



For immediate release — Monday, April 1, 2019

## **University of Lethbridge highlights for the week of April 1 to 7**

The University of Lethbridge has several events lined up this week that may be of interest to your readers, viewers and listeners. Members of the media who are interested in covering these events are encouraged to contact the individual event organizer directly.

### **Headshave — Kappa Sigma Fraternity 2019**

**Monday, April 1, 9 a.m. to 4 p.m., Atrium, University Hall**

Tons of tousled tresses will tumble in the 13th annual Kappa Sigma Fraternity Headshave. The group has partnered with the Alberta Cancer Foundation and all proceeds will go to the Jack Ady Cancer Centre in Lethbridge. Kappa Sigma has raised more than \$250,000 over the years and this year's goal is \$25,000.

**Contact** — Kappa Sigma, [ks.omicronxi@gmail.com](mailto:ks.omicronxi@gmail.com)

### **Music at Noon — Studio Showcase**

**Tuesday, April 2, 12:15 to 1 p.m., W570, Recital Hall**

In this final recital of the semester, music students will be featured, including Anna Bosgra, tuba; Joel Goodfellow, piano; Richelle Lazaro, soprano; Theo Lysyk, marimba; Tate Orlita, piano; Gerald Rogers, bass trombone, and Caleigh Seitz, soprano.

**Contact** — Fine Arts, [finearts@uleth.ca](mailto:finearts@uleth.ca)

### **Last Lecture**

**Tuesday, April 2, 6:30 p.m., W500, University Theatre**

Everyone is welcome to attend and find out what wisdom three professors would impart to the world if they knew it was their last chance. Drs. Chris Hosgood, dean of the Faculty of Health Sciences, Michelle Helstein, a kinesiology and physical education professor, and Steven Urquhart, Chair of the Department of Modern Languages, will each deliver their own brand of wisdom. Along with their talks, the ULSU Teaching Awards will be announced.

**Contact** — U of L Students' Union, 403-329-2222, [ulsu@uleth.ca](mailto:ulsu@uleth.ca)

### **U of L Wind Orchestra Concert**

**Thursday, April 4, 7:30 to 9:30 p.m., W500, University Theatre**

Under the direction of Dr. Chee Meng Low, the U of L Wind Orchestra pushes the boundaries of wind band performance. In addition to performing at convocation ceremonies and in collaborative concerts with school groups and community bands, this talented group has also competed in a Wind Orchestra Concerto competition.

**Contact** — Fine Arts, [finearts@uleth.ca](mailto:finearts@uleth.ca)

### **Women Academic Leaders: Some Challenges**

**Friday, April 5, noon to 1:30 p.m., MH1090, Markin Hall**

Dr. Jane O’Dea, professor and dean emerita of education, returns to the U of L to give a 30-minute talk on being female in senior academic administration. Dr. Susan McDaniel, sociology professor and director of the Prentice Institute, will then discuss the challenges of being a woman leader in research, followed by Dr. Shelly Wismath, professor and dean of the School of Liberal Education, discussing the challenges of being a woman leader in teaching.

**Contact** — Jeff Bingley, [j.bingley@uleth.ca](mailto:j.bingley@uleth.ca)

### **First Friday Lunch & Listen Concert Series: Piano, Meet Percussion**

**Friday, April 5, 12:15 to 1 p.m., ATB Financial Community Room, Casa, 23**

Everyone is welcome to attend this concert featuring the popular duo of Joe Porter, on percussion, and Joel Goodfellow, on piano.

**Contact** — Breanne Stewart, [Breanne.day2@uleth.ca](mailto:Breanne.day2@uleth.ca)

### **Anatomy of a Global Epidemic: Magic Bullets, Psychiatric Drugs and the Astonishing Rise of Mental Illness**

**Friday, April 5, 7 to 9 p.m., Galt Museum**

**NOTE:** Prior to his talk, Whitaker will be available for media interviews at 6:15 p.m. at the Galt.

In his book *Anatomy of an Epidemic*, Robert Whitaker asks why the number of Americans who receive government disability for mental illness has roughly doubled in the past 30 years. He looks at the development of antipsychotic, benzodiazepine and antidepressant medication and the effects of their long-term use.

**Contact** — Caroline Zentner, 403-394-3975, [caroline.zentner@uleth.ca](mailto:caroline.zentner@uleth.ca)

### **Persistence: WUSC Gala 2019**

**Saturday, April 6, 5 to 9 p.m., Multicultural Centre, 421 6 Ave. S.**

This second annual World University Service of Canada (WUSC) gala provides a full course dinner, silent auction, entertaining speakers and music all in support of the WUSC Refugee Student Bursary. The bursary supports the continuing education of students sponsored under the Student Refugee Program.

**Contact** — Kate Chua, 403-360-5882, [kate.chua@uleth.ca](mailto:kate.chua@uleth.ca)

### **Integra Contemporary Electroacoustics Ensemble presents The Silent Game Project**

**Sunday, April 7, 7:30 to 9:30 p.m., W570, Recital Hall**

The U of L's newest ensemble, Integra Contemporary Electroacoustics Ensemble (ICE) takes music to another level. The evening's program invites audience members to explore the limits of electroacoustic sound grooves and beats, improvisation and performance art. The evening features original student compositions and improvisations for laptop computer ensemble, invented digital instruments, experimental sound and light, and live coding.

**Contact** — Fine Arts, [finearts@uleth.ca](mailto:finearts@uleth.ca)

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