



Program Planning Guide

Current and past Program Planning Guides are available on the UofL website at www.uleth.ca/ross/ppgs/ppg.html

Calendar Year: 2014/2015

Faculty: Fine Arts

Discipline Content

The insights of playwrights, concepts of directors and designers, interpretations of actors, organization of stage managers, and expertise of theatre technicians are all part of the intoxicating appeal of live theatre. Previous experience in drama is not a prerequisite for entry into this program, which provides a broad focus and the flexibility for students to shape their studies to reflect specific areas of interests.

About the B.F.A. (Dramatic Arts) Program

All B.F.A. (Dramatic Arts) students study aspects of theatre performance and production as well as history, theory, and criticism. They also participate, in some capacity, in the series of major productions produced annually by the Department of Theatre and Dramatic Arts.

Performance, Technical/Design, or Theatre Studies Majors

Students initially choose one of three majors: Performance, Technical/Design, or Theatre Studies. Students who intend to pursue the Performance major must successfully audition in their second year to continue in or transfer to the Performance major. Students who are unsuccessful or choose not to audition may pursue a Theatre Studies or Technical/Design major. Through a combination of academic study and practical experience, students develop knowledge and skills that prepare them to be imaginative, flexible, adaptable, and creative.

Career Opportunities

Graduates are equipped to step confidently into the entertainment industry, graduate studies, or a variety of other professions. The broad communication skills, creative expertise, and specialized technical skills acquired during the program equip students to follow such diverse career paths as writing, sales, journalism, theatre management, acting, scene design, directing, and technical production.

Additional Information

For additional information about the Department of Theatre and Dramatic Arts, visit the Department's website: www.uleth.ca/finearts/drama. Students are also encouraged to refer to the Department's Information Handbook (www.uleth.ca/finearts/departments/drama/information-handbook).

Contact an Academic Advisor

To book an appointment with an Academic Advisor in the Faculty of Fine Arts, visit www.uleth.ca/finearts/student-advising.

Co-operative Education in the Fine Arts

A Co-op option, requiring three work terms, is available. Students interested in the Co-operative Education/Internship program should contact the Coordinator of Co-operative Education in the Career Resources Centre (AH154 | phone: 403-382-7154) for further information.

Program Requirements

The B.F.A. (Dramatics Arts) degree requires 40 semester courses, including a minimum of 27 Drama courses for Performance or Theatre Studies majors and a minimum of 24 Drama courses for Technical/Design majors.

Transfer Credit

Remember that you may use both University of Lethbridge credit and credit transferred from another college or university to meet degree and major requirements. Transfer credit may be either specified or unspecified. Specified credit is indicated on your transcript by the subject name and the specific number of the course, e.g., Drama 1000, Drama 2130, etc. Unspecified credit (1XXX, 2XXX, etc.) is indicated by the subject name and the level of the course in parentheses, e.g., Drama (1000 level), Drama (2000 level), etc.

Unspecified Course Credit

Unspecified course credit means that the University of Lethbridge does not offer the same course you transferred in, but we recognize it and treat it as a regular course. An unspecified course would meet an elective requirement in your program, but it could not meet a specific course requirement. For example if Drama 2120 is required in your program, you could not use Drama (2000 level) to fulfill that requirement. Students with unspecified transfer credit need to consult an Academic Advisor to establish how the transfer credit fits in the degree program. This should be done as soon as possible after transfer credit is awarded.

This is a planning guide and not a graduation check or guarantee of course offerings. You should have a program check done in your final year of studies. Students are responsible for the accuracy of their own programs. The guide should be used in conjunction with the University of Lethbridge Calendar, which is the final authority on all questions regarding program requirements and academic regulations. Contact an Academic Advisor in the Faculty of Fine Arts for advising information.

Program Worksheet

Name : _____ **ID :** _____

Required Drama Courses:

- _____ 1. Drama 1000 - Introduction to Dramatic Arts
- _____ 2. Drama 2100 - Play Reading and Analysis
- _____ 3. Drama 2120 - History and Development of Theatre I
- _____ 4. Drama 2130 - History and Development of Theatre II
- _____ 5. Drama 2611 - Technical Theatre Portfolio I
- _____ 6. Drama 2810 - Introduction to Stagecraft
- _____ 7. Drama 3100 - Theatre in Performance
- _____ 8. Drama 3130 - Canadian Theatre

Required cognate:

- _____ 9. One of (3.0 credit hours):
 - _____ English 3201 - Elizabethan and Jacobean Drama
 - _____ English 3602 - Shakespeare
 - _____ English 3620 - Modern Drama
 - _____ English 3660 - Contemporary Drama

Students initially choose one of three majors: Performance, Technical/Design, or Theatre Studies. Students who intend to pursue the Performance major must successfully audition in their second year to continue in or transfer to the Performance major. Students who are unsuccessful or choose not to audition may pursue a Theatre Studies or Technical/Design major.

1. Performance Major:

- _____ 10. Drama 2310 - Acting: Fundamentals
- _____ 11. Drama 2320 - Voice and Speech: Fundamentals
- _____ 12. Drama 2340 - Movement Studies: Fundamentals
- _____ 13. Drama 2830 - Stage Makeup
- _____ 14. Drama 3310 - Acting: Scene Study I
- _____ 15. Drama 3311 - Acting: Scene Study II
- _____ 16. Drama 3320 - Voice and Speech for the Actor
- _____ 17. Drama 3341 - Movement Studies II (Series)
- _____ 18. Drama 3600 - Portfolio in Dramatic Arts II
- _____ 19. Drama 4311 - Performance Workshop
- _____ 20. Drama 4312 - Acting for the Camera
- _____ 21. Drama 4600 - Portfolio in Dramatic Arts III
- _____ 22. One of (3.0 credit hours):
 - _____ Drama 2420 - Directing: Fundamentals
 - _____ Drama 2750 - Dramatic Writing: Fundamentals
- _____ 23. One of (3.0 credit hours):
 - _____ Drama 2510 - Theatre for Young Audiences I
 - _____ Drama 2710 - Improvisation and Dramatic Process
- _____ 24. One of (3.0 credit hours):
 - _____ Drama 3030 - Introduction to Film Studies
 - _____ Drama 3150 - Theatre Studies Series
 - _____ Drama 3870 - History of Costume
 - _____ Drama 4211 - Theories of Theatre

Drama Electives:

- _____ 25-28. Four Drama Electives (12.0 credit hours) including a minimum of two at the 3000/4000 level:
 - 25. _____
 - 26. _____
 - 27. _____ (3000/4000 level)
 - 28. _____ (3000/4000 level)

Electives:

- _____ 29-32. Four Electives (12.0 credit hours) from any Faculty:
 - 29. _____
 - 30. _____
 - 31. _____
 - 32. _____

2. Technical/Design Major:

- _____ 10-11. Two of (6.0 credit hours):
 - _____ Drama 2310 - Acting: Fundamentals
 - _____ Drama 2320 - Voice and Speech: Fundamentals
 - _____ Drama 2340 - Movement Studies: Fundamentals
 - _____ Drama 2510 - Theatre for Young Audiences I
 - _____ Drama 2710 - Improvisation and Dramatic Process

- _____ 12-13. Two of (6.0 credit hours):
 - _____ Drama 3030 - Introduction to Film Studies
 - _____ Drama 3150 - Theatre Studies Series
 - _____ Drama 4211 - Theories of Theatre
- _____ 14. Drama 2825 - Introduction to Design for Theatre
- _____ 15. Drama 2830 - Stage Makeup
- _____ 16. Drama 3611 - Technical Theatre Portfolio II
- _____ 17. ¹ Drama 3821 - Technical Theatre Studies (Series)
- _____ 18. ¹ Drama 3821 - Technical Theatre Studies (Series)
- _____ 19. Drama 3827 - Design Techniques
- _____ 20. ¹ Drama 3845 - Design for Theatre: Studio I (Series)
- _____ 21. ¹ Drama 3845 - Design for Theatre: Studio I (Series)
- _____ 22. Drama 3870 - History of Costume
- _____ 23. Drama 4611 - Technical Theatre Portfolio III

¹ *Technical/Design majors are required to complete at least two distinct offerings in each of Drama 3821 and Drama 3845.*

Drama Electives:

- _____ 24-25. Two Drama Electives (6.0 credit hours) at the 3000/4000 level:
 - 24. _____ (3000/4000 level)
 - 25. _____ (3000/4000 level)

Electives:

- _____ 26-32. Seven Electives (21.0 credit hours) from any Faculty:
 - 26. _____
 - 27. _____
 - 28. _____
 - 29. _____
 - 30. _____
 - 31. _____
 - 32. _____

3. Theatre Studies Major:

- _____ 10. One of (3.0 credit hours):
 - _____ Drama 2825 - Introduction to Design for Theatre
 - _____ Drama 2830 - Stage Makeup

- _____ 11-16. Six of (18.0 credit hours):
 - _____ Drama 2310 - Acting: Fundamentals
 - _____ Drama 2320 - Voice and Speech: Fundamentals
 - _____ Drama 2340 - Movement Studies: Fundamentals
 - _____ Drama 2420 - Directing: Fundamentals
 - _____ Drama 2510 - Theatre for Young Audiences I
 - _____ Drama 2710 - Improvisation and Dramatic Process
 - _____ Drama 2750 - Dramatic Writing: Fundamentals
- _____ 17. Drama 2600 - Portfolio in Dramatic Arts I
- _____ 18. One of (3.0 credit hours):
 - _____ Drama 3600 - Portfolio in Dramatic Arts II
 - _____ Drama 4600 - Portfolio in Dramatic Arts III
- _____ 19-20. Two of (6.0 credit hours):
 - _____ Drama 3030 - Introduction to Film Studies
 - _____ Drama 3150 - Theatre Studies Series
 - _____ Drama 3870 - History of Costume
 - _____ Drama 4211 - Theories of Theatre

Drama Electives:

- _____ 21-28. Eight Drama Electives (24.0 credit hours) at the 3000/4000 level
 - 21. _____ (3000/4000 level)
 - 22. _____ (3000/4000 level)
 - 23. _____ (3000/4000 level)
 - 24. _____ (3000/4000 level)
 - 25. _____ (3000/4000 level)
 - 26. _____ (3000/4000 level)
 - 27. _____ (3000/4000 level)
 - 28. _____ (3000/4000 level)

Electives:

- _____ 29-32. Four Electives (12.0 credit hours) from any Faculty
 - 29. _____
 - 30. _____
 - 31. _____
 - 32. _____

General Liberal Education Requirement:

- _____ 33-40. GLER (eight non-Drama courses):

Fine Arts and Humanities

Social Science

Science

Drama _____	33. _____	37. _____
Drama _____	34. _____	38. _____
Drama _____	35. _____	39. _____
Drama _____	36. _____	40. _____

Sample Sequencing Plans

Note: All students should contact the Department of Theatre and Dramatic Arts at the beginning of their first semester regarding the required participation in productions.

Technical/Design Major

Year 1, Fall Drama 1000 Drama 2810 GLER course GLER course GLER course	Year 1, Spring Drama 2100 Drama 2310, 2320, 2340, or 2710 Drama 2611 or Drama 2825 Drama 2830 GLER course
Year 2, Fall Drama 2120 Drama 2310, 2320, 2340, 2510, or 2710 Drama 2611 or Drama 2825 GLER course GLER course	Year 2, Spring Drama 2130 Drama 3100 Drama 3611 Drama 3827 GLER course
Year 3, Fall Drama 3130 Drama 3821 Drama 3845 Drama 3870 or Elective English cognate or Elective	Year 3, Spring Drama 3821 Drama 3845 English cognate or Elective Elective Elective
Year 4, Fall Drama 3030 or Drama 3150 Drama 3870 or Elective Drama Elective 3000/4000 level GLER course Elective	Year 4, Spring Drama 3030 or Drama 4211 Drama 4611 Drama Elective 3000/4000 level Elective Elective

Performance Major

Year 1, Fall Drama 1000 Drama 2810 GLER course GLER course GLER course	Year 1, Spring Drama 2100 Drama 2611 Drama Elective GLER course Elective
Year 2, Fall Drama 2120 Drama 2310 Drama 2320 Drama 2340 GLER course	Year 2, Spring Drama 2130 Drama 2510 or Drama 2710 Drama 2830 Drama 3100 GLER course
Year 3, Fall Drama 3130 Drama 3310 Drama 3320 Drama 2420 or Drama 2750 English cognate or Elective	Year 3, Spring Drama 3311 or Drama 4311 Drama 3341 Drama 3600 English cognate or Elective GLER course
Year 4, Fall Drama 3030, 3150, or 3870 ¹ Drama 4312 Drama Elective 3000/4000 level Drama Elective GLER course	Year 4, Spring Drama 3030 or Drama 4211 ¹ Drama 3311 or Drama 4311 Drama 4600 Drama Elective 3000/4000 level Elective

¹ Only one of Drama 3030, Drama 3150, Drama 3870, or Drama 4211 is required. Choose an Elective in the semester where none of these courses is selected.

Drama Production Credit

Drama 2600, 3600, and 4600 are courses that allow credit for participation in productions produced by the Department of Theatre and Dramatic Arts. Participation includes all aspects of the production process (acting, design, props, lighting, sound, stage management, etc.). Drama 2611, 3611, and 4611 are similar, but are limited to technical or design assignments. Registration in Drama 2611 requires the corequisite of Drama 2810. Drama 2611 is a prerequisite for Drama 3611 and 4611.

Procedure:

1. The production season is established in the spring of each year. The list is available from the Chair of the Department of Theatre and Dramatic Arts.
2. Students may contact the faculty member responsible for directing the play or watch the bulletin boards for notice of audition dates. Those interested in the technical aspects of the production may wish to contact the Technical Director.
3. Registration in the relevant course number normally occurs in the semester in which the production(s) will be completed. The usual course registration deadlines do not apply; however, if the course is not registered before November 15 for the Fall or March 15 for the Spring, registration will be delayed until the following semester.
4. The forms required to register are available from the Fine Arts Advising Office (W660). Registration is coordinated by the Faculty of Fine Arts Advising Office.

Other Graduation Requirements:

- _____ Minimum of 40 courses (120.0 credit hours).
- _____ Cumulative GPA of at least 2.00.
- _____ Cumulative GPA of at least 2.50 in all Drama courses.
- _____ Not more than 10 1000-level courses.
- _____ General Liberal Education Requirement. A maximum of four courses from one department may be counted toward this requirement. (Please refer to the 2014/2015 Calendar, p. 88, for further details.)
- _____ Thirteen 3000/4000-level Drama courses (39.0 credit hours).
- _____ Maximum of five Independent Studies (15.0 credit hours).
- _____ Residence requirement: 20 courses, including a minimum of 12 in Dramatic Arts of which at least 7 must be at the 3000/4000 level.

Theatre Studies Major

Year 1, Fall Drama 1000 Drama 2810 GLER course GLER course GLER course	Year 1, Spring Drama 2100 Drama 2310, 2320, 2340, 2420, 2710, or 2750 GLER course GLER course GLER course Elective
Year 2, Fall Drama 2120 Drama 2310, 2320, 2340, 2420, 2510, 2710, or 2750 Drama 2310, 2320, 2340, 2420, 2510, 2710, or 2750 Drama 2611 GLER course	Year 2, Spring Drama 2130 Drama 2310, 2320, 2340, 2420, 2710, or 2750 Drama 2825 or Drama 2830 Drama 3100 GLER course
Year 3, Fall Drama 2310, 2320, 2340, 2420, 2510, 2710, or 2750 Drama 2600 Drama 3130 Drama Elective 3000/4000 level English cognate or Elective	Year 3, Spring Drama 2310, 2320, 2340, 2420, 2710, or 2750 Drama 3030 or Drama 4211 Drama Elective 3000/4000 level English cognate or Elective GLER course
Year 4, Fall Drama 3030, 3150, or 3870 Drama 3600 or Drama 4600 Drama Elective 3000/4000 level Drama Elective 3000/4000 level Elective	Year 4, Spring Drama Elective 3000/4000 level Drama Elective 3000/4000 level Drama Elective 3000/4000 level Drama Elective 3000/4000 level Elective

Note: Sequence plans are subject to change. Contact a Fine Arts Student Advisor.

