



Program Planning Guide

Current and past Program Planning Guides are available on the UofL website at www.uleth.ca/ross/ppgs/ppg.html

Calendar Year: 2014/2015

Faculty: Fine Arts

Discipline Content

The Bachelor of Fine Arts (Art) offers a perfect opportunity to immerse yourself in Art. Within the context of a liberal education degree, the program provides the opportunity for intensive instruction in studio production and sustained engagement with the critical, theoretical and historical discourses related to contemporary art practice. Students can major in Art Studio or Art History/Museum Studies.

Portfolio Requirements

Students applying for the Art Studio major must submit a portfolio. Portfolio requirements can be found on p. 174 of the 2014/2015 University of Lethbridge Calendar and at www.uleth.ca/finearts/departments/art/admissions.

Courses

B.F.A. (Art) students must take Art History/Museum Studies 1000 - Introduction to Art, Art History/Museum Studies 2001 - Contemporary Art Practices and Theories, Art History/Museum Studies 2225 - Western Art from Prehistory to the French Revolution, Art 2031 - Foundation Studio (Drawing and Image), and Art 2032 - Foundation Studio (Object and Space). These courses provide the basic preparation necessary for all upper-level courses. In their final year of study, Art Studio majors take Art 3040 - Advanced Studio and Art 4048 - Senior Studio, providing an opportunity for self-directed work in a supportive peer environment.

UofL Art Collection

All Art students benefit from first-hand examination of original artworks in the University of Lethbridge Art Collection. One of the most impressive collections of any educational institution in Canada, it includes artwork representing several movements from Canada, America, and Europe spanning the 19th and 20th centuries, and continues to grow with 21st century additions.

Visiting Artist Program

The Visiting Speakers in the Arts Program offered through Art Now and Architecture and Design Now, provides extensive exposure to leading practitioners in the field. With several high-profile visitors every week—including artists, critics, historians, and curators—students have a unique learning experience, one that illuminates national and international achievement.

Career Opportunities

In addition to creating artwork, careers in Art include administrative positions in galleries and museums, design, teaching, art conservation, and art therapy. Many alternatives can also be generated by using elective courses in other disciplines such as New Media, Urban and Regional Studies, Psychology, and Management.

Contact an Academic Advisor

To book an appointment with an Academic Advisor in the Faculty of Fine Arts, visit www.uleth.ca/finearts/student-advising.

Co-operative Education in the Fine Arts

A Co-op option, requiring three work terms, is available. Students interested in the Co-operative Education/ Internship program should contact the Coordinator of Co-operative Education in the Career Resources Centre (AH154 | phone: 403-382-7154) for further information.

Program Requirements

The B.F.A. (Art) degree requires 40 semester courses, including a minimum of 27 Art and Art History/Museum Studies courses (81.0 credit hours) for Art Studio majors and a minimum of 25 Art and Art History/Museum Studies courses (75.0 credit hours) for Art History/Museum Studies majors.

Transfer Credit

Remember that you may use both University of Lethbridge credit and credit transferred from another college or university to meet degree and major requirements. Transfer credit may be either specified or unspecified. Specified credit is indicated on your transcript by the subject name and the specific number of the course, e.g., Art History/Museum Studies 1000, Art History/Museum Studies 2225, etc. Unspecified credit (1XXX, 2XXX, etc.) is indicated by the subject name and the level of the course in parentheses, e.g., Art History/Museum Studies (1000 level), Art History/Museum Studies (2000 level), etc.

Unspecified Course Credit

Unspecified course credit means that the University of Lethbridge does not offer the same course you transferred in, but we recognize it and treat it as a regular course. An unspecified course would meet an elective requirement in your program, but it could not meet a specific course requirement. For example, if Art History/Museum Studies 2225 is required in your program, you could not use Art History/Museum Studies (2000 level) to fulfill that requirement. Students with unspecified transfer credit need to consult an Academic Advisor to establish how the transfer credit fits in the degree program. This should be done as soon as possible after transfer credit is awarded.

This is a planning guide and not a graduation check or guarantee of course offerings. You should have a program check done in your final year of studies. Students are responsible for the accuracy of their own programs. The guide should be used in conjunction with the University of Lethbridge Calendar, which is the final authority on all questions regarding program requirements and academic regulations. Contact an Academic Advisor in the Faculty of Fine Arts for advising information.

Program Worksheet

Name : _____ **ID :** _____

Required Art and Art History/Museum Studies Courses:

- | | | | |
|----------|--|----------|--|
| _____ 1. | Art 2031 - Foundation Studio (Drawing and Image) | _____ 5. | Art History/Museum Studies 1000 - Introduction to Art |
| _____ 2. | Art 2032 - Foundation Studio (Object and Space) | _____ 6. | Art History/Museum Studies 2001 - Contemporary Art Practices and Theories |
| _____ 3. | Art 3261 - Art NOW | _____ 7. | Art History/Museum Studies 2225 - Western Art from Prehistory to the French Revolution |
| _____ 4. | Art 3262 - Art NOW | | |

Students must choose either the Art Studio major or the Art History/Museum Studies major listed below:

1. Art Studio Major:

- _____ 8. Art 3010 - Drawing (Principles and Practices)
- _____ 9-10. Art 3040 - Advanced Studio (6.0 credit hours)
- _____ 11-12. Art 4048 - Senior Studio (6.0 credit hours)

Art Studio: List I

- _____ 13-14. Two of (6.0 credit hours):
 - _____ Art 3005 - Print Media Without a Press
 - _____ Art 3022 - Painting I
 - _____ Art 3026 - Photo-Arts I
 - _____ Art 3032 - Sculpture I
 - _____ Art 3060 - Media Arts (Introduction to Digital Studio)

Art Studio: List II

- _____ 15-16. Two of (6.0 credit hours):
 - _____ Art 3006 - Print Media With a Press
 - _____ Art 3023 - Painting II
 - _____ Art 3027 - Photo-Arts II
 - _____ Art 3033 - Sculpture II
 - _____ Art 3061 - Media Arts (Video Sketchbook)
 - _____ Art 3160 - Drawing (The Body)

Art Studio: List I or II

- _____ 17. One further course chosen from Art Studio Lists I or II (3.0 credit hours)
- _____

Art Studio: List III

- _____ 18-19. Two of (6.0 credit hours):
 - _____ Art 3007 - Advanced Print Media
 - _____ Art 3011 - Drawing (Advanced)
 - _____ Art 3015 - Art Studio (Series)
 - _____ Art 3024 - Painting III
 - _____ Art 3028 - Photo-Arts III
 - _____ Art 3034 - Sculpture III
 - _____ Art 3035 - Context and Environment
 - _____ Art 3062 - Media Arts (Advanced Digital Studio)

Art History: List A

- _____ 20. One of (3.0 credit hours):
 - _____ Art History/Museum Studies 2900 - Introduction to Museum Studies
 - _____ Art History/Museum Studies 3200 - 19th-Century Art History
 - _____ Art History/Museum Studies 3215 - 20th-Century Art History to 1945
 - _____ Art History/Museum Studies 3240 - Canadian Art History to 1940

Art History: List B

- _____ 21. One of (3.0 credit hours):
 - _____ Art History/Museum Studies 3220 - Art: 1945 to 1970
 - _____ Art History/Museum Studies 3245 - Canadian Art History: 1940 to the Present
 - _____ Art History/Museum Studies 3270 - Issues in Contemporary Art and Theory

Art History: List C

- _____ 22. One of (3.0 credit hours):
 - _____ Art History/Museum Studies 3151 - Art History (Series)
 - _____ Art History/Museum Studies 3250 - Northwest Coast Art
 - _____ Art History/Museum Studies 3850 - Topics in Art History/Museum Studies
 - _____ Art History/Museum Studies 3900 - Critical Issues in Museum Studies
 - _____ Art History/Museum Studies 4000 - Museum Studies Internship
 - _____ Art History/Museum Studies 4150 - Art History (Series)
 - _____ 23. One additional course chosen from Art History Lists A, B, or C
- _____

Art Electives:

- ____ 24-27. Four elective Art or Art History/Museum Studies courses (12.0 credit hours)
- 24. _____
- 25. _____
- 26. _____
- 27. _____

Note: A course worth 6.0 credit hours counts as two course selections.

2. Art History/Museum Studies Major:

- ____ 8. Art History/Museum Studies 2900 - Introduction to Museum Studies
- ____ 9. Art History/Museum Studies 3200 - 19th-Century Art History
- ____ 10. Art History/Museum Studies 3215 - 20th-Century Art History to 1945
- ____ 11. Art History/Museum Studies 3220 - Art: 1945 to 1970
- ____ 12. Art History/Museum Studies 3240 - Canadian Art History to 1940
- ____ 13. Art History/Museum Studies 3245 - Canadian Art History: 1940 to the Present
- ____ 14. Art History/Museum Studies 3270 - Issues in Contemporary Art and Theory
- ____ 15. Art History/Museum Studies 3900 - Critical Issues in Museum Studies
- ____ 16. Art History/Museum Studies 4000 - Museum Studies Internship
- ____ 17. Art History/Museum Studies 4150 - Art History (Series)
- ____ 18. One of:
 - ____ Art History/Museum Studies 3151 - Art History (Series)
 - ____ Art History/Museum Studies 3250 - Northwest Coast Art

Required Cognates (6.0 credit hours):

- ____ 19. Native American Studies 2300 - North American Indian Art History and Theory
- ____ 20. A Native American Studies elective

Art Electives:

- ____ 21-27. Seven elective Art or Art History/Museum Studies courses (21.0 credit hours) including a minimum of two (6.0 credit hours) at the 3000/4000 level

- 21. _____
- 22. _____
- 23. _____
- 24. _____
- 25. _____
- 26. _____ (3000/4000 level)
- 27. _____ (3000/4000 level)

Note: Good writing is central to art history and museum studies so Writing 1000 is highly recommended as an elective taken early in the degree. Students considering graduate work in Art History are strongly encouraged to pursue studies in a second language, particularly French or German, as competence in one is generally required for a master's degree. Students planning careers or graduate work in Museum Studies are encouraged to take French, further Native American Studies, and Management 3710 - Managing Not-for-Profit Organizations. Other recommended courses include:

- Anthropology 2110 - The Anthropology of Popular Culture*
- Anthropology 2600 - Anthropology of Gender*
- Anthropology 3610 - Material Culture*
- Applied Studies courses, as applicable*
- Archaeology courses, as applicable*
- Art 3210 - Architecture and Design NOW I*
- Art 4210 - Architecture and Design NOW II*
- History courses, as applicable*
- Native American Studies courses, as applicable*
- Philosophy 2150 - Philosophy of Art*
- Political Science courses, as applicable*
- Psychology 2320 - Cognition and Perception: Thinking and Seeing*
- Sociology 2410 - Sociology of Gender*
- Women and Gender Studies courses, as applicable, but especially Women and Gender Studies 3040 - The Politics of Representation (Series)*

Both majors must complete the following requirements:

Electives:

- ____ 28-32. FIVE electives - Art or non-Art (15.0 credit hours):
- 28. _____
- 29. _____
- 30. _____

- 31. _____
- 32. _____

Note: Students interested in pursuing one of the available minors offered by the Faculty of Management should refer to p. 182 of the 2014/2015 Calendar and speak with an Academic Advisor in Fine Arts.

General Liberal Education Requirement:

_____ 33-40. GLER (eight non-Art and non-Art History/Museum Studies courses):

Fine Arts and Humanities	Social Science	Science
<u>Art or Art History/Museum Studies</u>	33. _____	37. _____
<u>Art or Art History/Museum Studies</u>	34. _____	38. _____
<u>Art or Art History/Museum Studies</u>	35. _____	39. _____
<u>Art or Art History/Museum Studies</u>	36. _____	40. _____

Other Graduation Requirements:

- _____ Minimum of 40 courses (120.0 credit hours).
- _____ Cumulative GPA of at least 2.00.
- _____ Cumulative GPA of at least 2.50 in Art and Art History/Museum Studies courses.
- _____ Not more than 10 1000-level courses.
- _____ General Liberal Education Requirement. A maximum of four courses from one department may be counted toward this requirement. (Please refer to the 2014/2015 Calendar, p. 88, for further details.)
- _____ Thirteen 3000/4000-level Art and/or Art History/Museum Studies courses (39.0 credit hours).
- _____ Maximum of five Independent Studies (15.0 credit hours).
- _____ Residence requirement: 20 courses, including a minimum of 12 offered by the Department of Art of which at least 7 must be at the 3000/4000 level.

Sample Sequencing Plan

Art Studio Major

<p>Year 1, Fall Art History/Museum Studies 1000 Art 2031 Art 2032 GLER course GLER course</p> <p>Year 2, Fall Art History: List A or Elective Art Studio: List I Art Studio: List II GLER course GLER course</p> <p>Year 3, Fall Art 3261 Art History: List B or C Art Studio: List III Art or Art History/Museum Studies elective GLER course</p> <p>Year 4, Fall Art 3040¹ Art History/Museum Studies elective Art or Art History/Museum Studies elective Elective</p>	<p>Year 1, Spring Art History/Museum Studies 2001 Art History/Museum Studies 2225 Art 3010 Art Studio: List I GLER course</p> <p>Year 2, Spring Art History: List A or Elective Art Studio: List I or List II Art Studio: List II GLER course Elective</p> <p>Year 3, Spring Art 3262 Art History: List B or C Art Studio: List III GLER course Elective</p> <p>Year 4, Spring Art 4048¹ Art or Art History/Museum Studies elective Art or Art History/Museum Studies elective Elective</p>
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Sample Sequencing Plan

Art History/Museum Studies Major

<p>Year 1, Fall Art History/Museum Studies 1000 Art 2031 Art 2032 GLER course GLER course</p> <p>Year 2, Fall Art History/Museum Studies 3200 Art History/Museum Studies 2900 or GLER course Art or Art History/Museum Studies elective Native American Studies 2300 Elective</p> <p>Year 3, Fall Art History/Museum Studies 3220 Art History/Museum Studies 3240 Art History/Museum Studies 3900 or Art or Art History/Museum Studies elective GLER course Elective</p> <p>Year 4, Fall Art 3262 Art History/Museum Studies 3151 or Art History/Museum Studies 3250 Art History/Museum Studies 4000 or Art or Art History/Museum Studies elective Art History/Museum Studies 4150 or Art or Art History/Museum Studies elective (3000/4000 level) Elective</p>	<p>Year 1, Spring Art History/Museum Studies 2001 Art History/Museum Studies 2225 Art History/Museum Studies 2900 or GLER course GLER course GLER course</p> <p>Year 2, Spring Art History/Museum Studies 3215 Art or Art History/Museum Studies elective Native American Studies 3300 GLER course GLER course</p> <p>Year 3, Spring Art 3261 Art History/Museum Studies 3245 Art History/Museum Studies 3270 Art History/Museum Studies 3900 or Art or Art History/Museum Studies elective Art or Art History/Museum Studies elective</p> <p>Year 4, Spring Art History/Museum Studies 4000 or Art or Art History/Museum Studies elective Art History/Museum Studies 4150 or Art or Art History/Museum Studies elective (3000/4000 level) Art or Art History/Museum Studies elective (3000/4000 level) Elective Elective</p>
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Note: Art History/Museum Studies 2900 and senior level Art and Art History/Museum Studies courses are offered once per year and may alternate between semesters. Students are advised to speak to an Advisor in the Fine Arts Advising Office (W660) when choosing courses for an upcoming semester.

¹ 6.0 credit hours.

