

For immediate release — Monday, January 14, 2019

University of Lethbridge highlights for the week of January 14 to 20

The University of Lethbridge has several events lined up this week that may be of interest to your readers, viewers and listeners. Members of the media who are interested in covering these events are encouraged to contact the individual event organizer directly.

Providing asylum to refugees: A right or a duty? Monday, Jan. 14, 7 to 9 p.m., Turcotte Hall, TH201

The Department of Political Science presents a public lecture with Dr. Jeremy Geddert, a professor of political science at Assumption College in Worcester, Massachusetts. **Contact** — Dr. John von Heyking, john.vonheyking@uleth.ca

Collected by Dr. Margaret (Marmie) Hess: Maxwell Bates

Thursday, Jan. 17, 3 to 6 p.m., Hess Gallery, Level 6, Centre for the Arts
The U of L Art Gallery is opening two new exhibitions curated by David Smith: Collected by Dr. Margaret (Marmie) Hess: Maxwell Bates in the Hess Gallery and Embodied
Landscapes by Darlene St. Georges, in the Helen Christou Gallery.
Contact — Chad Patterson, 403-329-2284, <u>chad.patterson@uleth.ca</u>

Yoga Rave

Thursday, Jan. 17, 7 to 9 p.m., 1st Choice Savings Centre, PE155

Horns Recreation is offering the third annual Horns Recreation YogaRave – Glow in the Moment. The event starts with easy, flowing yoga sequences and concludes with high-intensity yoga fun. Participants are encouraged to wear bright neon clothing; glow sticks will also be available. Admission is free but monetary donations — all proceeds will be given to Windy City Canine Rescue — are encouraged.

Contact — Horns Recreation, 403-329-2706, sportrec.csc@uleth.ca

The F.E.L. Priestley Lecture Series presents Eleanor Wachtel

Thursday, Jan. 17, 7:30 to 9:30 p.m., 1st Choice Savings Centre, PE250

Everyone is invited to join Eleanor Wachtel, host of CBC Radio's *Writers & Company*, as she explores the lives of writers. Wachtel will discuss the appetite for literary biography and how greater knowledge of a writer's life affects the reader's appreciation of a

writer's work. She will present specific instances of how writers reveal what's most important to them and how writers are outside commentators on their own society. **Contact** — Goldie Morgentaler, 403-329-2365, <u>goldie.morgentaler@uleth.ca</u>

Drama Visiting Artist Talk: Tanja Faylene Woloshen Friday, Jan. 18, 3 p.m., Drama Studio, W420

Woloshen is a contemporary dance artist and educator who has studied with many butoh masters. Butoh is a form of Japanese dance theatre. In addition to her talk, Woloshen will be facilitating an experiential workshop Saturday and Sunday on butoh dance for the actor.

Fine Arts — finearts@uleth.ca

Objects as Curriculum workshop

Sunday, Jan. 20, 11 a.m. to 5 p.m. and Monday to Tuesday, Jan. 21 and 22, 9:30 a.m. to 5 p.m., likaisskini Gathering Place

This workshop is part of a new program of teaching and research at the U of L that focuses on connecting stranded Blackfoot objects in British museum with their home people and culture by using digital tools and techniques. Participants can drop in any time during workshop hours to get hands-on experience with these imaging techniques that use photogrammetry, which creates a high-resolution textured 3D object from a series of photographs, and reflectance transformation imaging (RTI) which allows objects to be seen as if they are under a raking light or magnifying glass. **Contact** — Christine Clark, christine.clark@uleth.ca

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