

For immediate release — Tuesday, April 3, 2018

University of Lethbridge highlights for the week of April 3 to 8

The University of Lethbridge has several events lined up this week that may be of interest to your readers, viewers and listeners. Members of the media who are interested in covering these events are encouraged to contact the individual event organizer directly.

Contemporary Emotion Research & Its Relevance for Clinical Practice Tuesday, April 3, 3 p.m., M1035, Markin Hall

Tremendous growth in emotion research across many disciplines, including psychology, neuroscience, sociology, philosophy and computational sciences, have led to the emergence of a new discipline called affective science. Dr. Eva Hudlicka, Fulbright-Palix Distinguished Research Chair, principal scientist at Psychometrix Associates and part-time lecturer at the University of Massachusetts, Amherst, will discuss findings from recent emotion research, explore contemporary emotion theories and highlight their relevance for clinical practice.

Contact — Sharon Lawson, 403-329-2699, sharon.lawson@uleth.ca

Annual Luke Stebbins Undergraduate Research Symposium Thursday, April 5, noon to 3 p.m., PE Atrium, 1st Choice Savings Centre

Sponsored by the biology department, this event will see undergraduate students displaying poster presentations in the hopes of capturing first or second place and a cash prize. Students will be available to discuss their research and answer questions. **Contact** — Nicola Spencer, 403-329-2245, <u>njspencer@uleth.ca</u>

Social Inequality and Sports Participation in the 'Pay for Play' Society Thursday, April 5, 7:30 to 9 p.m., PE250, 1st Choice Savings Centre

Dr. Richard Gruneau, a professor in the School of Communication at Simon Fraser University, will talk about his mapping research and analysis of changes in sport organization, participation, celebration and support, as reflected in opportunities and participation among Canada's youth and adults.

Contact — Jon Doan, 403-332-5208, jon.doan@uleth.ca

Department of History Graduate Student Colloquium

Friday, April 6, 3 to 5 p.m., AH176, Anderson Hall

Four graduate students will showcase their work on diverse topics such as religion in the burned-over district of New York where the Second Great Awakening took place, relationships between siblings during the First World War, rural women and the intergenerational transfer of the family farm and Mennonite migration from Mexico to Alberta.

Contact — Bev Garnett, 403-380-1894, bev.garnett@uleth.ca

Culture Vulture: PRINT

Saturday, April 7, 11 a.m. to 4 p.m., Atrium, Centre for the Arts

Screen printing is on the agenda at this session of Culture Vulture. Participants will build their own screen and produce multiples of a unique image.

Contact — Art Gallery, artgallery@uleth.ca

smallMediaLarge — opening reception

Saturday, April 7, 7 p.m., Dr. Foster James Penny Building, 324 5 St. S.

In this exhibition, senior New Media students will exhibit their works which include illustrations, games, a screenplay, animation and a video and photo essay. **Contact** — Fine Arts, <u>finearts@uleth.ca</u>

Dreams Carry Us

Saturday, April 7, 7:30 to 9:30 p.m., St. Augustine's Church, 411 11 St. S.

The University of Lethbridge Singers, St. Augustine's Church Choir, The Incanto Singers and the LCI Singers have teamed up for this choral concert in support of the resettlement of Syrian refugees in Lethbridge.

Contact — Fine Arts, <u>finearts@uleth.ca</u>

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Contact: Caroline Zentner, public affairs advisor 403-394-3975 or 403-795-5403 (cell) caroline.zentner@uleth.ca