



For immediate release — Monday, Nov. 19, 2018

University of Lethbridge highlights for the week of November 19 to 25

The University of Lethbridge has several events lined up this week that may be of interest to your readers, viewers and listeners. Members of the media who are interested in covering these events are encouraged to contact the individual event organizer directly.

Art NOW Series: Alana Bartol

Monday, Nov. 19, noon to 12:50 p.m., Recital Hall, W570

Alana Bartol comes from a long line of water witches. Members of her mother's family were known for their water-witching abilities in Nova Scotia, where they used a willow branch or copper rods to locate ground water. Bartol has been exploring dowsing as an aesthetic practice and her recent work looks at using dowsing as a technology for remediation through the fictional not-for-profit organization, [Orphan Well Adoption Agency](#). The organization uses dowsing as a method of communication with sites contaminated by the oil and gas industry. In this work, Bartol explores how dowsing might shift our relationships to natural resources.

Contact – Fine Arts, finearts@uleth.ca

The New NAFTA/USMCA panel discussion

Monday, Nov. 19, 1 to 3 p.m., AH100, Andy's Place, Anderson Hall

The Association of Political Science Students (APSS) has organized a panel, comprised of Drs. Chris Kukucha, Danny Le Roy and Sean McMahon, to talk about the USMCA trade agreement. Each speaker will give a 15-minute presentation followed by questions from the audience.

Contact – APSS, apss@uleth.ca

Architecture & Design NOW Series

Monday, Nov. 19, 6 to 8:50 p.m., L1060, Library

Kevin MacLean has spent more than 20 years managing the Galt Museum's collection and his responsibilities include the registration, research and preservation of Lethbridge's cultural object collection. He solicits and records objects' contexts at the point of donation. Objects' voices should come from people who are intimately familiar with them, giving them intangible and added value for interpretation.

Contact — Fine Arts, finearts@uleth.ca

Gam(bl)ing realities in the new digital era

Tuesday, Nov. 20, 3 to 5 p.m., Andy's Place, AH100

In the 2018 Una Ridley Lecture, Dr. Sylvia Kairouz, a sociology professor at Concordia University, will discuss the challenges that come with the digitalization of gambling and gaming. She'll look at the profile of users of traditional gambling activities and the new emerging pay-to-win games and investigate the associated harms.

Contact — Sharon Lawson, 403-3329-2699, sharon.lawson@uleth.ca

The 16 Days of Activism Against Gender-Based Violence: Pledge Launch

Wednesday, Nov. 21, 10 a.m. to 4:30 p.m., Andy's Place, AH100

The 16 Days of Activism begin on Sunday, Nov. 25 with the International Day of the Elimination of Violence Against Women and end on Monday, Dec. 10 with International Human Rights Day. The 16 Days of Activism includes Transgender Day of Remembrance on Nov. 20 and the National Day of Remembrance and Action on Violence Against Women on Thursday, Dec. 6. The 16 Days of Activism launches at the U of L with a bystander training session from 10 a.m. to noon, along with pledge distribution and signing from noon to 4:30 p.m.

Contact — Sexual Violence Prevention Coordinator, 403-317-2862, sexualviolenceinfo@uleth.ca

AI and Us: Ethics in the Age of Big Data

Wednesday, Nov. 21, 3 to 4:30 p.m., C610, University Hall

In this edition of the Women Scholars' Speaker Series, Dr. Jackie Rice, a professor of computer science and interim dean for the Art and New Media departments, will discuss the ethical issues surrounding Artificial Intelligence (AI). While frequently associated with robots and self-driving cars, Rice says AI is already present in the form of algorithmic systems that make vital decision on medical referrals, insurance policies and school admissions. Machine algorithms are often seen as being objective but, since they are designed by human beings, they are vulnerable to human bias. Rice will discuss how to ensure human-designed systems don't propagate existing biases.

Contact — Louise Barrett, louise.barrett@uleth.ca

PUBLIC Professor — A Devil-May-Care Sort of Swagger: A Case for Remembering Canada in the Boer War

Thursday, Nov. 22, 7 to 9 p.m., Sandman Signature Lethbridge Lodge, 320 Scenic Dr. S.

Dr. Amy Shaw, a Canadian Studies professor, will discuss why Canadians, by and large, don't remember Canada's participation in the Second Anglo-Boer War from 1899 to 1902. The first time the new Dominion of Canada sent troops overseas and the first time it fought in a war against another country was on the veldts of South Africa. Shaw makes the case that remembering the Boer War helps understand late-Victorian Canadian society, including gender roles, perceptions of duty and individual understandings of imperialism.

Contact — Catharine Reader, 403-382-7154, catharine.reader@uleth.ca

U of L Wind Orchestra pre-tour concert

Thursday, Nov. 22, 7:30 p.m., University Theatre, W500

Before the U of L Wind Orchestra and members of Global Drums attend the Chiayi City International Band Festival from Dec. 14 to 20 in Taiwan, they'll give southern Albertans a chance to see their world-class performance. The orchestra was chosen to participate in the festival after a rigorous audition process. Participation in the festival gives students a chance to learn and work with peers and musicians on a global scale. Dr. Chee Meng Low, orchestra director, and his students have been planning this trip for more than a year.

Contact — Fine Arts, finearts@uleth.ca

Experience U PD Day Camp

Friday, Nov. 23, 8:30 a.m. to 4:30 p.m., 1st Choice Savings Centre

Destination Exploration and Sports and Recreation are offering hands-on STEM activities, swimming, cooperative games and more for elementary school children on their day off from school.

Contact — Ariel Pollard-Belsheim, 403-329-2486, a.pollardbelsheim@uleth.ca

Student Pixel Exhibition 2018 — Disconnection

Friday, Nov. 23, 6 p.m., to Monday, Nov. 26, 4 p.m., Penny Gallery, Dr. Foster James Penny Building, 324 5 St. S.

The Student Pixel Exhibition is an annual student show featuring a broad array of digital works, including digital art, short animations, digital fabrication, photography and programs. This year's theme is disconnection. The opening reception goes from 6 to 8 p.m. At 8 p.m., LAMPS, one of southern Alberta's premier amateur short film festivals, gets underway. Showcasing short films from students and local artists, the videos are up to eight minutes long.

Contact — Fine Arts, finearts@uleth.ca

Masculinity and Advocacy for Reproductive Health in Kenya

Saturday, Nov. 24, 10 to 11:30 a.m., PB210, Dr. Foster James Penny Building, 324 5 St. S.

Jacklyne Cheruiyot, a master of arts candidate in the Department of Women & Gender Studies, will discuss her research into masculinity and how it affects reproductive health in Kenya.

Contact — Glenda Bonifacio, glenda.bonifacio@uleth.ca

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