

For immediate release — Monday, November 4, 2019

University of Lethbridge highlights for the week of November 4 to 10

The University of Lethbridge has several events lined up this week that may be of interest to your readers, viewers and listeners. Members of the media who are interested in covering these events are encouraged to contact the individual event organizer directly.

Petting Zoo

Monday, 10 a.m. to 2 p.m., The Grove

U of L Enrolment Services is hosting a petting zoo to give students the opportunity to take a break from their studies and spend time with some furry friends.

Contact — Asheley Cowie, 403-380-1802, asheley.cowie@uleth.ca

Life in an Ancient Athenian Brothel

Monday, Nov. 4, 4 to 6 p.m., C610, University Hall

Guest speaker Dr. Allison Glazebrook, a classics professor at Brock University, will explore the space of the ancient brothel, its management, the workers, their customers and business practices using archaeological evidence.

Contact — Bev Garnett, 403-380-1894, bev.garnett@uleth.ca

Launch of #nofilterneeded exhibit

Thursday, Nov. 7, 4 to 6 p.m., Hess Gallery

This new exhibit features works from the Native Indian/Inuit Photographers' Association from 1985 to 1992.

Contact — Chad Patterson, 403-329-2284, chad.patterson@uleth.ca

The Sweet Boys

Friday, Nov. 8, 7:30 to 9:30 p.m., W570, Recital Hall

The Sweet Boys is a group of atmospheric rockers and sound engineers from New York City. They combined psychedelic rock arrangements, synthesizer tones, progressive pop structures and cubist soundscapes into their debut LP [Foible Pangs](#). They recorded their second album at the U of L a couple of years ago, giving Digital Audio Arts students the change to work with a professional band. The group adds free improvisation to their new recording project to author new jams for a new era.

Contact — Fine Arts, 403-329-2227, finearts@uleth.ca

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