



Program Planning Guide

Current and past Program Planning Guides are available on the UofL website at www.uleth.ca/ross/ppgs/ppg.html

Calendar Year: 2014/2015

Faculty: Fine Arts

Contact an Academic Advisor

To book an appointment with an Academic Advisor in the Faculty of Fine Arts, visit www.uleth.ca/finearts/student-advising.

Co-operative Education in the Fine Arts

A Co-op option, requiring three work terms, is available. Students interested in the Co-operative Education/Internship program should contact the Coordinator of Co-operative Education in the Career Resources Centre (AH154 | phone: 403-382-7154) for further information.

Studio Audition Procedure

An audition is required to ascertain the applicant's abilities, musical development, overall musicianship, and potential.

Audition Dates

Fall Semester: Instrumental and vocal auditions for the Fall semester are held in March and May. Although a live audition is preferred, it is possible to send a videotape/DVD, which must be received by June 15.

Spring (January) Semester: Instrumental and vocal auditions are on the last day of classes in December. Although a live audition is preferred, it is possible to send a videotape/DVD, which must be received by November 15.

Note: *Some Entrance Scholarships are available based on live auditions and completing the appropriate scholarship application form by the deadline. (Early Entrance - March 1; Others - June 1).*

Audition dates and more audition information is available at www.uleth.ca/finearts/departments/music/studio-audition-information.

Audition Application

Applications are available at www.uleth.ca/finearts/departments/music/application-studio-course-audition.

Audition Accompaniment

Instrumental and vocal auditions must be accompanied unless the piece is written as an unaccompanied solo. Applicants are encouraged to supply the accompanist. If that is not possible, please call 403-329-2495 at least two weeks prior to the scheduled audition.

Composition

Students who want an emphasis in composition must:

1. successfully complete an instrumental or vocal audition at the entry level for Music 2148 - Studio I - (Instrument), and
2. successfully complete a composition audition.

Studio Instructors

Requests for a specific studio instructor should be made at the time of the audition. Every effort will be made to accommodate the request, but final assignment of instructors rests with the Department of Music.

Late Auditions

Late auditions will be granted under extenuating circumstances, but admission to Studio classes is not guaranteed after the audition deadline.

Studio Audition Requirements

<i>Guitar</i>	Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive qualities of the instrument. Royal Conservatory Grade VII or higher.
<i>Woodwinds</i>	Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive qualities of the instrument. Scales may be required. Royal Conservatory Grade VIII or higher.
<i>Brass</i>	Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive qualities of the instrument. Scales may be required.
<i>Percussion</i>	One solo or étude on three of the following: mallet, snare drum, timpani, drum set, and multiple percussion. Major scales and sight reading of a melodic line in both clefs are required.

Post-Diploma Bachelor of Music
(After a Two-Year Diploma)

- Piano* One work by J.S. Bach and one contrasting piece. Royal Conservatory Grade VIII or higher. Memorization strongly encouraged.
- Strings* Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive qualities of the instrument. Scales may be required. Royal Conservatory Grade VIII or higher.
- Voice* Prospective students are required to:
- Vocalize to various vowels to assess range and evenness of scale.
 - Sing back various ear exercises.
 - Demonstrate rhythmic acuity by clapping rhythms supplied (actual score).
 - Perform, from memory, three contrasting classical selections, two of which must be in a language other than the student's native tongue. Repertoire may include operetta/light opera selections (e.g., Strauss, Lehar, Romberg, Gilbert and Sullivan).
- Composition* Portfolio that best represents the applicant's current level of compositional ability.

Course Requirements

All current specified course requirements for the B.Mus. will apply. Courses from the diploma program may apply. Depending on the content of the diploma presented, students will be required to complete a 20-course subset of the courses required for the four-year degree program.

Program Worksheet

Diploma Information: _____

Name: _____ **ID:** _____

Courses required to complete the degree:

- | | |
|------------------|------------------|
| 1. <u>Music</u> | 11. <u>Music</u> |
| 2. <u>Music</u> | 12. <u>Music</u> |
| 3. <u>Music</u> | 13. _____ |
| 4. <u>Music</u> | 14. _____ |
| 5. <u>Music</u> | 15. _____ |
| 6. <u>Music</u> | 16. _____ |
| 7. <u>Music</u> | 17. _____ |
| 8. <u>Music</u> | 18. _____ |
| 9. <u>Music</u> | 19. _____ |
| 10. <u>Music</u> | 20. _____ |

Required Music Courses

History

- _____ Music 2180 - History I: Antiquity to the Mid-Renaissance
- _____ Music 2280 - History II: Late Renaissance and Baroque
- _____ Music 3380 - History III: Classical Music
- _____ Music 3480 - History IV: Romantic Music
- _____ Music 3580 - History V: Twentieth-Century Music
- _____ Two of (6.0 credit hours):
- _____ Music 3000 - Seminar in Music (Series) with an emphasis in History
 - _____ Music 3721 - World Music
 - _____ Music 4721 - Canadian Music

Theory

- _____ Music 2160 - Theory I
- _____ ¹ Music 2161 - Musicianship Skills I
- _____ Music 2260 - Theory II
- _____ ¹ Music 2261 - Musicianship Skills II
- _____ Music 3360 - Theory III
- _____ ¹ Music 3361 - Musicianship Skills III
- _____ Music 3460 - Theory IV
- _____ ¹ Music 3461 - Musicianship Skills IV
- _____ Music 3660 - Theory V

¹ 1.5 credit hours

- _____ Music 4660 - Form and Analysis
- _____ One of (3.0 credit hours):
 - _____ Music 3000 - Seminar in Music (Series) with an emphasis in Theory
 - _____ Music 3149 - Composition I
 - _____ Music 3249 - Composition II
 - _____ Music 3606 - Orchestration

Applied

- _____ Music 2148 - Studio I - (Instrument)
- _____ Music 2248 - Studio II - (Instrument)
- _____ Music 3348 - Studio III - (Instrument)
- _____ Music 3448 - Studio IV - (Instrument)
- _____ Music 3548 - Studio V - (Instrument)
- _____ Music 3648 - Studio VI - (Instrument)
- _____ Music 4748 - Studio VII - (Instrument)
- _____ Music 4848 - Studio VIII - (Instrument)
- _____ One of (3.0 credit hours):
 - _____ Music 3000 - Seminar in Music (Series) with an emphasis in Pedagogy
 - _____ Music 3000 - Seminar in Music (Series) with an emphasis in Literature
 - _____ Music 3500 - Conducting I
 - _____ Music 3600 - Conducting II
 - _____ Music 3734 - Portfolio and Music Industry
 - _____ Music 3871 - Opera Workshop I
 - _____ Music 4871 - Opera Workshop II
 - _____ Up to two Music Ensemble Activity courses (1.5 credit hours each)

Music Electives

- _____ Two Music electives from the optional Applied, History, and Theory courses listed above

Ensemble Activities

- _____ Six Music Ensemble Activity courses (each Music Ensemble Activity counts as one-half course)

Note: Music Ensemble Activity participation is determined by the focus of the Music major and must be fulfilled as follows:

Major Focus

- Studio wind & percussion
- Studio voice

- Studio pianist & guitarist

- Studio string

- Studio composition

Music Ensemble Activity

- Wind Orchestra
- University Singers or Women's Chorus

Music Ensemble Activity 2450, Music Ensemble Activity 2451, Music Ensemble Activity 3450, Music Ensemble Activity 3451, and a minimum of two semesters (1.5 credit hours each) of:

- Contemporary and Electroacoustics Ensemble
- Jazz Ensemble
- Percussion Ensemble
- University Singers
- Vox Musica
- Wind Orchestra
- Women's Chorus

Orchestra (or through other approved ensemble or Independent Study by permission of the Department of Music)

Any of:

- Collaborative Piano/Guitar
- Contemporary and Electroacoustics Ensemble
- Jazz Ensemble
- Percussion Ensemble
- University Singers
- Vox Musica
- Wind Orchestra
- Women's Chorus
- (or through Independent Study by permission of the Department of Music)

Not more than two Music Ensemble Activities may be counted toward the Ensemble participation requirement in a given semester.

Other Graduation Requirements:

- _____ Approval, in advance, of the entire program by the Academic Advisor in the Faculty of Fine Arts.
- _____ A minimum cumulative grade point average of 2.50 on all Music courses.
- _____ Completion of the General Liberal Education Requirement. Social Science and Science courses from the diploma may be used to meet this requirement. A maximum of four courses from one department may be counted toward this requirement. (Please refer to the 2014/2015 Calendar, p. 88, for further details.)
- _____ Completion of a minimum of 10 courses at or above the 3000 level.
- _____ Not more than three Independent Study courses may be taken for credit toward the degree.

General Liberal Education Requirement:

_____ GLER (eight non-Music courses):

Fine Arts and Humanities	Social Science	Science
Music _____	_____	_____
Music _____	_____	_____
Music _____	_____	_____
Music _____	_____	_____

Course Sequencing Worksheet

	FALL (Sept - Dec)	SPRING (Jan - Apr)	SUMMER
Year 1			
Year 2			

