

# MODERN LANGUAGES FILM SERIES

## SPRING 2019

Co-sponsored by the Department of Modern Languages & Linguistics  
and the Institute for Child and Youth Studies



### 1. *Entre les murs (The Class)* France, Laurent Cantet, 2008

A teacher in a tough multi-ethnic Parisian neighbourhood finds his idealism challenged and his methods up-ended. Based on an autobiographical novel by teacher and writer François Bégaudeau (who plays the lead role), *The Class* avoids all the genre clichés, and is an honest, funny and enlightening look at how teacher and students learn from one another.

Thur, Jan 10  
**D634**

Wed, Jan 16  
**C610**  
both @4:30 pm



### 2. *誰も知らない [Dare mo shiranai] (Nobody Knows)* Japan, Hirokazu Kore-eda, 2004

Four children live with their mother in a Tokyo apartment; they have different fathers, no schooling and a simple, happy life. But gradually their mother abandons them, leaving 12-year-old Akira in charge. When food and money start to run out, the four siblings cling to their small and resilient world, determined to survive in the face of an indifferent adult universe.

Thur, Jan 24  
**D634**

Wed, Jan 30  
**C610**  
both @4:30 pm



### 3. *Los Colores de la Montaña (The Colours of the Mountain)* Columbia & Panama, Carlos César Arbeláez, 2010

Manuel, who is 9 and aspires to be a football star, plots with his friends to rescue his precious ball when it gets kicked into an abandoned minefield in the lush, mountainous Columbian countryside. Their quest becomes a metaphor for their struggle to preserve their childhood while caught in the adult world of armed military forces and guerilla rebels.

Thur, Feb 7  
**D634**

Wed, Feb 13  
**C610**  
both @4:30 pm



### 4. *Tomboy* France, Céline Sciamma, 2011

When her family moves to a new neighbourhood during the summer holidays, 10-year-old Laure is mistaken for a boy by the local kids, and she decides to be "Mikael." Director Sciamma brings a light touch to this tale of childhood fibs, dreams and the freedom to explore identity.

Thur, Feb 28  
**D634**

Wed, Mar 6  
**C610**  
both @4:30 pm



### 5. *Min Dît: the Children of Diyarbakir (Before Your Eyes)* Germany & Turkey, Miraz Bezar, 2009

This award-winning film tells the devastating story of Kurdish children in Anatolia. When their journalist parents are shot dead by paramilitary forces, ten-year-old Gulistan, her brother Firat and their babysister are taken in by their aunt, but end up alone on the streets of Diyarbakir. First-time director Bizar interweaves fairy tale themes as parables for non-violent resistance.

Thur, Mar 14  
**D634**

Wed, Mar 20  
**C610**  
both @4:30 pm



### 6. *Au Revoir, les enfants (Goodbye, Children)* (France, Louis Malle, 1987)

1944: Julien's life in a French Catholic boarding school is disrupted by the arrival of a new student who challenges his position at the top of his class. Gradually the boys develop mutual respect and share a secret: Jean is Jewish and is being hidden from the Nazis. An autobiographical tale of friendship and innocence in the face of evil from an acclaimed director.

Thur, Mar 28  
**D634**

Wed, Apr 3  
**C610**  
both @4:30 pm