

Modern Languages Film Series

Spring 2018: Crime!

All films shown @ 4:30 in D634 (Thurs) or C610 (Wed)



1. Nueve reinas [Nine Queens] (Argentina, Fabián Bielinsky, 2000)

Two small-time criminals hook up to pull off a once-in-a-lifetime con: selling a forged set of extremely valuable rare stamps, the Nine Queens. But nothing is as it seems, and one layer of appearance gives way to another in this tightly scripted and acted thriller. Rated R. (In Spanish with English subtitles)

Thurs, 18 Jan
(D634)
Wed, 24 Jan
(C610)



2. Der amerikanische Freund [The American Friend] (Germany, Wim Wenders, 1977)

A man who believes he is terminally ill teams up with a ruthless American gangster (Dennis Hopper) in the hope of leaving a legacy for his family. Since he is dying anyway, he feels he has nothing left to lose. An adaptation of the “doppelganger” thriller *Ripley's Game* by Patricia Highsmith. (In German with English subtitles)

Thurs, 1 Feb
(D634)
Wed, 7 Feb
(C610)



3. Yoidore Tenshi (酔いどれ天使) [Drunken Angel] (Japan, Akira Kurosawa, 1948)

In this powerful early noir from the great Akira Kurosawa, Toshiro Mifune bursts onto the screen as a volatile, tubercular criminal who strikes up an unlikely relationship with a jaded physician in the muddy swamps of postwar Tokyo. (In Japanese with English subtitles)

Thurs, 15 Feb
(D634)
Wed, 28 Feb
(C610)



4. Le Samourai [The Samurai] (France, Jean-Pierre Melville, 1967)

After he is seen by witnesses, a lone contract killer has to find a series of alibis, a task that is made harder by the fact that he is next on his own boss's hit list. A stylised masterpiece of cool that combines 1940s gangster cinema with 1960s pop culture, held together with a samurai's instinct. (In French with English subtitles).

Thurs, 8 March
(D634)
Wed, 14 March
(C610)



5. Los olvidados [The Young and the Damned] (Mexico, Luis Buñuel, 1950)

Director Luis Buñuel takes an uncompromising look at the lives of slum children on the streets of Mexico City, by following the story of a young gang leader seeking revenge on the man who sent him to prison. The moral failings of society come to the fore, through the young criminals who are victims of circumstances far beyond their control. (In Spanish with English subtitles)

Thurs, 22 March
(D634)
Wed, 28 March
(C610)



6. Le crime de Monsieur Lange [The Crime of Mr. Lange] (France, Jean Renoir, 1936)

An early Renoir allegory of fighting injustice by any means, at the dawn of WWII. Mr. Lange is a day-dreaming writer of pulp Western fiction; when his unscrupulous boss absconds with their earnings he rallies his colleagues to continue their popular publishing venture. But the boss returns, and Mr. Lange is faced with a dire choice. Screenplay by poet Jacques Prévert. (In French with English subtitles)

Thurs, 5 April
(D634)
Wed, 11 April
(C610)