For immediate release — Tuesday, February 27, 2017

University of Lethbridge highlights for the week of Feb. 27 to March 4

The University of Lethbridge has several events lined up this week that may be of interest to your readers, viewers and listeners. Members of the media who are interested in covering these events are encouraged to contact the individual event organizer directly.

Student Speaker Challenge — Round 1

Wednesday, March 1, 5 to 6:30 p.m., Ballroom B, Students' Union Building

Undergraduate students will be vying for cash prizes and tackling the topic of Canadian values in this year's Student Speaker Challenge, sponsored by the U of L Students' Union, Lethbridge Public Interest Research Group and Southern Alberta Council on Public Affairs. In Round 1, students will speak to the question "What are Canadian values?"

Contact: Hailey Babb, 403-329-2222, su.academic@uleth.ca

ART NOW — What Now: Thinking Through Canada 150 Friday, March 3, noon to 12:50 p.m., W570, Recital Hall

David Balzer, writer, editor, teacher and cultural critic, will explore the problems and opportunities surrounding Canada's 150th anniversary. Balzer maintains this anniversary affords a charged moment and a time to think carefully, skeptically and curiously about the future and the past.

Contact: Jarrett Duncan, jarrett.duncan@uleth.ca

Department of History Graduate Student Colloquium Friday, March 3, 3 to 5 p.m., D632, University Hall

Four graduate students are scheduled to showcase their research in this colloquium, including Rae Stauffer, who examines children's relationships in early modern Edinburgh; Paul Esau, who will discuss arms control and the just war tradition; Elaine Toth, who looks at the life stories of immigrant Dutch children who came to Alberta after the Second World War; and Shannon Ingram, who has examined the experiences of those accessing abortion in Alberta from 1969 to 1988.

Contact: Bev Garnett, 403-380-1894, bev.garnett@uleth.ca

Everything is Temporary: 2017 Student Art Exhibition — opening reception Friday, March 3, 7 to 9 p.m., Penny Gallery, Dr. Foster James Penny Building, 324 5 St. S.

The exhibition showcases works by emerging artists at the U of L, each with his or her own approach to the subject of impermanence. The transient nature of life is illustrated through various media, including performance, photography, painting, print and sculpture.

Contact: Fine Arts, finearts@uleth.ca

Keys to Piano Workshop

Saturday, March 4, 9 a.m. to 4:30 p.m., Casa, 230 8 St. S.

Organized by the U of L Conservatory of Music, this event brings students as young as six together with advanced University music students for a day-long piano workshop. This year's clinicians are Dr. Deanna Oye and Dr. Krzysztof Jablonski, both from the U of L, and they will also perform for the students at 12:30 p.m.

Contact: Breeanne Fuller, <u>breeanne.fuller@uleth.ca</u>

Stepping Up — weekend workshop Saturday, March 4, noon, Andy's Place, AH150

Stepping Up is a peer-to-peer program to address dating violence on post-secondary campuses. Created by Mount Royal University, Stepping Up gives students the opportunity to learn what relationship violence is, how to respond to it, how to prevent it and where to go for support. Media are invited to cover this event during Saturday's lunch hour and ask for the contacts named below.

Contact: Heather Rowland or Robyn Kalau

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Contact:

Caroline Zentner, public affairs advisor 403-394-3975 or 403-795-5403 (cell) caroline.zentner@uleth.ca