

## Weekly Schedule

TUESDAYS (7-9:15PM) - VOCAL ART OF SONG

FRIDAYS (12:45-2:15PM) - PERCUSSION SOUND SESSIONS

FRIDAYS (2:30-3:15PM) - MUSICIANSHIP CLASSES (FOR ALL)

FRIDAYS (3:30-5:00PM) - INSTRUMENTAL CHAMBER MUSIC

SATURDAYS (2-4PM) - THEORY LABS: Oct 27, Nov 24, Mar 30, Apr 27

WEEKLY PRIVATE LESSONS: ORGANIZED AROUND YOUR SCHEDULE

COLLABORATIVE PIANO COACHING (up to 3 hours/sem for inst. and voice): Contact John-Paul Ksiazek or Joel Goodfellow to schedule

LARGE ENSEMBLE (varies by student)

# The University of Lethbridge Conservatory of Music Young Artists Music Academy

## 2018-19 Program Handbook

*The moment you find your instrument, the notes you sing  
and play become your language. Making music  
expresses who you are. We believe in the power of music.*

### 2018-19 YAMA ROSTER OF VIRTUOSI

Addision Gatner  
Ailene McMahon  
Ainsley deBoer  
Anna Theoret  
Alayna McNeil  
Ava Baldry  
Bradley Hawkins  
Carson Hales  
Celine Man  
Dean DiPalma  
Eden Van't Land  
Elizabeth Wilde  
Emily Carlson  
Isla Strong  
Jack Henderson  
Jacqueline Friesen  
Jeremiah Roemmele

Kaden Pratt  
Katherine Challacombe  
Logan Porter  
Luke Bullock  
Lydia Gangur-Powell  
Madeleine Baker  
Madison Borbely  
Mayanna Carter  
Nicholas Horbachewski  
Roshan Bidarian  
Ryan Jensen  
Samuel Parker  
Shaye Pierson  
Spencer Jensen  
Sophie Strong  
Taya Bennett  
Terra Friesen

### YAMA FACULTY

Airdrie Robinson, strings  
Bente Hansen, theory  
Christine Bootland, strings  
Colleen Klassen, musicianship skills  
David Shefsiek, voice  
Don Robb, brass  
Joe Porter, percussion  
Joel Goodfellow, piano  
John-Paul Ksiazek, piano

University of  
Lethbridge



Conservatory of Music

**CONSERVATORY DIRECTOR'S MESSAGE:** Welcome to the new YAMA students, and welcome back to our returning students. I look forward to seeing your smiling faces here at Casa. Our exceptional coaches, instructors, and guest artists are looking forward to a truly transformative experience working with you, guiding you, challenging you and learning from you, too. Together, we will all reach and achieve great musical successes. We will offer concerts of the highest caliber, and we will inspire each other in the pursuit of excellence. Through the generosity of donors, we will provide this extraordinary experience for years to come. Wishing you a wonderful year!

~Breeanne Fuller, Director, Conservatory of Music

**ACADEMY DIRECTOR'S MESSAGE:** Congratulations, and welcome! By virtue of your hardwork and exceptional abilities, you have an amazing opportunity to participate in this challenging but immensely rewarding program. I, too, look forward to seeing you weekly (almost daily) here at Casa, and working with you. I look forward to being inspired by you, and I urge you to take advantage of every opportunity we have thoughtfully planned for you. I believe you will see musical growth that you never expected possible! I can't wait!

~Airdrie Robinson, Academy Director, Conservatory of Music

**YAMA PROGRAM DESCRIPTION:** Our Young Artists Music Academy is an intensive, enriching performance-based program available to teenaged classical instrumentalists and vocalists. It includes several activities per week that aim to expand the awareness, skills and experiences of the classical musician. This program will optimize the success of our community's most dedicated and gifted young musicians, and will be vital to ensuring continued musical excellence in our community. **To learn more about how you can support this remarkable program, please contact Breeanne Fuller at 403-329-2304 or by email at [breeanne.fuller@uleth.ca](mailto:breeanne.fuller@uleth.ca)**

## CONTACTS

- Academy Director: Airdrie Robinson ([ignas@uleth.ca](mailto:ignas@uleth.ca))
- Academy Percussion Director: Joe Porter ([joe.porter@uleth.ca](mailto:joe.porter@uleth.ca))
- Academy Vocal Director: David Shefsiek ([david.shefsiek@uleth.ca](mailto:david.shefsiek@uleth.ca))
- Academy Instrumental Coaches: Christine Bootland, Colleen Klassen, Don Robb ([Christine.Bootland@uleth.ca](mailto:Christine.Bootland@uleth.ca); [Colleen.Klassen@uleth.ca](mailto:Colleen.Klassen@uleth.ca); [donrobb@telus.net](mailto:donrobb@telus.net))
- Musicianship Skills Instructor: Colleen Klassen (see above)
- Collaborative Pianists: John-Paul Ksiazek ([johnpaul.ksiazek2@uleth.ca](mailto:johnpaul.ksiazek2@uleth.ca)) and Joel Goodfellow ([joel.goodfellow@uleth.ca](mailto:joel.goodfellow@uleth.ca))
- Theory Coach: Bente Hansen ([hansbt@uleth.ca](mailto:hansbt@uleth.ca))

**LSO ACCESS PASS:** We encourage all YAMA students to sign up for the Lethbridge Symphony's Access Pass (for ages 13-29). You can register on their website, and then buy tickets to most LSO events for \$20.

**COMMUNITY OUTREACH INITIATIVES:** The Conservatory has made the commitment to making YAMA the best it can be and this includes a big financial investment. We are asking all YAMA students to give back by sharing their music-making with the community. Small philanthropic efforts such as organizing a performance at a senior's home, the hospital, hosting a concert and donating the proceeds, or other outreach efforts are strongly encouraged. We will suggest and organize some that you can sign up for, or you are welcome to come up with your own ideas and let us know. One outreach initiative per semester is strongly encouraged. Let's hear your ideas!

**SAMPLING OF GUEST ARTISTS:** Masterclasses are an opportunity for students to perform and receive feedback and guidance from a master musician. These are wonderful opportunities for students, giving them a new perspective from another teacher and providing an encouraging performance environment in front of their peers.

We will be collaborating with the Department of Music to schedule masterclasses with the guest artists that the Department is bringing to Lethbridge for their undergraduate students. We are working to firm up these details, and will provide dates and performing opportunities as they are finalized. Some of the masterclass opportunities we are pursuing include:

Azuline Duo (flute and guitar) <http://www.azulineduo.com/>

Ton Beau String Quartet: <http://www.tonbeauquartet.com/>

Angela Park (piano): <http://www.angelapark.com/>

Tina Alexander-Luna, soprano (Grande Prairie Regional College)

Ensemble Made in Canada: <https://www.ensemblemadein-canada.com/>

**CONTACT/QUESTIONS:** Remember, at any time, you are welcome to touch base with our Academy Director. She is here to mentor you, offer guidance and assistance, and to take your feedback and suggestions. She responds very quickly to email, and can also arrange to meet with you in person: Airdrie Robinson: [ignas@uleth.ca](mailto:ignas@uleth.ca).

## NOTES

# PROGRAM DATES 2018

*Location: Casa's Stephure Hall and/or Penner Classroom  
(unless otherwise noted)*

## SEPTEMBER

14, 21 and 28 - Friday Classes (in addition to other weekly activities)  
8, 25 - Tuesday Class (in addition to other weekly activities)  
21: LSO's Fall Into Strings (7:30 at Casa) - suggested event

## OCTOBER

12, 19, 26 - Friday Classes (in addition to other weekly activities)  
2, 9, 16, 23, 30 - Tuesday Class (in addition to other weekly activities)  
15: LSO Series I: Russian Inferno (7:30 at Southminster) - suggested event  
27 - IMPORTANT Theory Lab (2-4pm)\*

## NOVEMBER

2, 9, 23, 30 - Friday Classes (in addition to other weekly activities)  
6, 20, 27 - Tuesday Class (in addition to other weekly activities)  
24 - IMPORTANT Theory Lab (2-4pm)\*

## DECEMBER

7 and 14 - Friday Classes (in addition to other weekly activities)  
4, 11, 18 - Tuesday Class (in addition to other weekly activities)  
7 - Ventus Women's Chorus (7:30pm at St. Augustine's) - suggested event  
13 - IMPORTANT Christmas Recital (7pm at Casa)

**\*Theory Labs:** *Drop in and catch up on theory work! This is an opportunity to ask for clarification on theory concepts from U of L Music Department theory professor, Bente Hansen.*

# PROGRAM DATES 2019

*Location: Casa's Stephure Hall and/or Penner Classroom  
(unless otherwise noted)*

## JANUARY

18, 26 - Friday Classes (in addition to other weekly activities)  
8, 15, 22, 29 - Tuesday Class (in addition to other weekly activities)

## FEBRUARY

1, 15 - Friday Classes (in addition to other weekly activities)  
5, 12, 26 - Tuesday Class (in addition to other weekly activities)  
8 - Full day multi-disciplinary workshop (Casa)  
9 - LSO Series 4: Bernstein's Candide (7:30pm at Southminster) - suggested event

## MARCH

1, 8, 15, 22, 29 - Friday Classes (in addition to other weekly activities)  
5, 12, 19, 26 - Tuesday Class (in addition to other weekly activities)  
26 - Vocal Academy Mid-Semester Concert  
30 - IMPORTANT Theory Lab (2-4pm)\*

## APRIL

5, 12 - Friday Classes (in addition to other weekly activities)  
16, 30 - Tuesday Class (in addition to other weekly activities)  
27 - IMPORTANT Theory Lab (2-4pm)\*

## MAY

3 - Friday Classes (in addition to other weekly activities)  
4 - IMPORTANT Full Yama Spring Recital (7pm at Casa)