



Program Planning Guide

Current and past Program Planning Guides are available on the UofL website at www.uleth.ca/ross/ppgs/ppg.html

Calendar Year: 2013/2014

Faculty: Fine Arts/Education

Department of Art

Courses

As part of the required core courses, students will be introduced to art studio areas in a Visual Foundations course and must take studio courses in drawing and computer art. Students will also take courses in art history/museum studies, and further studio areas including drawing, painting, sculpture, printmaking, photo-arts, video, installation art, or audio art. Studio courses will culminate with Advanced Studio and Senior Studio courses. These six-credit-hour Art Studio courses are arranged in concentrated time slots (two five-hour blocks per week) to ensure uninterrupted creative activity.

Portfolio Requirements

Students applying for the B.F.A. (Art)/B.Ed. must submit a portfolio. Portfolio requirements can be found on p. 174 of the 2013/2014 University of Lethbridge Calendar and at www.uleth.ca/finearts/departments/art/admissions.

UofL Art Collection

All Art students benefit from first-hand examination of original artworks in the University of Lethbridge Art Collection. One of the most impressive collections of any educational institution in Canada, it includes artwork representing several movements from Canada, America, and Europe spanning the 19th and 20th centuries, and continues to grow with 21st century additions.

Visiting Artist Program

The Visiting Speakers in the Arts Program offered through Art Now and Architecture and Design Now, provides extensive exposure to leading practitioners in the field. With several high-profile visitors every week—including artists, critics, historians, and curators—students have a unique learning experience, one that illuminates national and international achievement. Course credit is available for attendance in the Visiting Speakers series in Art 3261 - Art NOW, Art 3262 - Art NOW, Art 3210 - Architecture and Design NOW I, and Art 4210 - Architecture and Design NOW II.

Contact an Academic Advisor

To book an appointment with an Academic Advisor in the Faculty of Fine Arts, visit www.uleth.ca/finearts/student-advising.

Co-operative Education in the Fine Arts

A Co-op option, requiring three work terms, is available. Students interested in the Co-operative Education/ Internship program should contact the Coordinator of Co-operative Education in the Career Resources Centre (AH154 | phone: 403-382-7154) for further information.

Faculty of Education

Art and Education

Success in Art and Education has similar requirements including commitment, organization, creativity, and persistence.

Education 2500

Education 2500 is an introductory course that must be completed before admission to the program. Its main focus is to assist students in making a decision about the suitability of teaching as a career.

Field Experience

One of the strengths of the University of Lethbridge Education program is the extensive amount of field experience students acquire during their two years in the faculty. Beyond Education 2500, all students teach in the schools during Professional Semesters I (five weeks), II (six weeks), and III (full semester internship). Practicum placements in PS II and PS III focus on teaching art in a variety of classroom contexts, while PS I is a more generic placement.

Studio Practice

Students will experience many different aspects of studio practice ranging from integrating Art across the curriculum from Kindergarten through Grade 12, to teaching Art as a separate discipline. Therefore, it is recommended that students develop strong studio art skills prior to admission to the faculty.

'Methods for Non-majors' Elective	Education students are encouraged to take at least one 'methods for non-majors' elective such as Mathematics, Language Arts, or Social Studies after admission to the Faculty of Education and before entering Professional Semester II, and definitely before PS III.
Career Opportunities	Completing a B.F.A. (Art)/B.Ed. or B.A./B.Ed. Combined Degrees program enables graduates to teach from K to 12. However, the B.F.A. (Art)/B.Ed. program better equips graduates to teach Grades 7-12, and is especially valuable for teaching Grades 10-12.
Teaching in the Practicum	During their practicum, Art students commonly teach units on painting, ceramics, drawing, and computers, as well as another subject such as Mathematics, Social Studies, Science, or Language Arts. Therefore, students must be strong and confident in the area of Art to integrate it with other subjects.
Education Minors	Students may complete an Education minor in addition to the major. The Faculty of Education offers 18 minors. A minor consists of five non-Education courses (excluding those used in the major) and one curriculum and instruction Education course (to be completed after admission to the Faculty of Education). Students may use the same courses to fulfill minor and General Liberal Education requirements. Completing a minor allows students to develop expertise in a second area of teaching and be more versatile and marketable as a graduating teacher. For more information, see the 2013/2014 University of Lethbridge Calendar, Part 8 - Education, Section 7. Education Minors (p. 166).

Program Requirements	The B.F.A. (Art)/B.Ed. Combined Degrees program requires a minimum of 50 semester courses, including 30 in Fine Arts (and Arts and Science) and 20 in Education. A minimum of 22 Art and/or Art History/Museum Studies courses (66.0 credit hours) with a grade point average of at least 2.00 is required. Students begin this program in the Faculty of Fine Arts where they progress toward completion of Fine Arts degree requirements, and prepare to meet the admission requirements for the Faculty of Education. Students admitted to the Faculty of Fine Arts may declare their intention of completing the combined B.F.A. (Art)/B.Ed. degrees. Such students who have not yet been admitted to the Faculty of Education are designated pre-B.F.A. (Art)/B.Ed. After completion of the minimum number of courses required to be eligible for admission to the Faculty of Education, students may apply and, if accepted, be formally enrolled in the B.F.A. (Art)/B.Ed. Combined Degrees program. Students are not officially in the program until they have been admitted to BOTH the Faculty of Fine Arts (through admission to the University) and the Faculty of Education.
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Transfer Credit	Remember that you may use both University of Lethbridge credit and credit transferred from another college or university to meet degree and major requirements. Transfer credit may be either specified or unspecified. Specified credit is indicated on your transcript by the subject name and the specific number of the course, e.g., Art History/Museum Studies 1000, Art History/Museum Studies 2225, etc. Unspecified credit (1XXX, 2XXX, etc.) is indicated by the subject name and the level of the course in parentheses, e.g., Art History/Museum Studies (1000 level), Art History/Museum Studies (2000 level), etc.
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Unspecified Course Credit	Unspecified course credit means that the University of Lethbridge does not offer the same course you transferred in, but we recognize it and treat it as a regular course. An unspecified course would meet an elective requirement in your program, but it could not meet a specific course requirement. For example, if Art History/Museum Studies 2225 is required in your program, you could not use Art History/Museum Studies (2000 level) to fulfill that requirement. Students with unspecified transfer credit need to consult an Academic Advisor to establish how the transfer credit fits in the degree program. This should be done as soon as possible after transfer credit is awarded.
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Admission to the Faculty of Education

- _____ Completion of a minimum of 20 semester courses (60.0 credit hours).
- _____ Minimum cumulative grade point average of 2.50 on all UofL and transferable courses taken within the semesters containing the last 20 courses (60.0 credit hours).
- _____ Completion of a minimum of eight courses (24.0 credit hours) in Art and/or Art History/Museum Studies, including all transferable courses, with a minimum cumulative average of 2.50.
- _____ Credit in Education 2500 - Practicum I - Orientation to Teaching (or equivalent) including a favourable recommendation from the instructor.
- _____ Demonstrated proficiency in written and oral English by the June 1 document deadline. A student may meet the Writing Proficiency Requirement in any of the following ways:
 - obtaining a grade of 75 percent or higher on the English Language Arts 30-1 Alberta Diploma exam
 - obtaining a final grade of 80 percent or higher in English Language Arts 30-1 or its equivalent from any province
 - obtaining a grade of 'B' (3.00 on a 4.0 scale) or higher in Writing 1000
 - obtaining a grade of 'B' (3.00 on a 4.0 scale) or higher in a university English course
 - successful completion of a recognized degree from an English-language university

Students are encouraged to consult early with the Faculty of Education, Student Program Services Office regarding procedures for meeting the Writing Proficiency Requirement.

Program Worksheet

Name : _____ ID : _____

Required Art Courses:

- | | |
|--|--|
| _____ 1. Art 2031 - Foundation Studio (Drawing and Image) | _____ Art History/Museum Studies 3200 - 19th-Century Art History |
| _____ 2. Art 2032 - Foundation Studio (Object and Space) | _____ Art History/Museum Studies 3215 - 20th-Century Art History to 1945 |
| _____ 3. Art 3010 - Drawing I | _____ Art History/Museum Studies 3240 - Canadian Art History to 1940 |
| _____ 4-5. *Art 3040 - Advanced Studio | |
| _____ 6. Art 3060 - Media Arts I (Computer Art) | |
| _____ 7-8. *Art 4048 - Senior Studio | |
| _____ 9. Art History/Museum Studies 1000 - Introduction to Art | |
| _____ 10. Art History/Museum Studies 2001 - Contemporary Art Practices and Theories | |
| _____ 11. Art History/Museum Studies 2225 - Western Art from Prehistory to the French Revolution | |

**6.0 credit hours*

Art Studio: List I

- _____ 12-13. Two of (6.0 credit hours):
- _____ Art 3005 - Printmaking I
 - _____ Art 3022 - Painting I
 - _____ Art 3026 - Photo-Arts I
 - _____ Art 3032 - Sculpture I

Art Studio: List II

- _____ 14-15. Two of (6.0 credit hours):
- _____ Art 3006 - Printmaking II
 - _____ Art 3023 - Painting II
 - _____ Art 3027 - Photo-Arts II
 - _____ Art 3033 - Sculpture II
 - _____ Art 3061 - Media Arts II (Video Sketchbook)
 - _____ Art 3160 - Drawing II (The Body)

Art Studio: List III

- _____ 16-17. Two of (6.0 credit hours):
- _____ Art 3007 - Printmaking III
 - _____ Art 3011 - Drawing III
 - _____ Art 3015 - Art Studio (Series)
 - _____ Art 3024 - Painting III
 - _____ Art 3028 - Photo-Arts III
 - _____ Art 3034 - Sculpture III
 - _____ Art 3035 - Context and Environment
 - _____ Art 3062 - Media Arts III (Digital Studio)

Art History: List A

- _____ 18. One of (3.0 credit hours):
- _____ Art History/Museum Studies 2900 - Introduction to Museum Studies

Art History: List B

- _____ 19. One of (3.0 credit hours):
- _____ Art History/Museum Studies 3220 - Art: 1945 to 1970
 - _____ Art History/Museum Studies 3245 - Canadian Art History: 1940 to the Present
 - _____ Art History/Museum Studies 3270 - Issues in Contemporary Art and Theory

Art History: List C

- _____ 20. One of (3.0 credit hours):
- _____ Art History/Museum Studies 3151 - Art History (Series)
 - _____ Art History/Museum Studies 3250 - Northwest Coast Art
 - _____ Art History/Museum Studies 3850 - Topics in Art History/Museum Studies
 - _____ Art History/Museum Studies 3900 - Critical Issues in Museum Studies
 - _____ Art History/Museum Studies 4000 - Museum Studies Internship
 - _____ Art History/Museum Studies 4150 - Art History (Series)
- _____ 21. One further course chosen from Art History Lists A, B, or C
- _____

Art Elective:

- _____ 22. One elective Art or Art History/Museum Studies course (3.0 credit hours)
- _____

Education Requirements:

- _____ 31. Education 2500 - Orientation to Teaching (including a favourable recommendation)
- _____ 32-36. Professional Semester I (Fall only)
- _____ 37-41. Professional Semester II (Spring only)
- _____ 42-46. Professional Semester III: Education 4574 - Fine Arts Internship in Art (Fall only)
- _____ 47. ONE Education Foundation course, from among the following:
 Education 4310 - Comparative Studies of Education in Developed and Third World Nations
 Education 4311 - World Issues and Problems in Education
 Education 4320 - Education and Society from a Sociological Perspective
 Education 4321 - Social Issues in Education
 Education 4341 - Foundations of Multicultural Education in Canada
 Education 4360 - Studies in the History of Western Education
 Education 4361 - History of Canadian Education
 Education 4362 - Concepts of Childhood in the History of Education
 Education 4380 - Developing a Philosophy of Education
 Education 4381 - Ethics of Teaching
 Education 4391 - Seminar in Educational Foundations (Series)
 One appropriate Independent Study in Education
- _____ 48-50. THREE Education electives:

 48. _____
 49. _____
 50. _____

General Liberal Education Requirement:

- _____ 23-30. GLER (eight non-Art and non-Art History/Museum Studies courses):

Fine Arts and Humanities

Art or Art History/Museum Studies

Art or Art History/Museum Studies

Art or Art History/Museum Studies

Art or Art History/Museum Studies

Social Science

23. _____

24. _____

25. _____

26. _____

Science

27. _____

28. _____

29. _____

30. _____

Sample Sequencing Plan

<p>Year 1, Fall Art History/Museum Studies 1000 Art 2031 Art 2032 GLER course (Social Science) GLER course (Science)</p>	<p>Year 1, Spring Art History/Museum Studies 2001 Art History/Museum Studies 2225 Art 3010 Art Studio: List I Art Studio: List I</p>
<p>Year 2, Fall Art History: List A Art Studio: List II Art Studio: List II GLER course (Science) GLER course (Social Science)</p>	<p>Year 2, Spring Art 3060 Art History: List B Art Studio: List III Art Studio: List III Education 2500¹</p>
<p>Year 3, Fall Art 3040 (6.0 credit hours) Art History: List C GLER course (Social Science) GLER course (Science)</p>	<p>Year 3, Spring Art 4048 (6.0 credit hours) Art History: List A, B, or C Art or Art History/Museum Studies elective GLER course (Social Science)</p>
Admission to the Faculty of Education	
<p>Year 4, Fall Professional Semester I (PS I)</p>	<p>Year 4, Spring Professional Semester II (PS II)</p>
<p>Year 5, Fall Professional Semester III (PS III): Fine Arts Internship in Art</p>	<p>Year 5, Spring Education Foundation course Education elective Education elective Education elective GLER course (Science)</p>

Other Graduation Requirements:

Fine Arts:

- _____ Completion of 22 Art and/or Art History/Museum Studies courses (66.0 credit hours) with a grade point average of at least 2.00.
- _____ Completion of at least eight Art and/or Art History/Museum Studies courses (24.0 credit hours) at the 3000/4000 level.
- _____ Completion of the General Liberal Education Requirement. A maximum of four courses from one department may be counted toward this requirement. (Please refer to the 2013/2014 Calendar, p. 88, for further details.)
- _____ A maximum of three Independent Study courses in Fine Arts.
- _____ Not more than eight courses at the 0100-1000 level. For 0100-1990 courses that have a 0100/1000 level background or prerequisite, only the first course in the series counts toward this limit.

Education:

- _____ Maintenance of a cumulative grade point average of 2.50 in Education courses.
- _____ Completion of the Art Education major with a grade point average of 2.50.
- _____ A maximum of two Independent Study courses in Education.

Residence Requirement:

- _____ Completion of a minimum of 30 courses (90.0 credit hours) at the University of Lethbridge, including a minimum of seven Art and/or Art History/Museum Studies courses (21.0 credit hours) and 15 Education courses (45.0 credit hours).

¹ Education 2500 may also be taken in Fall and Summer semester.

