



For immediate release — Monday, March 26, 2018

University of Lethbridge highlights for the week of March 26 to 29

The University of Lethbridge has several events lined up this week that may be of interest to your readers, viewers and listeners. Members of the media who are interested in covering these events are encouraged to contact the individual event organizer directly.

Collaborative Health Research Institute in Southern Alberta (CHRISA) launch Tuesday, March 27, 10:30 a.m. to noon, M4032, Markin Hall

The faculties of Health Sciences, Arts & Science and Education are building a multi-disciplinary, health-across-the-lifespan research institute and the launch will include a presentation on the institute, the progress to date and next steps.

Contact — Penny D’Agnone, 403-382-7198, penny.dagnone@uleth.ca

Pop-Up Art Studio for Students

Wednesday, March 28, 10 a.m. to 4 p.m., Atrium, University Hall

Students are invited to take a few minutes out of their day to draw, paint or collage, thanks to art supplies and calming music from the Student Success Centre and the U of L Students’ Union.

Contact — Kyra Gillert, 403-382-7123, k.gillert@uleth.ca

Health Sciences/Fulbright-Palix Lunch & Learn

Wednesday, March 28, noon, TH204, Turcotte Hall

Dr. Eva Hudlicka, Fulbright-Palix Distinguished Research Chair, principal scientist at Psychometrix Associates and part-time lecturer at the University of Massachusetts Amherst, will discuss advanced technologies for behavioural health using the example of a virtual coach mobile app for relapse prevention.

Contact — Sharon Lawson, 403-329-2699, sharon.lawson@uleth.ca

Animating the Archive opening reception

Thursday, March 29, 4 to 6 p.m., Art Gallery, Level 6, Centre for the Arts

The exhibit features a mix of student-produced material and archived pieces from the U of L art collection. Kylie Fineday, an art history/museum studies student intern, was inspired by the work of leading Indigenous artists who explore museum collections and

archives and then produce their own work to address the assumptions and practices within historical images about Canada, the Indigenous people and the land. Fineday selected works from the U of L collection and students in the Native American Studio course created a range of responses.

Contact — Fine Arts, finearts@uleth.ca

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Contact:

Caroline Zentner, public affairs advisor

403-394-3975 or 403-795-5403 (cell)

caroline.zentner@uleth.ca