

For immediate release — Monday, April 16, 2018

University of Lethbridge highlights for the week of April 16 to 22

The University of Lethbridge has several events lined up this week that may be of interest to your readers, viewers and listeners. Members of the media who are interested in covering these events are encouraged to contact the individual event organizer directly.

Department of Art Open House and Awards Ceremony Monday, April 16, 10 a.m. to 4 p.m., Level 8, Centre for the Arts

Everyone is welcome to attend the annual Open Studio Exhibition which highlights the works of advanced and senior students. Students have focused on the themes of personal identity, vulnerability, consumption, gender and comfort and produced sculptures, paintings, prints, installations, digital media, ceramics and photographs. Students will be manning a welcome table on Level 8 to answer questions and guide visitors.

Contact — Fine Arts, finearts@uleth.ca

Institute for Child and Youth Studies (I-CYS) brown bag seminar Tuesday, April 17, noon to 1 p.m., C450, University Hall

Dr. Catherine Ellis, an associate professor of history at Ryerson University, will talk about the growing influence of young people and young culture on political life from the Second World War through to the 1970s. She'll discuss the origins and political consequences of widespread anxieties about teenagers in Britain during the post-war period.

Contact — Victoria Holec, <u>victor</u>ia.holec@uleth.ca

At the Intersections of Childhood 2018: Youth and Civic Engagement Wednesday, April 18, 8:30 a.m. to 6 p.m., Dwell Urban Venue, 418 13 St. N.

Hosted by I-CYS, the second annual symposium will bring together interdisciplinary scholars and community members who are working to promote or critically analyze the civic engagement work of young people.

Contact — Kaitlynn Weaver, kaitlynn.weaver@uleth.ca

Women in Science: After 50 years is the glass half full or half empty?

Friday, April 20, noon to 1:30 p.m., L1102, Prentice Institute Boardroom, Library

Dr. Jennifer Mather, a U of L psychology professor, will talk about the increased number of women in science over the last 50 years and how they are not moving into senior positions, not getting major support for their work and are not being paid equally for the same work. Mather argues this is not a feature of science per se, but of the sexism of western society. Females are steered into other activities or support positions, their competence is underestimated and they are presumed to take the major share of child care, which can limit their success. The half-full glass has women moving into STEM positions and the half-empty glass has women treated unequally when they get there. **Contact** — Jeff Bingley, j.bingley@uleth.ca

I'll Show You Mine: Deconstructing Costume/Constructing Fashion Saturday, April 21, 6 to 10 p.m., Lethbridge College Trades, Technologies and Innovation Facility, south entrance

Lethbridge College students in the Fashion Design and Sustainable Production program and U of L students in Dramatic Arts are combining forces for the second annual show highlighting the work of students, alumni and faculty from both schools. The Constructing Fashion portion will showcase garments designed and constructed by students at Lethbridge College. The Deconstructing Costume portion is an art exhibition featuring work in any medium and created by college and university students, alumni, faculty and staff.

A media opportunity in advance of the show is scheduled for Saturday, April 21, at 10 a.m. during the dress rehearsal and art exhibition setup.

Contact — Brenda Brandley, event producer and co-curator, brenda.brandley@lethbridgecollege.ca

-30-

Contact:

Caroline Zentner, public affairs advisor 403-394-3975 or 403-795-5403 (cell) caroline.zentner@uleth.ca