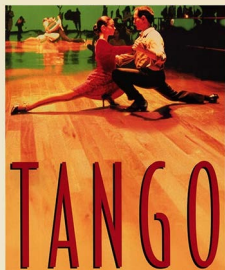


# MODERN LANGUAGES FILM SERIES

## SPRING 2020

"Music in Film"

All films shown with English subtitles @ 4:30 in PE275



1. *Tango*  
Spain & Argentina, Carlos Saura, 1998

Wed, Jan 15

After his wife leaves him, middle-aged theatre director Mario Suárez throws himself into making a film about tango. Gradually life and dance become blurred by his emotional entanglement with one of the dancers, and by his political criticism of Argentina's regime.

Thur, Jan 24



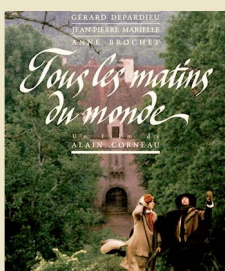
**27-31 JANUARY: FRENCH FILM WEEK**

This event only in PE261 @ 6:30 : see FLC posters for details

Mon, Jan 27  
to

The French Language Centre (FLC)'s annual French Film Week will showcase recent French-language films from around the world every day this week. Please see the FLC posters for details. Films are screened Mon-Fri in PE 261 @ 6:30 for this event only. A double-bill kids' film with pizza starts at 4:30 on Friday 31 January.

Fri, Jan 31  
Every day in  
PE 261 @ 6:30



2. *Tous les matins du monde (All the Mornings of the World)*  
France, Alain Corneau, 1991

Thur, Feb 6

The once-celebrated viola de gamba player Sainte-Colombe has retreated after the death of his wife. His daughters are his only pupils, but a young virtuoso appears requesting lessons. Between the master's shack and the court of Louis XIV, the young musician refines his technique, while neglecting his soul.

Wed, Feb 12

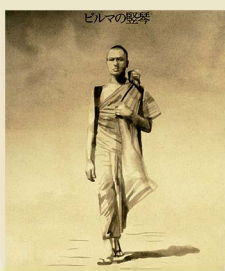


3. *Los viajes del viento (The Wind Journeys)*  
Colombia, Ciro Guerra, 2009

Thur, Feb 27

A journey in search of musical masters, and an accordion that bears the curse of the devil... vallenato folk musician Ignacio Carrillo has decided to quit playing, but when he sets out to find his former teacher and return his accordion, he himself becomes mentor to a young minstrel.

Wed, Mar 4

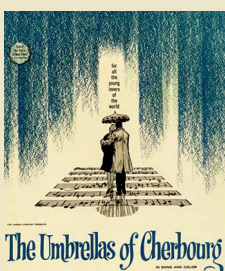


4. *ビルマの豎琴 (The Burmese Harp)*  
Japan, Kon Ichikawa, 1956

Thur, Mar 12

In this stirring anti-war film (one of Ichikawa's best-known), a World War II musician soldier disappears at the end of the Burma campaign. He is never found, but his comrades think they recognise him in a harp-playing monk who has devoted his life to burying the unknown war dead.

Wed, Mar 18



5. *Les Parapluies de Cherbourg (The Umbrellas of Cherbourg)*  
France, Jacques Demy, 1963

Thur, Mar 26

This classic of French musical theatre is entirely sung, and splashes movement and colour across the screen to match its jazzy soundtrack. A young girl falls in love with an auto mechanic, but their romance is tragically interrupted when he is drafted for the Algerian war.

Wed, Apr 1