



## Program Planning Guide

Current and past Program Planning Guides are available on the UofL website at [www.uleth.ca/ross/ppgs](http://www.uleth.ca/ross/ppgs)

Calendar Year: 2018/2019

Faculty: Fine Arts

### About the Post-Diploma B.F.A. - Dramatic Arts Program

This broad, general-focus program is appropriate for students with a technical or performance diploma in Theatre or Drama. Post-Diploma students study theatre history, acting, stagecraft, and obtain hands-on, practical, experience by participating in the series of major productions presented by the Department of Drama.

### Portfolio/Audition Requirements

Students declare the major that most closely corresponds to the content of the diploma. All students must provide a portfolio, and an audition is required for the Performance major. Admission requirements can be found on p. 171 of the 2018/2019 University of Lethbridge Calendar and at [www.uleth.ca/finearts/drama/admissions](http://www.uleth.ca/finearts/drama/admissions).

### Career Opportunities

Graduates are equipped to step confidently into the entertainment industry, graduate studies, or a variety of other professions.

### Additional Information

For additional information about the Department of Drama, visit the Department's website: [www.uleth.ca/finearts/drama](http://www.uleth.ca/finearts/drama). Students are also encouraged to refer to the Department's Information Handbook ([www.uleth.ca/finearts/departments/drama/information-handbook](http://www.uleth.ca/finearts/departments/drama/information-handbook)).

### Drama Production Credit

Drama 2600, 3600, and 4600 are courses that allow credit for participation in productions produced by the Department of Drama. Participation includes all performance aspects of the production process. Drama 2611, 3611, and 4611 are similar, but are limited to technical or design assignments. Registration in Drama 2611 requires the corequisite of Drama 2810. Drama 2611 is a prerequisite for Drama 3611 and 4611.

#### Procedure:

1. The production season is established in the spring of each year. The list is available from the Chair of the Department of Drama.
2. Students may contact the faculty member responsible for directing the play or watch the bulletin boards for notice of audition dates. Those interested in the technical aspects of the production may wish to contact the Technical Director.
3. Registration in the relevant course number normally occurs in the semester in which the production(s) will be completed. The usual course registration deadlines do not apply; however, if the course is not registered before November 15 for the Fall or March 15 for the Spring, registration will be delayed until the following semester.
4. Registration is coordinated by the Faculty of Fine Arts Advising Office.

### Contact an Academic Advisor

Web: [www.uleth.ca/finearts/advising](http://www.uleth.ca/finearts/advising)  
Email: [finearts.advising@uleth.ca](mailto:finearts.advising@uleth.ca)  
Phone: (403)329-2691

### Co-operative Education in the Fine Arts

A Co-op option, requiring three work terms, is available. Students interested in the Co-operative Education/Internship program should contact the Coordinator of Co-operative Education in the Career Resources Centre (AH154 | phone: 403-382-7154) for further information.

### Program Requirements

Students admitted to the Post-Diploma Bachelor of Fine Arts - Dramatic Arts (After a Two-Year Diploma) are required to complete a minimum of 20 courses, including 12 courses in Drama, at the University of Lethbridge. A grade point average of at least 2.00 must be maintained at all times.

### Course Requirements

All current specified course requirements for the B.F.A. - Dramatic Arts will apply. Courses from the diploma program may apply. Depending on the content of the diploma presented, students will be required to complete a 20-course subset of the courses required for the four-year degree program.

This is a planning guide and not a graduation check or guarantee of course offerings. You should have a program check done in your final year of studies. Students are responsible for the accuracy of their own programs. The guide should be used in conjunction with the University of Lethbridge Calendar, which is the final authority on all questions regarding program requirements and academic regulations. Contact an Academic Advisor in the Faculty of Fine Arts for advising information.

Program Worksheet

Diploma Information: \_\_\_\_\_

Name: \_\_\_\_\_ ID: \_\_\_\_\_

Courses required to complete the degree:

- |                 |                 |
|-----------------|-----------------|
| 1. Drama _____  | 11. Drama _____ |
| 2. Drama _____  | 12. Drama _____ |
| 3. Drama _____  | 13. _____       |
| 4. Drama _____  | 14. _____       |
| 5. Drama _____  | 15. _____       |
| 6. Drama _____  | 16. _____       |
| 7. Drama _____  | 17. _____       |
| 8. Drama _____  | 18. _____       |
| 9. Drama _____  | 19. _____       |
| 10. Drama _____ | 20. _____       |

Required Drama Courses:

- \_\_\_\_\_ Drama 1000 - Introduction to Dramatic Arts
- \_\_\_\_\_ Drama 2010 - Performance Fundamentals
- \_\_\_\_\_ Drama 2100 - Play Reading and Analysis
- \_\_\_\_\_ Drama 2120 - History and Development of Theatre I
- \_\_\_\_\_ Drama 2130 - History and Development of Theatre II
- \_\_\_\_\_ Drama 2611 - Technical Theatre Portfolio I
- \_\_\_\_\_ Drama 2810 - Introduction to Stagecraft
- \_\_\_\_\_ Drama 3100 - Theatre in Performance
- \_\_\_\_\_ Drama 3130 - Canadian Theatre

\_\_\_\_\_ One of (3.0 credit hours):

- \_\_\_\_\_ English 3201 - Elizabethan and Jacobean Drama
- \_\_\_\_\_ English 3602 - Shakespeare
- \_\_\_\_\_ English 3620 - Modern Drama
- \_\_\_\_\_ English 3660 - Contemporary Drama

**1. Performance Major:**

- \_\_\_\_\_ Drama 2310 - Acting I
- \_\_\_\_\_ Drama 2420 - Directing I
- \_\_\_\_\_ Drama 2510 - Theatre for Young Audiences I
- \_\_\_\_\_ Drama 2740 - Devised Theatre I
- \_\_\_\_\_ Drama 3600 - Drama Portfolio II
- \_\_\_\_\_ Drama 4100 - Theatre in Professional Contexts
- \_\_\_\_\_ Drama 4600 - Drama Portfolio III
- \_\_\_\_\_ One of (3.0 credit hours):
  - \_\_\_\_\_ Drama 3151 - Play Reading and Analysis II
  - \_\_\_\_\_ Drama 4211 - Theories of Theatre
- \_\_\_\_\_ Completion of eleven courses in Drama, including all courses from two of the following three streams:

Acting

- \_\_\_\_\_ Drama 2320 - Voice I
- \_\_\_\_\_ Drama 2340 - Movement I
- \_\_\_\_\_ Drama 3310 - Acting II
- \_\_\_\_\_ Drama 3320 - Voice II
- \_\_\_\_\_ Drama 3342 - Movement II
- \_\_\_\_\_ Drama 4310 - Acting III

Theatre Creation

- \_\_\_\_\_ Drama 2750 - Playwriting I
- \_\_\_\_\_ Drama 3740 - Devised Theatre II
- \_\_\_\_\_ Drama 3750 - Playwriting II
- \_\_\_\_\_ Drama 3770 - Improvisation
- \_\_\_\_\_ Drama 4740 - Devised Theatre III

Directing

- \_\_\_\_\_ Drama 2825 - Introduction to Design for Theatre
- \_\_\_\_\_ Drama 3420 - Directing II
- \_\_\_\_\_ Drama 3765 - New Play Workshop
- \_\_\_\_\_ Drama 4211 - Theories of Theatre
- \_\_\_\_\_ Drama 4420 - Directing III

Required cognate:

\_\_\_\_\_

\_\_\_\_\_

Three Electives (9.0 credit hours) from any Faculty or School:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**2. Technical/Design Major:**

- \_\_\_\_\_ Drama 2825 - Introduction to Design for Theatre
- \_\_\_\_\_ Drama 2830 - Stage Makeup
- \_\_\_\_\_ Drama 3151 - Play Reading and Analysis II
- \_\_\_\_\_ Drama 3611 - Technical Theatre Portfolio II
- \_\_\_\_\_ <sup>1</sup>Drama 3821 - Technical Theatre Studies (Series)
- \_\_\_\_\_ <sup>1</sup>Drama 3821 - Technical Theatre Studies (Series)
- \_\_\_\_\_ Drama 3827 - Design Techniques
- \_\_\_\_\_ <sup>1</sup>Drama 3845 - Design for Theatre: Studio I (Series)
- \_\_\_\_\_ <sup>1</sup>Drama 3845 - Design for Theatre: Studio I (Series)
- \_\_\_\_\_ Drama 3870 - History of Costume and Interiors I
- \_\_\_\_\_ Drama 4211 - Theories of Theatre
- \_\_\_\_\_ Drama 4611 - Technical Theatre Portfolio III
- \_\_\_\_\_ One of (3.0 credit hours):

- \_\_\_\_\_ Drama 2310 - Acting I
- \_\_\_\_\_ Drama 2510 - Theatre for Young Audiences I
- \_\_\_\_\_ Drama 2740 - Devised Theatre I

<sup>1</sup> Technical/Design majors are required to complete at least two distinct offerings in each of Drama 3821 and Drama 3845.

**Drama Electives:**

- \_\_\_\_\_ Two Drama Electives (6.0 credit hours) at the 3000/4000 level:
  - \_\_\_\_\_ (3000/4000 level)
  - \_\_\_\_\_ (3000/4000 level)

**Electives:**

- \_\_\_\_\_ Seven Electives (21.0 credit hours) from any Faculty or School:
  - \_\_\_\_\_
  - \_\_\_\_\_
  - \_\_\_\_\_
  - \_\_\_\_\_
  - \_\_\_\_\_
  - \_\_\_\_\_
  - \_\_\_\_\_

**Other Graduation Requirements:**

- \_\_\_\_\_ Approval, in advance, of the entire program by the Academic Advisor in the Faculty of Fine Arts.
- \_\_\_\_\_ A minimum cumulative grade point average of 2.50 on all Drama courses.
- \_\_\_\_\_ Completion of the Liberal Education List Requirement. Social Science and Science courses from the diploma may be used to meet this requirement. A maximum of four courses from one department may be counted toward this requirement. See the 2018/2019 University of Lethbridge Calendar, School of Liberal Education for complete information.
- \_\_\_\_\_ Completion of a minimum of 10 courses at or above the 3000 level.
- \_\_\_\_\_ Not more than three Independent Study courses may be taken for credit toward the degree.

**Liberal Education List Requirement:**

\_\_\_\_\_ Lib Ed List Requirement (eight non-Drama courses):

Fine Arts and Humanities	Social Science	Science
Drama _____	_____	_____
Drama _____	_____	_____
Drama _____	_____	_____
Drama _____	_____	_____

***Course Sequencing Worksheet***

	FALL (Sept - Dec)	SPRING (Jan - Apr)	SUMMER
Year 1	_____	_____	_____
	_____	_____	_____
	_____	_____	_____
	_____	_____	_____
Year 2	FALL (Sept - Dec)	SPRING (Jan - Apr)	SUMMER
	_____	_____	_____
	_____	_____	_____
	_____	_____	_____

