



For immediate release — Monday, January 20, 2020

University of Lethbridge highlights for the week of January 20 to 26, 2020

The University of Lethbridge has several events lined up this week that may be of interest to your readers, viewers and listeners. Members of the media who are interested in covering these events are encouraged to contact the individual event organizer directly.

AHS ethicist to speak about gene editing

Tuesday, Jan. 21, 3 p.m., SA6010, Science Commons

The rapid development of gene editing techniques has outpaced international scientific consensus and national policy regarding the ethics of these techniques. Dr. Eric Mathison, clinical ethicist with Alberta Health Services, will discuss the ethics of human gene editing, including pathways and roadblocks, in this first talk in the ARRTI (Alberta RNA Research and Training Institute) 2020 Speaker Series.

Contact — Marc Roussel, 403-329-2326, roussel@uleth.ca

PUBLIC Professor Series — Dr. Carly Adams

Thursday, Jan. 23, 7 to 9 p.m., Sandman Signature Lethbridge Lodge

Dr. Adams will highlight the value of conducting oral histories, both as a methodological strategy and a form of activist research, in her talk titled *Hey, why don't we have a bonspiel?* Drawing on a number of projects, she explores how oral histories allow us to consider, question, and, in some instances, rewrite dominant narratives of community, sport, and social change. In particular, she will address two projects, separated by time and space, to consider the place of oral history in contemporary scholarship and communities.

Contact — Catharine Reader, 403-382-7154, catharine.reader@uleth.ca

Abbondanza — Fine Arts Student Scholarship Fundraiser

Friday, Jan. 24, 6 to 10 p.m., Anton's Ballroom, Sandman Signature Lethbridge Lodge

The Faculty of Fine Arts promises an evening of entertainment, fine art and Italian food in support of Fine Arts student scholarships. Guests can participate in a silent auction of unique artworks by students, faculty and alumni and enjoy music and theatre performances while supporting students. The Abbondanza Endowment has awarded more than 115 scholarships to students in the Faculty of Fine Arts since its inception in 2002.

Contact — Kelly Morris, 403-329-2227, finearts@uleth.ca

Culture Vulture — Pins

Saturday, Jan. 25, 11 a.m. to 4 p.m., University Hall Atrium

Button making is back and everyone is invited to try their hand at miniature art making.

Proceeds from the event will go to the Campus Food Bank.

Contact – Art Gallery, artgallery@uleth.ca

TEDxUleth — I Am Still Learning

Saturday, Jan. 25, 10 a.m. to 3 p.m., University Recital Hall

The first TEDx event at the University of Lethbridge features 11 speakers making 10 presentations throughout the jam-packed day. Each talk is 15 minutes in length and addresses the theme I Am Still Learning. The now sold-out event will also feature two official watch parties at Teconnect (3582 30 St N) and the U of L Zoo (Students' Union Building).

Contact — Kathleen Massey, 403-394-3962, Kathleen.massey@uleth.ca

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Contact

Caroline Zentner, public affairs adviser

403-394-3975 or 403-795-5403 (cell)

caroline.zentner@uleth.ca