

## REGISTRATIONFORM

Name: \_\_\_\_\_

Name of guardian (for under 18): \_\_\_\_\_

Phone number: \_\_\_\_\_

Email address: \_\_\_\_\_

Age: \_\_\_\_\_ Piano grade: \_\_\_\_\_

Piano teacher: \_\_\_\_\_

Would you like to perform or just observe? \_\_\_\_\_

Please list any food allergies (lunch is included): \_\_\_\_\_

Signature (required): \_\_\_\_\_

Signature of guardian if under 18: \_\_\_\_\_

### Please check your registration choices\*:

Quarter Day (10yrs & under only) \$20

*Includes lunch, clinician performance, masterclass & extra session*

Morning (10:30am - 1:30pm)

Half Day \$35

*Includes lunch, clinician performance, masterclass & extra sessions*

Morning (9:30-1:30pm)

Afternoon (12-4:30pm)

Full Day \$45

*Includes lunch, clinician performance, masterclass & extra sessions*

Full day (9:30am - 4:30pm)

TEACHER

\*All participants can choose to perform in a masterclass or simply observe. If students register in the full day program, they can choose up to 2 pieces to perform (note: they will likely be scheduled at different times). Please make sure you bring your music!

Performance Selections (up to 2 pieces for full day participants) and Composers:

\_\_\_\_\_

\_\_\_\_\_

Length of piece(s): \_\_\_\_\_

*Payment is due with registration, in person at the Conservatory of Music reception desk (located at Casa - 230 8 St).*

*Cheques, debit and credit cards accepted. NOTE: cheques should be made payable to The University of Lethbridge.*

*No refunds will be considered after February 28.*

## Teacher Session

Friday, March 1, 5:30 - 7:00 PM

Presenter: Akiko Tominaga

This dynamic session is for teachers and older students, and will draw on the experiences of Akiko Tominaga. She will share stories and experiences as well as teaching and performing tips from her vast experience as a musician and piano pedagogue. All piano teachers are encouraged to attend, and bring with them questions on all aspects of musicianship as we anticipate a lively discussion and sharing of ideas throughout this session. Advanced piano students are also welcome to attend this session.

## Saturday, March 2

Please see the Registration Form for all of the options available to students of all ages and levels.

9:15am - Registration

9:30 - 12:00pm\* Piano master classes and breakout sessions (Yoga, Performance Practice, Theory Games, Music Mind Games, Drumming, Sonic-Pi, and Composition!)

\*If your child is 10 or younger, you can register in the quarter day session and arrive at 10:30am for masterclasses and the drumming class (and stay for lunch and the performance, too)

12 - 1:30pm - Lunch (included) & performance by the guest clinicians

1:30 - 4:30pm - Piano master classes and breakout sessions.

Proudly sponsored by:



# University of Lethbridge

Conservatory of Music

## Keys to Piano Workshop

March 1 & 2, 2019  
at Casa (230 8 St S)

Registration Deadline: February 25

University of Lethbridge



Conservatory of Music



# Featured Clinicians

## Magdalena Adamek

Magdalena Adamek holds Master of Arts in Piano Performance from the Chopin Academy of Music, Warsaw, Poland, and Doctor of Music in Piano Performance from the University of Alberta, Edmonton, Canada. Her principal teachers include Professor Barbara Hesse-Bukowska and Professor Jacques Després. She has also participated in masterclasses under renowned pedagogues, such as Halina Czerny-Stefanska, Andrzej Jasinski, Paul Badura-Skoda, Stéphane Lemelin, Kyoko Hashimoto, and Kevin Fitz-Gerald.



Currently Magdalena serves as Assistant Professor in Collaborative Piano in the Department of Music at Virginia Commonwealth University where she teaches chamber music ensembles involving piano, oversees the chamber music program, and performs in numerous recitals.

## Akiko Tominaga

A native of Japan, Ms. Tominaga began her studies at the age of 4, and made her solo debut in 1992, playing the Rachmaninoff Rhapsody on a Theme of Paganini. Since then, she has performed at various venues and concert halls in the United States, Canada, Europe, and Japan and her solo and chamber performances have been broadcasted on C.B.C. and Radio-Canada.



This season, she is performing with the Calgary Philharmonic Orchestra with Saint-Saens Carnival of the Animals. Other engagements include concerts at the Instrumental Society of Calgary in March and May.

Ms. Tominaga holds a Bachelor of Music Degree from the prestigious Curtis Institute of Music where she studied with Eleanor Sokoloff, an Artist Diploma from the Royal Conservatory of Music studying with John Perry, and a Doctorate of Music from the Université de Montréal under the guidance of Marc Durand. She has been invited to give master classes, lectures and adjudicate festivals in Alberta and was on the faculty of University of Lethbridge. She currently teaches at the Mount Royal Conservatory in Calgary, where she is a faculty member of the Academy for the Gifted Youth Program.

## HALF DAY PROGRAM (MARCH 2)

The half day program (choose the morning OR the afternoon) is perfect for young piano students (all ages are welcome) or those who can not commit to the entire day. It includes an opportunity to perform in a masterclass setting, visit with other pianists over lunch, and listen to the amazing guest clinicians in a special noon hour performance.

## FULL DAY PROGRAM (MARCH 2)

The full day program is designed for older piano students at an intermediate to advanced level, although younger students would also be welcome to register for the entire day. The full day will include an opportunity to perform in a masterclass setting, visit with other pianists over lunch, and listen to the amazing guest clinicians in a special noon hour performance.

This year, all students will be able to choose from a variety of break-out sessions including drumming, yoga, musicianship classes, composition, music technology and a performance practice session!

QUARTER DAY FEE (10 AND UNDER):	\$20
HALF-DAY FEE:	\$35
FULL DAY FEE:	\$45
TEACHER (FRI & SAT):	FREE

Lunch provided for  
registered students  
and teachers.

## KEYS TO PIANO DETAILS

The University of Lethbridge Conservatory of Music in collaboration with the Lethbridge Registered Music Teachers' Association is hosting our 6th annual piano workshop on Friday, March 1, and Saturday, March 2, 2019 at Casa (230 8th Street South). This workshop is open to any piano student and piano teacher in Lethbridge or area. Suzuki piano students and teachers are also welcome and encouraged to attend!

Be prepared for a full immersion in everything to do with the piano! Featuring two very talented pianists, this day will include masterclasses, clinician-led talks, break-out sessions, lunch and a special performance by the clinicians. Over the course of this day, pianists will be inspired, energized and excited to learn!

And, to make your weekend even more musical, the Lethbridge Symphony Orchestra will be performing "Cello Adventures" Friday March 1 and Saturday March 2, 2019 at Casa. They will be offering tickets for \$10 to any registered participants! You do not want to miss this opportunity! Please call 403-328-6808 for more information.

## QUESTIONS?

Phone: 403-329-2304

Email: [music.conservatory@uleth.ca](mailto:music.conservatory@uleth.ca)  
[www.uleth.ca/music-conservatory](http://www.uleth.ca/music-conservatory)