

For immediate release — Monday, Oct. 29, 2018

University of Lethbridge highlights for the week of October 29 to November 4

The University of Lethbridge has several events lined up this week that may be of interest to your readers, viewers and listeners. Members of the media who are interested in covering these events are encouraged to contact the individual event organizer directly.

Life Balance Fair

Wednesday, Oct. 31, 10 a.m. to 1:30 p.m., indoor track, 1st Choice Savings Centre This free fair for the campus community features a variety of exhibitors to help employees find balance in their personal and professional lives. The fair includes demonstrations, food, therapy dogs, massages and much more. Contact — U of L Wellness, wellness@uleth.ca

Using Popular Culture to Make Children into Soldiers Thursday, Nov. 1, 3:05 to 4:20 p.m., AH100, Andy's Place

Dr. Sharalyn Orbaugh, a professor of Modern Japanese Literature and Popular Culture at the University of British Columbia, will talk about propaganda plays aimed at young children. Created between 1938 and 1945, the plays reveal the wartime roles envisioned for girls and boys and the way those roles changed as the Second World War intensified. Orbaugh explores the intentions and strategies of the people charged with turning Japan's children into soldiers on the home front or the battlefield. **Contact** — Bev Garnett, 403-380-1894, <u>bev.garnett@uleth.ca</u>

Remembering Influenza: Western Canadian Experiences During the 1918-1919 Pandemic

Thursday, Nov. 1, 7 to 9 p.m., Theatre Gallery, Lethbridge Public Library

Presented by the Alex Johnston Lecture Series, Dr. Esyllt Jones, a history professor at the University of Manitoba, will talk about individual, family and community responses to the flu pandemic and how the event has been remembered in the context of war and disease.

Contact — Bev Garnett, 403-380-1894, bev.garnett@uleth.ca

An Evolving Geography of Income Inequality

Friday, Nov. 2, noon to 1:30 p.m., L1102, Prentice Institute Boardroom, Library

Dr. Ivan Townshend, a geography professor with interests in urban, rural and social geography, will discuss the socio-spatial differences between the 'three cities' of Calgary. He looks at the patterns of rising income inequality and income change in Calgary between 1980 and 2010 and how they can lead to social cleavage. **Contact** — Jeff Bingley, 403-380-1814, prentice@uleth.ca

Spooky Science Weekend

Friday, Nov. 2, 6 to 8 p.m. and Saturday, Nov. 3, 2 to 4 p.m. and 6 to 8 p.m., Atrium, University Hall

Witches and goblins will haunt the Atrium as they brew up potions, race mysterious floating coffins and scramble up some supernatural slime in the eighth annual Spooky Science Weekend. Science students have organized Halloween-based, hands-on science activities to expose children aged five to 12 to several streams of science. **Contact** — Dr. Ute Kothe, 403-393-9226, <u>ute.kothe@uleth.ca</u>

southernAB

Friday, Nov. 2, 7 to 9 p.m., Dr. Foster James Penny Building, 324 5 St. S.

This free exhibition features digital artworks by U of L new media students. The exhibition uses photographs from southern Alberta taken between Sept. 7 and Oct. 7. The students manipulated the pixels of their sources to create engaging printed imagery. The exhibition runs until Nov. 7 from 1 to 3 p.m., with a mini-animation fest scheduled for Sunday, Nov. 4 at 1 p.m.

Contact — Cassidy Huber, cassidy.huber@uleth.ca

Fairy Tales and Magic

Friday and Saturday, Nov. 2 and 3, 7:30 p.m., Recital Hall, W570

The U of L Opera Workshop presents a night filled with fairies and witches, kings and queens, princesses, and knights in shining armour. Scenes from *Hansel and Gretel* by Engelbert Humperdinck, *Iolanthe* by Gilbert and Sullivan, and *Into the Woods* by Stephen Sondheim are part of the lineup.

Contact — Fine Arts, <u>finearts@uleth.ca</u>

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Contact:

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