ATION FORM
STUDIO RESIDENCY
Two months Three months
and Fees for description and details) is: rnational Exchange Residency Programs.
Cottage No preference
Cell Phone
Web Site
ur home country)

PART II – Cover Letter Introduce yourself and your research / creative practice.
PART III – Proposal Statement
A one-page statement that outlines what you hope to achieve during your residency period.
PART IV – Curriculum Vitae
A Curriculum Vitae detailing you professional practice.
PART V – Letters of Reference (Optional)
Emerging artists or applicants who feel that letters of reference will strengthen their application may choose this option. Include two signed Letters of Reference with the application or arrange to have the letters sent directly to the Gushul Studio Residency Program. Please list the name, affiliation, phone number and email of the two references for your application.
1.
2.
PART VI – Support Material Support Material for Artists / Support Materials for Writers (See Residency Application Guidelines)  I have read and understand the residency program information and to the best of my knowledge the information I have supplied is true and accurate
Signature Date
Effective April 1, 2019: Dogs may be permitted to accompany residents attending the Gushul. Certain rules and conditions apply as outlined in the Pet Policy Agreement. If you are considering bringing your dog, please ensure your application includes this agreement which can be found on our website.  Send Applications to: <a href="mailto:art@uleth.ca">art@uleth.ca</a>

Applicant Name: \_\_\_\_\_ Application Date: \_\_\_\_\_

**Subject Line: GUSHUL STUDIO RESIDENCY PROGRAM APPLICATION** 

## **Further Contact Information:**

T: 403-394-3997

http://www.uleth.ca/finearts/departments/art/gushul-residency-program-artists-and-writers