



Program Planning Guide

Current and past Program Planning Guides are available on the UofL website at www.uleth.ca/ross/ppgs

Calendar Year: 2016/2017

Faculty: Fine Arts

Discipline Content

The Post-Diploma Bachelor of Fine Arts - Art offers the perfect opportunity to further your studies in Art. The program is individually tailored based on the content of your diploma. Requirements may include courses in Art History or Museum Studies and a selection of Art studio courses drawn from offerings in drawing, painting, sculpture, photo-arts, printmaking, computer art, video, installation art, performance art, and/or audio art. Art Studio majors will complete 6.0 credit hour courses in both Advanced and Senior studio that are offered in concentrated time slots (two five-hour blocks per week) to ensure uninterrupted creative activity.

Portfolio Requirements

Applicants to the Post-Diploma B.F.A. - Art program with a major in Art Studio must submit a portfolio. Portfolio requirements can be found on p. 174 of the 2016/2017 University of Lethbridge Calendar and at www.uleth.ca/finearts/departments/art/admissions.

U of L Art Collection

All Art students benefit from first-hand examination of original artworks in the University of Lethbridge Art Collection. One of the most impressive collections of any educational institution in Canada, it includes artwork representing several movements from Canada, America, and Europe spanning the 19th and 20th centuries, and continues to grow with 21st century additions.

Visiting Artist Program

The Visiting Speakers in the Arts Program, offered through Art NOW and Architecture and Design NOW, provides extensive exposure to leading practitioners in the field. With several high-profile visitors every week—including artists, critics, historians and curators—students have a unique learning experience, one that illuminates national and international achievement.

Career Opportunities

In addition to creating artwork, careers in Art include administrative positions in galleries and museums, design, teaching, art conservation, and art therapy. Many alternatives can also be generated by using elective courses in other disciplines such as New Media, Urban and Regional Studies, Psychology, and Management.

Contact an Academic Advisor

To book an appointment with an Academic Advisor in the Faculty of Fine Arts, visit uleth.ca/finearts/advising.

Co-operative Education in the Fine Arts

A Co-op option, requiring three work terms, is available. Students interested in the Co-operative Education/Internship program should contact the Coordinator of Co-operative Education in the Career Resources Centre (AH154 | phone: 403-382-7154) for further information.

Program Requirements

Students admitted to the Post-Diploma Bachelor of Fine Arts - Art (After a Two-Year Diploma) are required to complete a minimum of 20 courses, including 12 courses in Art, at the University of Lethbridge. A grade point average of at least 2.00 must be maintained at all times.

Course Requirements

All current specified course requirements for the B.F.A. - Art will apply. Courses from the diploma program may apply. Depending on the content of the diploma presented, students will be required to complete a 20-course subset of the courses required for the four-year degree program.

Program Worksheet

Diploma Information: _____

Name: _____ **ID:** _____

Courses required to complete the degree:

- | | |
|---|---|
| 1. Art, Art History, or Museum Studies _____ | 11. Art, Art History, or Museum Studies _____ |
| 2. Art, Art History, or Museum Studies _____ | 12. Art, Art History, or Museum Studies _____ |
| 3. Art, Art History, or Museum Studies _____ | 13. _____ |
| 4. Art, Art History, or Museum Studies _____ | 14. _____ |
| 5. Art, Art History, or Museum Studies _____ | 15. _____ |
| 6. Art, Art History, or Museum Studies _____ | 16. _____ |
| 7. Art, Art History, or Museum Studies _____ | 17. _____ |
| 8. Art, Art History, or Museum Studies _____ | 18. _____ |
| 9. Art, Art History, or Museum Studies _____ | 19. _____ |
| 10. Art, Art History, or Museum Studies _____ | 20. _____ |

Required Art, Art History, and Museum Studies Courses:

- | | |
|--|---|
| _____ Art 2031 - Foundation Studio (Drawing and Image) | _____ Art History 1000 - Introduction to Art |
| _____ Art 2032 - Foundation Studio (Object and Space) | _____ Art History 2001 - Contemporary Art Practices and Theories |
| _____ Art 3261 - Art NOW | _____ Art History 2225 - Western Art from Prehistory to the French Revolution |
| _____ Art 3262 - Art NOW | |

Students must choose either the Art Studio major or the Art History/Museum Studies major listed below:

1. Art Studio Major:

- | | |
|---|--|
| _____ Art 3010 - Drawing (Principles and Practices) | _____ Art 3024 - Painting Studio: Painting in the Expanded Field |
| _____ Art 3040 - Advanced Studio (6.0 credit hours) | _____ Art 3027 - Photo-Arts II |
| _____ Art 4048 - Senior Studio (6.0 credit hours) | _____ Art 3028 - Photo-Arts III |

Art Studio: List I

- _____ Three of (9.0 credit hours):
- _____ Art 3005 - Print Media Without a Press OR Art 3006 - Print Media With a Press
 - _____ Art 3022 - Introduction to Painting
 - _____ Art 3026 - Photo-Arts I
 - _____ Art 3032 - Sculpture I
 - _____ Art 3060 - Media Arts (Introduction to Digital Studio) OR Art 3061 - Media Arts (Video Sketchbook)

Art Studio: List II

- _____ Four of (12.0 credit hours):
- _____ Art 3007 - Advanced Print Media
 - _____ Art 3011 - Drawing (Advanced)
 - _____ Art 3015 - Art Studio (Series)
 - _____ Art 3023 - Painting Studio: Material, Colour, Space

Art History: List A

- _____ One of (3.0 credit hours):
- _____ Art History 3200 - 19th-Century Art History
 - _____ Art History 3215 - 20th-Century Art History to 1945
 - _____ Art History 3240 - Canadian Art History to 1940
 - _____ Museum Studies 2900 - Introduction to Museum Studies

Art History: List B

- _____ One of (3.0 credit hours):
 - _____ Art History 3220 - Art: 1945 to 1970
 - _____ Art History 3245 - Canadian Art History: 1940 to the Present
 - _____ Art History 3270 - Issues in Contemporary Art and Theory

Art History: List C

- _____ One of (3.0 credit hours):
 - _____ Art History 3151 - Art History (Series)
 - _____ Art History 3250 - Northwest Coast Art
 - _____ Art History 3850 - Topics in Art History
 - _____ Art History 4150 - Art History (Series)
 - _____ Museum Studies 3850 - Topics in Museum Studies
 - _____ Museum Studies 3900 - Critical Issues in Museum Studies
 - _____ Museum Studies 4000 - Museum Studies Internship
- _____ One additional course chosen from Art History Lists A, B, or C

Art Electives:

- _____ Four elective Art, Art History, or Museum Studies courses (12.0 credit hours)
- _____
- _____
- _____
- _____

Note: A course worth 6.0 credit hours counts as two course selections.

2. Art History/Museum Studies Major:

- _____ Art History 3200 - 19th-Century Art History
- _____ Art History 3215 - 20th-Century Art History to 1945
- _____ Art History 3220 - Art: 1945 to 1970
- _____ Art History 3240 - Canadian Art History to 1940
- _____ Art History 3245 - Canadian Art History: 1940 to the Present
- _____ Art History 3270 - Issues in Contemporary Art and Theory
- _____ Art History 4150 - Art History (Series)
- _____ Museum Studies 2900 - Introduction to Museum Studies
- _____ Museum Studies 3900 - Critical Issues in Museum Studies
- _____ Museum Studies 4000 - Museum Studies Internship
- _____ One of:
 - _____ Art History 3151 - Art History (Series)
 - _____ Art History 3250 - Northwest Coast Art

Required Cognates (6.0 credit hours):

- _____ Native American Studies 2300 - North American Indian Art History and Theory
- _____ A Native American Studies elective

Art Electives:

- _____ Seven elective Art, Art History, or Museum Studies courses (21.0 credit hours) including a minimum of two (6.0 credit hours) at the 3000/4000 level
- _____
- _____
- _____
- _____
- _____ (3000/4000 level)
- _____ (3000/4000 level)

Note: *Good writing is central to Art History and Museum Studies, so Writing 1000 is highly recommended as an elective taken early in the degree. Students considering graduate work in Art History are strongly encouraged to pursue studies in a second language, particularly French or German, as competence in one is generally required for a master's degree. Students planning careers or graduate work in Museum Studies are encouraged to take French, further Native American Studies, and Management 3710 - Managing Not-for-Profit Organizations. Other recommended courses include:*

- Anthropology 2110 - The Anthropology of Popular Culture*
- Anthropology 2600 - Anthropology of Gender*
- Anthropology 3610 - Material Culture*
- Applied Studies courses, as applicable*
- Archaeology courses, as applicable*
- Art 3210 - Architecture and Design NOW I*
- Art 4210 - Architecture and Design NOW II*
- History courses, as applicable*
- Native American Studies courses, as applicable*
- Philosophy 2150 - Philosophy of Art*
- Political Science courses, as applicable*
- Psychology 2320 - Cognition and Perception: Thinking and Seeing*
- Sociology 2410 - Sociology of Gender*
- Women and Gender Studies courses, as applicable, but especially Women and Gender Studies 3040 - The Politics of Representation (Series)*

Both majors must complete the following requirements:

Electives:

- _____ FIVE electives - Art or non-Art (15.0 credit hours):
- _____
- _____
- _____
- _____

General Liberal Education Requirement:

_____ GLER (eight non-Art, non-Art History, and non-Museum Studies courses):

Fine Arts and Humanities	Social Science	Science
Art/Art History/Museum Studies _____	_____	_____
Art/Art History/Museum Studies _____	_____	_____
Art/Art History/Museum Studies _____	_____	_____
Art/Art History/Museum Studies _____	_____	_____

Other Graduation Requirements:

- _____ Approval, in advance, of the entire program by the Academic Advisor in the Faculty of Fine Arts.
- _____ A minimum cumulative grade point average of 2.50 on all Art, Art History, and Museum Studies courses.
- _____ Completion of the General Liberal Education Requirement. Social Science and Science courses from the diploma may be used to meet this requirement. A maximum of four courses from one department may be counted toward this requirement. (Please refer to the 2016/2017 Calendar, p. 85, for further details.)
- _____ Completion of a minimum of 10 courses at or above the 3000 level.
- _____ Not more than three Independent Study courses may be taken for credit toward the degree.

Course Sequencing Worksheet

	FALL (Sept - Dec)	SPRING (Jan - Apr)	SUMMER
Year 1	_____	_____	_____
	_____	_____	_____
	_____	_____	_____
	_____	_____	_____
Year 2	FALL (Sept - Dec)	SPRING (Jan - Apr)	SUMMER
	_____	_____	_____
	_____	_____	_____
	_____	_____	_____

