



## Program Planning Guide

Current and past Program Planning Guides are available on the UofL website at [www.uleth.ca/ross/ppgs](http://www.uleth.ca/ross/ppgs)

Calendar Year: 2016/2017

Faculty: Fine Arts

### Contact an Academic Advisor

To book an appointment with an Academic Advisor in the Faculty of Fine Arts, visit [uleth.ca/finearts/advising](http://uleth.ca/finearts/advising).

### Co-operative Education in the Fine Arts

A Co-op option, requiring three work terms, is available. Students interested in the Co-operative Education/Internship program should contact the Coordinator of Co-operative Education in the Career Resources Centre (AH154 | phone: 403-382-7154) for further information.

## Studio Audition Procedure

**An audition is required to ascertain the applicant's abilities, musical development, overall musicianship, and potential.**

### Audition Dates

**Fall Semester:** Instrumental and vocal auditions for the fall semester are held in February and March. Although a live audition is highly preferred, it is possible to submit an audition video to SlideRoom ([ulethbridge.slideroom.com](http://ulethbridge.slideroom.com)) by the deadline of June 15.

**Spring (January) Semester:** Instrumental and vocal auditions are held within the last two weeks of November only if space is available. Although a live audition is highly preferred, it is possible to submit an audition video to SlideRoom ([ulethbridge.slideroom.com](http://ulethbridge.slideroom.com)) by the deadline of November 15..

**Note:** *Some Entrance Scholarships are available based on live auditions and completing the appropriate scholarship application form by the deadline. (Early Entrance - March 1; Others - June 1).*

Audition dates and more audition information is available at [uleth.ca/finearts/departments/music/studio-audition-requirements](http://uleth.ca/finearts/departments/music/studio-audition-requirements).

### Audition Application

Applications are available at [uleth.ca/finearts/departments/music/studio-audition-application](http://uleth.ca/finearts/departments/music/studio-audition-application).

### Audition Accompaniment

Instrumental and vocal auditions must be accompanied unless the piece is written as an unaccompanied solo. Applicants are encouraged to supply the accompanist. If that is not possible, please call 403-329-2495 at least two weeks prior to the scheduled audition.

### Composition

Students who want an emphasis in composition must:

1. successfully complete an instrumental or vocal audition at the entry level for Music 2148 - Studio I - (Instrument), and
2. successfully complete a composition audition.

### Studio Instructors

Requests for a specific studio instructor should be made at the time of the audition. Every effort will be made to accommodate the request, but final assignment of instructors rests with the Department of Music.

### Late Auditions

Late auditions will be granted under extenuating circumstances, but admission to Studio classes is not guaranteed after the audition deadline.

## Studio Audition Requirements

<i>Guitar</i>	Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive qualities of the instrument. Royal Conservatory Grade VII or higher.
<i>Woodwinds</i>	Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive qualities of the instrument. Scales and sight reading may be required. Royal Conservatory Grade VIII or higher.
<i>Brass</i>	Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive qualities of the instrument. Scales and sight reading may be required.
<i>Percussion</i>	One solo or étude on three of the following: mallet, snare drum, timpani, drum set, and multiple percussion. Major scales and sight reading of a melodic line in both clefs are required.

This is a planning guide and not a graduation check or guarantee of course offerings. You should have a program check done in your final year of studies. Students are responsible for the accuracy of their own programs. The guide should be used in conjunction with the University of Lethbridge Calendar, which is the final authority on all questions regarding program requirements and academic regulations. Contact an Academic Advisor in the Faculty of Fine Arts for advising information.

- Piano* One work by J.S. Bach and one contrasting piece. Royal Conservatory Grade VIII or higher. Memorization strongly encouraged.
- Strings* Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive qualities of the instrument. Scales may be required. Royal Conservatory Grade VIII or higher.
- Voice* Prospective students are required to:
- Demonstrate rhythmic acuity and sight singing skills by clapping and singing short passages (supplied at audition).
  - Perform, from memory, three contrasting classical selections, two of which must be in a language other than the student's native tongue. Repertoire may include one operetta/light opera selection (i.e. Strauss, Lehar, Romberg, Gilbert and Sullivan).
  - Prepare an assigned Quick Study and perform it to the best of their ability (preferably from memory). The Quick Study (song) will be e-mailed to the applicant four days in advance of the live audition.
- Composition* Portfolio that best represents the applicant's current level of compositional ability.

**Course Requirements** All current specified course requirements for the B.Mus. will apply. Courses from the diploma program may apply. Depending on the content of the diploma presented, students will be required to complete a 20-course subset of the courses required for the four-year degree program.

**Program Worksheet**

**Diploma Information:** \_\_\_\_\_

**Name:** \_\_\_\_\_ **ID:** \_\_\_\_\_

**Courses required to complete the degree:**

- |                 |                 |
|-----------------|-----------------|
| 1. Music _____  | 11. Music _____ |
| 2. Music _____  | 12. Music _____ |
| 3. Music _____  | 13. _____       |
| 4. Music _____  | 14. _____       |
| 5. Music _____  | 15. _____       |
| 6. Music _____  | 16. _____       |
| 7. Music _____  | 17. _____       |
| 8. Music _____  | 18. _____       |
| 9. Music _____  | 19. _____       |
| 10. Music _____ | 20. _____       |

**Required Music Courses**

**History**

- \_\_\_\_\_ Music 2080 - Western Art Music
- \_\_\_\_\_ Music 2090 - The Eighteenth Century
- \_\_\_\_\_ Music 3090 - The Medieval Era to the Early Baroque
- \_\_\_\_\_ Music 3480 - The Nineteenth Century
- \_\_\_\_\_ Music 3580 - The Twentieth and Twenty-first Centuries
- \_\_\_\_\_ Two of (6.0 credit hours):
  - \_\_\_\_\_ Music 3000 - Seminar in Music (Series) with an emphasis in History
  - \_\_\_\_\_ Music 3080 - Popular Music History (Series)
  - \_\_\_\_\_ Music 3721 - World Music
  - \_\_\_\_\_ Music 4080 - Music After 1945
  - \_\_\_\_\_ Music 4721 - Canadian Music

**Theory**

- \_\_\_\_\_ Music 2160 - Theory I
- \_\_\_\_\_ <sup>1</sup> Music 2161 - Musicianship Skills I
- \_\_\_\_\_ Music 2260 - Theory II
- \_\_\_\_\_ <sup>1</sup> Music 2261 - Musicianship Skills II
- \_\_\_\_\_ Music 3360 - Theory III
- \_\_\_\_\_ <sup>1</sup> Music 3361 - Musicianship Skills III
- \_\_\_\_\_ Music 3460 - Theory IV
- \_\_\_\_\_ <sup>1</sup> Music 3461 - Musicianship Skills IV
- \_\_\_\_\_ Music 3660 - Theory V
- \_\_\_\_\_ Music 4660 - Form and Analysis

<sup>1</sup> 1.5 credit hours

\_\_\_\_\_ One of (3.0 credit hours):

- \_\_\_\_\_ Music 3000 - Seminar in Music (Series) with an emphasis in Theory
- \_\_\_\_\_ Music 3149 - Composition I
- \_\_\_\_\_ Music 3249 - Composition II
- \_\_\_\_\_ Music 3606 - Orchestration

**Applied**

- \_\_\_\_\_ Music 2148 - Studio I - (Instrument)
- \_\_\_\_\_ Music 2248 - Studio II - (Instrument)
- \_\_\_\_\_ Music 3348 - Studio III - (Instrument)
- \_\_\_\_\_ Music 3448 - Studio IV - (Instrument)
- \_\_\_\_\_ Music 3548 - Studio V - (Instrument)
- \_\_\_\_\_ Music 3648 - Studio VI - (Instrument)
- \_\_\_\_\_ Music 4748 - Studio VII - (Instrument)
- \_\_\_\_\_ Music 4848 - Studio VIII - (Instrument)

\_\_\_\_\_ One of (3.0 credit hours):

- \_\_\_\_\_ Music 3000 - Seminar in Music (Series) with an emphasis in Pedagogy
- \_\_\_\_\_ Music 3000 - Seminar in Music (Series) with an emphasis in Literature
- \_\_\_\_\_ Music 3500 - Conducting I
- \_\_\_\_\_ Music 3600 - Conducting II
- \_\_\_\_\_ Music 3734 - Portfolio and Music Industry
- \_\_\_\_\_ Music 3871 - Opera Workshop I
- \_\_\_\_\_ Music 4871 - Opera Workshop II
- \_\_\_\_\_ Up to two Music Ensemble Activity courses (1.5 credit hours each)

**Music Electives**

\_\_\_\_\_ Two Music electives from the optional Applied, History, and Theory courses listed above

\_\_\_\_\_

\_\_\_\_\_

**Ensemble Activities**

\_\_\_\_\_ Six Music Ensemble Activity courses (each Music Ensemble Activity counts as one-half course)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Note:** Music Ensemble Activity participation is determined by the focus of the Music major and must be fulfilled as follows:

**Major Focus**

- Studio wind & percussion
- Studio voice

Studio pianist & guitarist

Studio string

Studio composition

**Music Ensemble Activity**

Wind Orchestra  
University Singers or Women's Chorus

Music Ensemble Activity 2450,  
Music Ensemble Activity 2451,  
Music Ensemble Activity 3450,  
Music Ensemble Activity 3451,  
and a minimum of two semesters (1.5 credit hours each) of:

- Contemporary and Electroacoustics Ensemble
- Jazz Ensemble
- Percussion Ensemble
- University Singers
- Vox Musica
- Wind Orchestra
- Women's Chorus

Orchestra  
(or through other approved ensemble or Independent Study by permission of the Department of Music)

Any of:

- Collaborative Piano/Guitar
- Contemporary and Electroacoustics Ensemble
- Jazz Ensemble
- Percussion Ensemble
- University Singers
- Vox Musica
- Wind Orchestra
- Women's Chorus
- (or through Independent Study by permission of the Department of Music)

Not more than two Music Ensemble Activities may be counted toward the Ensemble participation requirement in a given semester.

**Other Graduation Requirements:**

- \_\_\_\_\_ Approval, in advance, of the entire program by the Academic Advisor in the Faculty of Fine Arts.
- \_\_\_\_\_ A minimum cumulative grade point average of 2.50 on all Music courses.
- \_\_\_\_\_ Completion of the General Liberal Education Requirement. Social Science and Science courses from the diploma may be used to meet this requirement. A maximum of four courses from one department may be counted toward this requirement. (Please refer to the 2016/2017 Calendar, p. 85, for further details.)
- \_\_\_\_\_ Completion of a minimum of 10 courses at or above the 3000 level.
- \_\_\_\_\_ Not more than three Independent Study courses may be taken for credit toward the degree.

**General Liberal Education Requirement:**

\_\_\_\_\_ GLER (eight non-Music courses):

Fine Arts and Humanities	Social Science	Science
Music _____	_____	_____
Music _____	_____	_____
Music _____	_____	_____
Music _____	_____	_____

**Course Sequencing Worksheet**

	FALL (Sept - Dec)	SPRING (Jan - Apr)	SUMMER
<b>Year 1</b>	_____	_____	_____
	_____	_____	_____
	_____	_____	_____
	_____	_____	_____
<b>Year 2</b>	FALL (Sept - Dec)	SPRING (Jan - Apr)	SUMMER
	_____	_____	_____
	_____	_____	_____
	_____	_____	_____

