***I am Leaving*, Miriam Sonstenes**
Nicole Amokwandoh, mezzo soprano
Rebekah Sparks, soprano
Carmen LeTourneau, piano

'Dejection: An Ode' Samuel Taylor Coleridge
Holly Kletke

***Six Feet Apart*, Luke Combs**
Rosie Crisp, guitar and vocals



III. Homeward

Commentary by Janet Youngdahl

Testamento de Amelia, Miguel Llobet

Pablo Elizo Gomez, guitar

I am Leaving, Miriam Sonstenes

Taya Bennett, soprano

Holly Kletke, soprano

Carmen LeTourneau, piano

The Prayer, David Foster, Carol Bayer Sager, Alberto Testa, and Tony Renis

Devin Law, tenor

Rucell Voloso, soprano

'Where Everything Is Music'

Jalaluddin Rumi

Josh Dokter

Nella Fantasia, Ennio Morricone and Chiara Ferrau, arr. Devin Law

Ainsley DeBoer, soprano

Devin Law, tenor

Franz Faeldo, tenor

Tanner LaPointe, baritone



Mary Sings a Lullaby, Leanne Daharja Veitch

Lauren Reisig, soprano

Olivia Earl, soprano

Sophia Makela, soprano

Carmen LeTourneau, piano

Commentary by Janet Youngdahl

Blue Ridge, Elaine Hagenberg

University of Lethbridge Singers

Mary Lee Voort and

Carmen LeTourneau, piano

Janet Youngdahl, conductor

Virtual recording engineered by
Chris Bernhardt and Kelsey Taylor



Chris Bernhardt

Chris Bernhardt is a third-year student at the University of Lethbridge currently pursuing a Bachelor of Music in Digital Audio Arts. Playing piano for just shy of 12 years, Chris has been passionate about listening to and performing music for as long as he can remember (especially jazz). Though this year has not been one easily planned for, Chris plans to enter gainful employment in the audio industry with the possibility of returning to his studies for a degree in jazz.

Kelsey Taylor

Kelsey Taylor is a fifth-year Bachelor of Music student, majoring in Digital Audio Arts. She is an audio engineer and producer, as well as musician, including piano, guitar, and voice. Her experience in choir this semester has opened her eyes to the ways that we can use technology, audio specifically, to connect with one another during these difficult times. She recently had a research paper published by the Journal of the Audio Engineering Society, and she had the honour of being able to present it at their online convention in October. She is pursuing graduate studies, and hopes to continue her career as an engineer and producer.

Thank you to Chris and Kelsey for their work audio engineering tonight's performance of *Blue Ridge*.

University of Lethbridge Singers

Dacs Ambrose
Nicole Amokwandoh
Julena Andrew
Taya Bennett
Suzanne Braat
Ainsley deBoer
Serena Chen
Sarah Chmilar
Rosie Crisp
Josh Dokter
Olivia Earl
Pablo Elizo Gomez
Abigail Erasmus
Franz Faeldo
Claudia Foster
Allison Froese
Beth Holthe

Mina Ikeda
Katie Jones
Holly Kletke
Noelle Kuntz
Tanner LaPointe
Devin Law
Jose Londono
Paige Lucas
Sophia Makela
Harry Maxwell
Zoe Pepper
Paisley Perrett
Lauren Reisig
Rebekah Sparks
Sydney Stene
Kelsey Taylor
Rucell Voloso
Jocelyn Walters

With special thanks to

Jaimee Jarvie, Devin Law, and Carmen LeTourneau

University of Lethbridge Faculty of Fine Arts
Breeanne Fuller, Amanda Berg, Kelly Roberts, and Jarrett Duncan
Arlan Schultz, Blaine Hendsbee, and Sandra Stringer

Sound Engineers: Chris Bernhardt, Kelsey Taylor

Programme: Sydney Stene

Pianists: Mary Lee Voort, Carmen LeTourneau

Directed by Dr. Janet Youngdahl