



For immediate release — Monday, February 24, 2020

University of Lethbridge highlights for the week of February 24 to March 1, 2020

The University of Lethbridge has several events lined up this week that may be of interest to your readers, viewers and listeners. Members of the media who are interested in covering these events are encouraged to contact the individual event organizer directly.

Modern Languages and Linguistics Speaker Series presents Dr. Jean-Baptiste Leca Monday, Feb. 24, 2 to 3 p.m., AH116, Anderson Hall

How humans developed language is still largely a mystery although several hypotheses have been advanced. In this talk, Leca will argue that making stone tools can shed light on the emergence of language. Chipping away at a rock and building a sentence both require hierarchical thinking and step-by-step behaviours. As *Homo Erectus* was learning to make tools, evolutionary changes in its brain could have paved the way for the evolution of language.

Contact — Alain Takam, 403-329-2561, alain.takam@uleth.ca

Architecture & Design NOW presents *Indigenous Futurities and Architecture* Monday, Feb. 24, 6 to 8:50 p.m., L1060, Library Building

Wanda Dalla Costa, a member of the Saddle Lake Cree Nation, was the first ever kFirst Nation woman to become an architect in Canada. In addition to being a practicing architect at Redquill Architecture in Phoenix, Dalla Costa is a professor at Arizona State University. Her recent projects include the Indigenous embassy in Ottawa and an Indigenous early learning centre in Saskatoon.

Contact — Fine Arts, 403-329-2227, finearts@uleth.ca

Behind the Scenes Show & Tell

Tuesday, Feb. 25, 1 to 4 p.m., Main Atrium, University Centre for the Arts

Interactive demonstrations of art collection conservation, care and handling techniques and information about Museum Studies internships are part of the show and tell.

Contact — Art Gallery, artgallery@uleth.ca

The Secret Marathon — 27th Annual International Dinner

Tuesday, Feb. 25, 5 to 9 p.m., Science Commons Atrium

Along with an evening of delicious international food, the 27th Annual International Dinner offers its audience an inspirational journey into a country known for political chaos and female oppression. In 2016, Martin Parnell ran a marathon in Afghanistan in a quest to fight for women's rights and gender equality.

Contact — Diane Minamide, 403-329-2041, minadk@uleth.ca

Discovering Emerging Technologies workshop — The Internet of Things Part 1

Tuesday, Feb. 25, 6 to 7:30 p.m., SA6304, Agility Innovation Zone

Experts from teconnect, Jefferson Gardener and Muhammad Khan, lead this workshop about the Internet of Things and its application in society.

Contact — Agility, agility@uleth.ca

Black History Month: Resilience in the Face of Adversity

Thursday, Feb. 27, 1 to 2:30 p.m., AH100, Andy's Place, Anderson Hall

The Social Work Students' Association will honour black history through inspiring performances, including drumming and singing, and a lineup of guest speakers, including Kirk Maragh, Victor Iyilade Jr. and Stephen Wadenya, sharing their personal stories.

Contact — Wendy Sera, 403-329-2119, wendy.sera@ucalgary.ca

PUBLIC Professor Series presents Dr. Hillary Rodrigues

Thursday, Feb. 27, 7 to 9 p.m., Sandman Signature Lethbridge Lodge, 320 Scenic Dr. S.

Everyone is welcome to join Dr. Hillary Rodrigues, a professor of religious studies, as he takes the audience on a visually engaging and thought-provoking journey through Eastern mythology, religious philosophies and the quest for meaning in life. His talk is titled *Combatting Delusion: Gleanings from the Hindu Great Goddess and Eastern Sages*.

Contact — Catharine Reader, 403-382-7154, catharine.reader@uleth.ca

Art NOW presents Faye HeavyShield

Friday, Feb. 28, noon to 12:50 p.m., W570, Recital Hall

Faye HeavyShield, a member of the Kainai First Nation, lives and works on the Blood Reserve. Her work has been exhibited throughout Canada and the United States and is held in public and private collections in North America.

Contact — Fine Arts, finearts@uleth.ca

War, Dirt and Children

Friday, Feb. 28, 3 to 4:30 p.m., C640, University Hall

Two U of L history students who've completed applied studies will talk about their experiences working at the Galt Museum & Archives. LaRae Smith created a board game called Harvest for Grade 5 students. The game simulates what it was like to farm in southern Alberta during the Great Depression. Benjamin Weistra conducted research on First World War internment in Canada to create a program for Grade 3 and 4 students. He also completed a project to make 3D-printed models and augmented reality displays of objects from the camps.

Contact — Bev Garnett, 403-380-1894, bev.garnett@uleth.ca

**Watch for Ice: Sailing the Northwest Passage on a 1915 gaff-rigged ketch
Friday, Feb. 28, 3:10 to 4:30 p.m., SA8002, Science Commons**

Dr. Hester Jiskoot, a glaciologist and sailor, took the summer of 2019 to sail the Northwest Passage on the Tecla, a historic, two-mast sailing ship, from Ilulissat, Greenland to Nome, Alaska. The ship sailed across Baffin Bay and continued along the inlets, sounds and straits of the Canadian Arctic Archipelago. The vessel moored in numerous settlement harbours before the final landing in the gold rush town of Nome. Jiskoot will provide a visually stunning presentation, including sharing the crew's onboard experiences, on-shore outings, icebergs, whales, pingos (mounds of earth-covered ice), historical sites related to Franklin's and Amundsen's expeditions and more.

Contact — Deb Bullock, 403-329-2225, bullockd@uleth.ca

SAMWAK 2020 Session 1

Saturday, Feb. 29, 10 to 11:30 a.m., PB200, Dr. Foster James Penny Building

Sponsored by the Department of Women & Gender Studies, this edition of the SAMWAK community speaker series is titled *Political Challenges and Digital Frontiers: Reproductive Health and Services in Alberta*.

Contact — Dr. Glenda Bonifacio, 403-380-1897, glenda.bonifacio@uleth.ca

Culture Vulture — freeform painting

Saturday, Feb. 29, 11 a.m. to 4 p.m., Atrium, University Centre for the Arts

Everyone is invited to come and explore freeform painting with acrylic on Masonite.

Contact — Art Gallery, artgallery@uleth.ca

Ballroom Bingo

Saturday, Feb. 29, 7 to 11 p.m., Sandman Signature Lethbridge Lodge

The U of L's Rotaract Club presents a 1950s-themed night of bingo, food, cocktails, dancing and more in support of the Volcanes Kids Education Project near Puerto Vallarta, Mexico. The goal of the project is to ensure children in the Volcanes area go to school and stay in school.

Contact — Rotaract Club, contact@ulethrotaract.org

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Contact

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