



## Program Planning Guide

Current and past Program Planning Guides are available on the UofL website at [www.uleth.ca/ross/ppgs](http://www.uleth.ca/ross/ppgs)

Calendar Year: 2015/2016

Faculty: Fine Arts/Education

### Faculty of Education

<b>Career Opportunities</b>	Completing a B.Mus./B.Ed. or B.A. (Music)/B.Ed. Combined Degrees program enables graduates to teach from Kindergarten to Grade 12. We advise students planning to teach music at the secondary level to take Education 3872, 3875, and 3876. Students planning to teach at the elementary level should take Education 3871 and 3877 plus a Fine Arts Education elective.
<b>Education 2500</b>	Education 2500 is an introductory course that must be completed before admission to the program. Its main focus is to assist students in making a decision about the suitability of teaching as a career.
<b>Field Experience</b>	One of the strengths of the University of Lethbridge Education program is the extensive amount of field experience students acquire during their two years in the faculty. Beyond Education 2500, all students teach in the schools during Professional Semesters I (five weeks), II (six weeks), and III (full semester internship). Practicum placements in PS II and PS III focus on teaching Music in a variety of classroom contexts, while PS I is a more generic placement.
<b>Strong Musical Skills</b>	All music majors, regardless of degree combination, must demonstrate strong musical skills. Therefore, students should gain as much musical experience as possible prior to applying to the Faculty—performing in university and/or community ensembles, taking the maximum studio courses, and so forth. Volunteer activities or work experience related to teaching (not necessarily only music) also strengthens a potential candidate's application to the Faculty as well as his or her teaching performance after admission.
<b>Piano Proficiency</b>	Basic piano proficiency is also a requirement for the successful completion of Professional Semester II. <b>Note:</b> <i>Individuals without piano training can meet this requirement through participation in weekly piano lab sessions and considerable practice.</i>
<b>Education Minors</b>	Students may complete an Education minor in addition to the major. The Faculty of Education offers 18 minors. A minor consists of five non-Education courses (excluding those used in the major) and one curriculum and instruction Education course (to be completed after admission to the Faculty of Education). Students may use the same courses to fulfill minor and General Liberal Education requirements. Completing a minor allows students to develop expertise in a second area of teaching and be more versatile and marketable as a graduating teacher. For more information, see the 2015/2016 University of Lethbridge Calendar, Part 8 - Education, Section 7. Education Minors (p. 159).

### Department of Music

<b>Contact an Academic Advisor</b>	To book an appointment with an Academic Advisor in the Faculty of Fine Arts, visit <a href="http://uleth.ca/finearts/advising">uleth.ca/finearts/advising</a> .
<b>Co-operative Education in the Fine Arts</b>	A Co-op option, requiring three work terms, is available. Students interested in the Co-operative Education/ Internship program should contact the Coordinator of Co-operative Education in the Career Resources Centre (AH154   phone: 403-382-7154) for further information.

### Studio Audition Procedure

**An audition is required to ascertain the applicant's abilities, musical development, overall musicianship, and potential.**

<b>Audition Dates</b>	<b>Fall Semester:</b> Instrumental and vocal auditions for the Fall semester are held in March and May. Although a live audition is preferred, it is possible to send a videotape/DVD, which must be received by June 15. <b>Spring (January) Semester:</b> Instrumental and vocal auditions are on the last day of classes in December. Although a live audition is preferred, it is possible to send a videotape/DVD, which must be received by November 15. <b>Note:</b> <i>Some Entrance Scholarships are available based on live auditions and completing the appropriate scholarship application form by the deadline. (Early Entrance - March 1; Others - June 1).</i> Audition dates and more audition information is available at <a href="http://uleth.ca/finearts/departments/music/studio-audition-requirements">uleth.ca/finearts/departments/music/studio-audition-requirements</a> .
<b>Audition Application</b>	Applications are available at <a href="http://uleth.ca/finearts/departments/music/studio-audition-application">uleth.ca/finearts/departments/music/studio-audition-application</a> .
<b>Audition Accompaniment</b>	Instrumental and vocal auditions must be accompanied unless the piece is written as an unaccompanied solo. Applicants are encouraged to supply the accompanist. If that is not possible, please call 403-329-2495 at least two weeks prior to the scheduled audition.
<b>Studio Instructors</b>	Requests for a specific studio instructor should be made at the time of the audition. Every effort will be made to accommodate the request, but final assignment of instructors rests with the Department of Music.
<b>Late Auditions</b>	Late auditions will be granted under extenuating circumstances, but admission to Studio classes is not guaranteed after the audition deadline.

This is a planning guide and not a graduation check or guarantee of course offerings. You should have a program check done in your final year of studies. Students are responsible for the accuracy of their own programs. The guide should be used in conjunction with the University of Lethbridge Calendar, which is the final authority on all questions regarding program requirements and academic regulations. Contact an Academic Advisor in the Faculty of Fine Arts or Faculty of Education for advising information.

## Studio Audition Requirements

- Guitar* Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive qualities of the instrument. Royal Conservatory Grade VII or higher.
- Woodwinds* Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive qualities of the instrument. Scales and sight reading may be required. Royal Conservatory Grade VIII or higher.
- Brass* Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive qualities of the instrument. Scales and sight reading may be required.
- Percussion* One solo or étude on three of the following: mallet, snare drum, timpani, drum set, and multiple percussion. Major scales and sight reading of a melodic line in both clefs are required.
- Piano* One work by J.S. Bach and one contrasting piece. Royal Conservatory Grade VIII or higher. Memorization strongly encouraged.
- Strings* Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive qualities of the instrument. Scales may be required. Royal Conservatory Grade VIII or higher.
- Voice* Prospective students are required to:
  - Demonstrate rhythmic acuity and sight singing skills by clapping and singing short passages (supplied at audition).
  - Perform, from memory, three contrasting classical selections, two of which must be in a language other than the student's native tongue. Repertoire may include one operetta/light opera selection (i.e. Strauss, Lehar, Romberg, Gilbert and Sullivan).
  - Prepare an assigned Quick Study and perform it to the best of their ability (preferably from memory). The Quick Study (song) will be e-mailed to the applicant four days in advance of the live audition.

All students begin the program classified as Pre-Post-Diploma B.Mus./B.Ed. in the Faculty of Fine Arts. After the completion of 10 courses, including Education 2500 (or equivalent), students must apply to the Faculty of Education. Students are not officially in the 35-course Post-Diploma Combined Degrees program until they have been admitted to BOTH the Faculty of Fine Arts and the Faculty of Education.

### Admission Requirements for the Faculty of Fine Arts include:

- \_\_\_\_\_ Completion of an approved\* two- or three-year college diploma in Music with a GPA of 2.50.
- \* *Approved by the Dean of the Faculty of Fine Arts in consultation with representatives from the academic discipline. Approval is dependent upon the college's program containing the courses required for the first two years of the B.Mus. The college program must include a minimum of 16 courses in Music.*
- \_\_\_\_\_ *A list of approved Diploma programs is available on the Admissions website (www.uleth.ca/postdiploma) or from the Admissions Office. Diplomas from other colleges will be considered on an individual basis.*

\_\_\_\_\_ **Audition:** A live audition or 20-minute videotape/DVD demonstrating musicianship, musical development, overall ability, and potential. Applicants to the Post-Diploma B.Mus./B.Ed. programs must successfully audition into Studio V (Music 3548) to be eligible for admission. Audition application and information are available at [www.uleth.ca/finearts/music/admissions/audition](http://www.uleth.ca/finearts/music/admissions/audition). Also see Section 7.e.2. Studio Audition Procedure, p. 187, in the UoFL Calendar).

### Admission Requirements for the Faculty of Education include:

- \_\_\_\_\_ Minimum grade point average of 2.50 calculated on all UoFL and transferable courses completed within the semesters containing the last 20 courses (60.0 credit hours). If any part of the diploma falls within the last 20 courses (60.0 credit hours), the entirety of the diploma (i.e., diploma GPA) is considered in the computation. All courses must be graded with the exception of Education 2500.
- \_\_\_\_\_ Minimum cumulative grade point average of 2.50 on all graded courses comprising the major (including all diploma courses).
- \_\_\_\_\_ Credit in Education 2500 - Practicum I - Orientation to Teaching (or equivalent) including a favourable recommendation from the instructor.
- \_\_\_\_\_ Demonstrated proficiency in written and oral English by the June 1 document deadline. A student may meet the Writing Proficiency Requirement in any of the following ways:
  - obtaining a grade of 75 percent or higher on the English Language Arts 30-1 Alberta Diploma exam
  - obtaining a final grade of 80 percent or higher in English Language Arts 30-1 or its equivalent from any province
  - obtaining a grade of 'B' (3.00 on a 4.00 scale) or higher in Writing 1000

- obtaining a grade of 'B' (3.00 on a 4.00 scale) or higher in a university English course
- successful completion of a recognized degree from an English-language university

Students are encouraged to consult early with the Faculty of Education, Student Program Services Office regarding procedures for meeting the Writing Proficiency Requirement.

\_\_\_\_\_ Completion of an acceptable performance audition and interview.

### Other Graduation Requirements:

#### Fine Arts:

- \_\_\_\_\_ Approval, in advance, of the entire program by the Academic Advisor in the Faculty of Fine Arts.
- \_\_\_\_\_ Completion of at least 15 courses from disciplines offered by the Faculty of Fine Arts or the Faculty of Arts and Science with a grade point average of at least 2.00.
- \_\_\_\_\_ Completion of at least eight Music courses (24.0 credit hours) with a grade point average of at least 2.50.
- \_\_\_\_\_ Completion of a modified General Liberal Education Requirement. Social Science and Science courses from the diploma may be used to meet this requirement. A maximum of four courses from one department may be counted toward this requirement. (Please refer to the 2015/2016 Calendar, p. 83, for further details.)
- \_\_\_\_\_ Completion of at least eight courses (24.0 credit hours) at the 3000/4000 level.
- \_\_\_\_\_ A maximum of three Independent Study courses in Fine Arts.

#### Education:

- \_\_\_\_\_ Maintenance of a program grade point average of 2.50 in Education courses.
- \_\_\_\_\_ Completion of the Music major as defined by the program, with a cumulative GPA of 2.50 or higher on the courses comprising the major.
- \_\_\_\_\_ A maximum of two Independent Study courses in Education.
- \_\_\_\_\_ Piano proficiency.

#### Residence Requirement:

- \_\_\_\_\_ Completion of a minimum of 35 courses (105.0 credit hours) at the University of Lethbridge, including a minimum of eight Music courses (24.0 credit hours) and 20 Education courses (60.0 credit hours).

## Program Worksheet

**Diploma Information:** \_\_\_\_\_

**Name:** \_\_\_\_\_ **ID:** \_\_\_\_\_

### Program Requirements

Students admitted to the Post-Diploma Bachelor of Music/Bachelor of Education program are required to complete a minimum of 35 courses (105.0 credit hours). Students complete 15 courses, including eight courses in Music (24.0 credit hours) in the Faculty of Fine Arts and 20 courses in the Faculty of Education.

### Courses required to complete the degree:

- |                         |                |           |
|-------------------------|----------------|-----------|
| 1. Music _____          | 6. Music _____ | 11. _____ |
| 2. Music _____          | 7. Music _____ | 12. _____ |
| 3. Music _____          | 8. Music _____ | 13. _____ |
| 4. Music _____          | 9. _____       | 14. _____ |
| <b>2</b> 5. Music _____ | 10. _____      | 15. _____ |

**Education Requirements:**

- \_\_\_\_\_ 16. Education 2500 - Orientation to Teaching (including a favourable recommendation)
- \_\_\_\_\_ 17-21. Professional Semester I (Fall only)
- \_\_\_\_\_ 22-26. Professional Semester II (Spring only)
- \_\_\_\_\_ 27-31. Professional Semester III: Education 4575 - Fine Arts Internship in Music (Fall only)
- \_\_\_\_\_ 32. ONE Education Foundation course, from among the following:  
 Education 4310 - Comparative Studies of Education in Developed and Third World Nations  
 Education 4311 - World Issues and Problems in Education  
 Education 4320 - Education and Society from a Sociological Perspective  
 Education 4321 - Social Issues in Education  
 Education 4341 - Foundations of Multicultural Education in Canada  
 Education 4360 - Studies in the History of Western Education  
 Education 4361 - History of Canadian Education  
 Education 4362 - Concepts of Childhood in the History of Education  
 Education 4380 - Developing a Philosophy of Education  
 Education 4381 - Ethics of Teaching  
 Education 4391 - Seminar in Educational Foundations (Series)  
 One appropriate Independent Study in Education
- \_\_\_\_\_ 33-34. TWO Education (Music) electives - Education 3871, 3872, 3875, 3876, or 3877:
- \_\_\_\_\_ 35. ONE Education (Fine Arts/Music) elective: Education 3871, 3872, 3875, 3876, or 3877, Education 3700 - Applied Principles of Curriculum and Instruction for Non-Majors (Series) (Art), or Education 3700 - Applied Principles of Curriculum and Instruction for Non-Majors (Series) (Drama):

**Required Music Courses**

**Applied**

- \_\_\_\_\_ Music 2148 - Studio I - (Instrument)
- \_\_\_\_\_ Music 2248 - Studio II - (Instrument)
- \_\_\_\_\_ Music 3348 - Studio III - (Instrument)
- \_\_\_\_\_ Music 3448 - Studio IV - (Instrument)
- \_\_\_\_\_ Music 3548 - Studio V - (Instrument)
- \_\_\_\_\_ Music 3648 - Studio VI - (Instrument)

*Note: Composition is not available as a Studio area in the B.Mus./B.Ed.*

**History**

- \_\_\_\_\_ Music 2180 - History I: Antiquity to the Mid-Renaissance
- \_\_\_\_\_ Music 2280 - History II: Late Renaissance and Baroque
- \_\_\_\_\_ Music 3380 - History III: Classical Music
- \_\_\_\_\_ Music 3480 - History IV: Romantic Music
- \_\_\_\_\_ Music 3580 - History V: Twentieth-Century Music

**Theory**

- \_\_\_\_\_ Music 2160 - Theory I
- \_\_\_\_\_ \* Music 2161 - Musicianship Skills I
- \_\_\_\_\_ Music 2260 - Theory II
- \_\_\_\_\_ \* Music 2261 - Musicianship Skills II
- \_\_\_\_\_ Music 3360 - Theory III
- \_\_\_\_\_ \* Music 3361 - Musicianship Skills III
- \_\_\_\_\_ Music 3460 - Theory IV
- \_\_\_\_\_ \* Music 3461 - Musicianship Skills IV
- \_\_\_\_\_ Music 4660 - Form and Analysis

*\* 1.5 credit hours.*

**Conducting**

- \_\_\_\_\_ Music 3500 - Conducting I
- \_\_\_\_\_ Music 3600 - Conducting II

**Ensemble Activities**

\_\_\_\_\_ Six Ensemble Activity courses (Each Music Ensemble Activity counts as one-half course, i.e., 1.5 credit hours)

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_

**Note:** *Music Ensemble Activity participation is determined by the focus of the Music major and must be fulfilled as follows:*

<b>Major Focus</b>	<b>Music Ensemble Activity</b>
<i>Studio wind &amp; percussion</i>	<i>Wind Orchestra</i>
<i>Studio voice</i>	<i>University Singers or Women's Chorus</i>
<i>Studio pianist &amp; guitarist</i>	<i>Music Ensemble Activity 2450, Music Ensemble Activity 2451, Music Ensemble Activity 3450, Music Ensemble Activity 3451, and a minimum of two semesters (1.5 credit hours each) of:                      Contemporary and Electroacoustics Ensemble                      Jazz Ensemble                      Percussion Ensemble                      University Singers                      Vox Musica                      Wind Orchestra                      Women's Chorus</i>
<i>Studio string</i>	<i>Orchestra                      (or through other approved ensemble or Independent Study by permission of the Department of Music)</i>

*Not more than two Music Ensemble Activities may be counted toward the Ensemble participation requirement in a given semester.*

*Students may include Ensembles as electives beyond the minimum requirements (e.g., Ensembles, such as Jazz and/or Percussion, may be used as electives towards program requirements).*

**Music Elective**

- \_\_\_\_\_ One of (3.0 credit hours):
- \_\_\_\_\_ Music 2500 - Introduction to Music Technology
  - \_\_\_\_\_ Music 2850 - Topics in Music
  - \_\_\_\_\_ Music 3000 - Seminar in Music (Series) with an emphasis on History
  - \_\_\_\_\_ Music 3000 - Seminar in Music (Series) with an emphasis on Literature
  - \_\_\_\_\_ Music 3000 - Seminar in Music (Series) with an emphasis on Pedagogy
  - \_\_\_\_\_ Music 3000 - Seminar in Music (Series) with an emphasis on Theory
  - \_\_\_\_\_ Music 3030 - Film Music
  - \_\_\_\_\_ Music 3149 - Composition I
  - \_\_\_\_\_ Music 3606 - Orchestration
  - \_\_\_\_\_ Music 3660 - Theory V
  - \_\_\_\_\_ Music 3721 - World Music
  - \_\_\_\_\_ Music 3734 - Portfolio and Music Industry
  - \_\_\_\_\_ Music 3850 - Topics in Music
  - \_\_\_\_\_ Music 3871 - Opera Workshop I
  - \_\_\_\_\_ Music 4721 - Canadian Music
  - \_\_\_\_\_ Music 4748 - Studio VII - (Instrument)
  - \_\_\_\_\_ Music 4850 - Topics in Music
  - \_\_\_\_\_ Two Music Ensemble Activity courses (1.5 credit hours each)

**General Liberal Education Requirement:**

1-2. TWO courses from List II - Social Science:

- 1. \_\_\_\_\_
- 2. \_\_\_\_\_

5-7. THREE additional courses from List II and/or List III:

- 5. \_\_\_\_\_
- 6. \_\_\_\_\_
- 7. \_\_\_\_\_

3-4. TWO courses from List III - Science:

- 3. \_\_\_\_\_
- 4. \_\_\_\_\_

**Course Sequencing Worksheet**

FALL (Sept - Dec)

SPRING (Jan - Apr)

SUMMER

Year 1

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

FALL (Sept - Dec)

SPRING (Jan - Apr)

SUMMER

Year 2

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

FALL (Sept - Dec)

SPRING (Jan - Apr)

SUMMER

Year 3

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

FALL (Sept - Dec)

Year 4

_____
_____
_____
_____

