



Program Planning Guide

Current and past Program Planning Guides are available on the UofL website at www.uleth.ca/ross/ppgs/ppg.html

Calendar Year: 2013/2014

Faculty: Arts & Science/Education

Department of Theatre and Dramatic Arts

Discipline Content

The insights of playwrights, concepts of directors and designers, interpretations of actors, organization of stage managers, and expertise of theatre technicians are all part of the intoxicating appeal of live theatre. Previous experience in drama is not a prerequisite for entry into this program, which provides a broad focus and the flexibility for students to shape their studies to reflect specific areas of interests.

About the B.A. (Dramatic Arts) Program

Students study aspects of theatre performance and production as well as theatre history, theory, and criticism. Students also participate, in some capacity, in the annual series of major productions presented by the Department of Theatre and Dramatic Arts. Through a combination of academic study and practical experience, students develop knowledge and skills that prepare them to be imaginative, flexible, adaptable, and creative.

Additional Information

For additional information about the Department of Theatre and Dramatic Arts, visit the Department's website: www.uleth.ca/finearts/drama. Students are also encouraged to refer to the Department's Information Handbook (www.uleth.ca/finearts/departments/drama/information-handbook).

Co-operative Education in the Humanities and Social Sciences

A Co-op option, requiring three work terms, is available. Students interested in the Co-operative Education/Internship program should contact the Coordinator of Co-operative Education in the Career Resources Centre (AH154 | phone: 403-382-7154) for further information.

Faculty of Education

Drama and Education

Success in Drama and Education has similar requirements including commitment, organization, creativity, and persistence.

Education 2500

Education 2500 is an introductory course that must be completed before admission to the program. Its main focus is to assist students in making a decision about the suitability of teaching as a career.

Field Experience

One of the strengths of the University of Lethbridge Education program is the extensive amount of field experience students acquire during their two years in the faculty. Beyond Education 2500, all students teach in the schools during Professional Semesters I (five weeks), II (six weeks), and III (full semester internship).

Performance

Because performance is an important form of communication for Drama teachers, students are encouraged to gain as much performance experience as possible by taking advantage of all the productions presented by Department of Theatre and Dramatic Arts.

'Methods for Non-majors' Elective

Education students are encouraged to take at least one 'methods for non-majors' elective such as Mathematics, Language Arts, or Social Studies after admission to the Faculty of Education and before entering Professional Semester II, and definitely before PS III.

Career Opportunities Completing a B.F.A.(Dramatic Arts)/B.Ed. or B.A./B.Ed. Combined Degrees program enables graduates to teach from K to 12. However, the B.F.A.(Dramatic Arts)/B.Ed. program better equips graduates to teach Grades 7-12, and is especially valuable for teaching Grades 10-12.

Teaching in the Practicum During their practicum, students may teach units on orientation, improvisation, reader’s theatre, story theatre, mime, movement, and scene study. Possessing experience with some or all of these subjects helps ensure success in the classroom.

Education Minors/ Specializations Students may complete an Education minor and/or specialization in addition to the major. The Faculty of Education offers 18 minors and two specializations (Special/Inclusive Education, and Technology in Education). A minor consists of five non-Education courses (excluding those used in the major) and one curriculum and instruction Education course (to be completed after admission to the Faculty of Education). Students may use the same courses to fulfill minor and General Liberal Education requirements. The specializations consist of four courses and corresponding Professional Semester III focus. Completing a minor and/or specialization allows students to develop expertise in a second area of teaching and be more versatile and marketable as a graduating teacher. For more information, see the 2013/2014 University of Lethbridge Calendar, Part 8 - Education, Sections 7. Education Minors (p. 166) and 8. Education Specializations (p. 170).

Program Requirements The B.A./B.Ed. combined degrees program with a major in Dramatic Arts/Drama Education requires a minimum of 50 courses, including 30 in Arts and Science and 20 in Education. A minimum of 14 courses (13 in Drama plus one cognate) is required in the Dramatic Arts major. A maximum of 17 courses in Drama is allowed.

Transfer Credit Remember that you may use both University of Lethbridge credit and credit transferred from another college or university to meet degree and major requirements. Transfer credit may be either specified or unspecified. Specified credit is indicated on your transcript by the subject name and the specific number of the course, e.g., Drama 1000, Drama 2130, etc. Unspecified credit (1XXX, 2XXX, etc.) is indicated by the subject name and the level of the course in parentheses, e.g., Drama (1000 level), Drama (2000 level), etc.

Unspecified Course Credit Unspecified course credit means that the University of Lethbridge does not offer the same course you transferred in, but we recognize it and treat it as a regular course. An unspecified course would count as one of your maximum of 17 from one discipline, but it could not meet a specific course requirement. For example, if Drama 2130 is required in your program, you could not use Drama (2000 level) to fulfill that requirement. Students with unspecified transfer credit need to consult an Academic Advisor to establish how the transfer credit fits in the degree program. This should be done as soon as possible after transfer credit is awarded.

Program Worksheet

N a m e : _____ **I D :** _____

- _____ 1. Drama 1000 - Introduction to Dramatic Arts
- _____ 2. Drama 2100 - Play Reading and Analysis
- _____ 3. Drama 2120 - History and Development of Theatre I
- _____ 4. Drama 2130 - History and Development of Theatre II
- _____ 5. Drama 2420 - Directing: Fundamentals
- _____ 6. Drama 2810 - Introduction to Stagecraft
- _____ 7. Drama 3130 - Canadian Theatre

- _____ 8. One of:
- _____ Drama 2310 - Acting: Fundamentals
 - _____ Drama 2340 - Movement Studies: Fundamentals
 - _____ Drama 2510 - Theatre for Young Audiences I
 - _____ Drama 2710 - Improvisation and Dramatic Process

- _____ 9. One of:
- _____ Drama 2611 - Technical Theatre Portfolio I
 - _____ Drama 2825 - Introduction to Design for Theatre

- _____ 10-11. Two of:
- _____ Drama 3030 - Introduction to Film Studies
 - _____ Drama 3100 - Theatre in Performance
 - _____ Drama 3150 - Theatre Studies Series
 - _____ Drama 3870 - History of Costume
 - _____ Drama 4211 - Theories of Theatre

- _____ 12-13. Two Drama electives at or above the 3000 level

12. _____ (3000/4000 level)

13. _____ (3000/4000 level)

Required cognate:

- _____ 14. One of:
- _____ English 3201 - Elizabethan and Jacobean Drama
 - _____ English 3602 - Shakespeare
 - _____ English 3620 - Modern Drama
 - _____ English 3660 - Contemporary Drama

Note: *It is recommended that students consider additional courses from the Dramatic Literature series of the Department of English.*

Courses in Drama are offered by the Faculty of Fine Arts. Drama courses taken by students registered in the Faculty of Arts and Science count in their programs as Arts and Science courses.

Sample Sequencing Plan

Shown below is a sample sequence of courses for your degree. If you follow this plan, you should be able to graduate in five years, provided you complete five courses per semester. This is just one example of how you could complete your major and degree requirements; you may find that a different sequence works as well as this one.

<p>Year 1, Fall Drama 1000 Drama 2810 GLER course GLER course GLER course</p> <p>Year 2, Fall Drama 2120 Drama 2000-level list course or Elective¹ Education 2500² GLER course Elective</p> <p>Year 3, Fall Professional Semester I</p> <p>Year 4, Fall Drama 3130 Drama 3000/4000-level list course Drama 3000/4000 level Elective 3000/4000 level Elective 3000/4000 level</p> <p>Year 5, Fall Professional Semester III*</p>	<p>Year 1, Spring Drama 2100 Drama 2000-level list course or Elective¹ GLER course GLER course GLER course</p> <p>Year 2, Spring Drama 2130 Drama 2420 Drama 2611 or Drama 2825 GLER course Elective</p> <p>Year 3, Spring Drama 3000/4000-level list course English 3000-level list course Elective 3000/4000 level Elective 3000/4000 level Elective</p> <p>Year 4, Spring Professional Semester II</p> <p>Year 5, Spring Drama 3000/4000 level Education Foundation course Education elective Education elective Education elective</p>
<p>Elementary Education and Special/Inclusive Education students will reverse the Fall and Spring semesters in Year 5 and complete PS III in the Spring.</p>	

¹ Only one of Drama 2310, Drama 2340, Drama 2510, or Drama 2710 is required. Choose an Elective in the semester where none of these courses is selected.

² Education 2500 may also be taken in Spring or Summer semester.

Terms Used

GLER course: A course that could count toward the General Liberal Education Requirement. You may use courses in your major towards this 12-course requirement. See the 2013/2014 University of Lethbridge Calendar, Part 4 - Academic Regulations (p. 88) for complete information.

The Faculty of Arts and Science offers Liberal Education 1000 and 2000, specifically designed to introduce first-year students to the wide scope of human knowledge and teach essential university success skills, critical thinking, and integrative thinking (see the 2013/2014 University of Lethbridge Calendar, Part 14 - Courses, p. 307). LBED 1000 and 2000 may be used toward satisfying the GLER.

Elective: A course that you may choose freely from all those available and applicable to your program. Use courses inside or outside your major, bearing in mind any restrictions that may apply (e.g., a maximum of 17 courses from any one discipline).

