



## Program Planning Guide

Current and past Program Planning Guides are available on the UofL website at [www.uleth.ca/ross/ppgs/ppg.html](http://www.uleth.ca/ross/ppgs/ppg.html)

Calendar Year: 2012/2013

Faculty: Fine Arts

### Contact an Academic Advisor

To book an appointment with an Academic Advisor in the Faculty of Fine Arts, visit [www.uleth.ca/finearts/student-advising](http://www.uleth.ca/finearts/student-advising).

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### Studio Audition Procedure

**An audition is required to ascertain the applicant's abilities, musical development, overall musicianship, and potential.**

#### Audition Dates

**Fall Semester:** Instrumental and vocal auditions for the Fall semester are held in March and May. Although a live audition is preferred, it is possible to send a videotape/DVD, which must be received by June 15.

**Spring (January) Semester:** Instrumental and vocal auditions are on the last day of classes in December. Although a live audition is preferred, it is possible to send a videotape/DVD, which must be received by November 15.

**Note:** *Some Entrance Scholarships are available based on live auditions and completing the appropriate scholarship application form by the deadline. (Early Entrance - March 1; Others - June 1).*

Audition dates and more audition information is available at [www.uleth.ca/finearts/departments/music/studio-audition-information](http://www.uleth.ca/finearts/departments/music/studio-audition-information).

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#### Audition Application

Applications are available at [www.uleth.ca/finearts/departments/music/application-studio-course-audition](http://www.uleth.ca/finearts/departments/music/application-studio-course-audition).

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#### Audition Accompaniment

Instrumental and vocal auditions must be accompanied unless the piece is written as an unaccompanied solo. Applicants are encouraged to supply the accompanist. If that is not possible, please call 403-329-2495 at least two weeks prior to the scheduled audition.

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#### Composition

Students who want an emphasis in composition must:

1. successfully complete an instrumental or vocal audition at the entry level for Music 2148 - Studio I - (Instrument), and
2. successfully complete a composition audition.

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#### Studio Instructors

Requests for a specific studio instructor should be made at the time of the audition. Every effort will be made to accommodate the request, but final assignment of instructors rests with the Department of Music.

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#### Late Auditions

Late auditions will be granted under extenuating circumstances, but admission to Studio classes is not guaranteed after the audition deadline.

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#### Studio Audition Requirements

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| <i>Guitar</i>    | Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive qualities of the instrument. Royal Conservatory Grade VII or higher.                          |
| <i>Woodwinds</i> | Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive qualities of the instrument. Scales may be required. Royal Conservatory Grade VIII or higher. |
| <i>Brass</i>     | Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive qualities of the instrument. Scales may be required.  |

**Post-Diploma Bachelor of Music**  
**(After a Three-Year Diploma)**

- Percussion* One solo or étude on three of the following: mallet, snare drum, timpani, drum set, and multiple percussion. Major scales and sight reading of a melodic line in both clefs are required.
- Piano* One work by J.S. Bach and one contrasting piece. Royal Conservatory Grade VIII or higher. Memorization strongly encouraged.
- Strings* Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive qualities of the instrument. Scales may be required. Royal Conservatory Grade VIII or higher.
- Voice* Prospective students are required to:
- Vocalize to various vowels to assess range and evenness of scale.
  - Sing back various ear exercises.
  - Demonstrate rhythmic acuity by clapping rhythms supplied (actual score).
  - Perform, from memory, three contrasting classical selections, two of which must be in a language other than the student's native tongue. Repertoire may include operetta/light opera selections (e.g., Strauss, Lehar, Romberg, Gilbert and Sullivan).
- Composition* Portfolio that best represents the applicant's current level of compositional ability.

**Course Requirements** All current specified course requirements for the B.Mus. will apply. Courses from the diploma program may apply. Depending on the content of the diploma presented, students will be required to complete a 15-course subset of the courses required for the four-year degree program.

**Program Worksheet**

**Diploma Information:** \_\_\_\_\_

**Name:** \_\_\_\_\_ **ID:** \_\_\_\_\_

**Courses required to complete the degree:**

- |                |           |
|----------------|-----------|
| 1. Music _____ | 9. _____  |
| 2. Music _____ | 10. _____ |
| 3. Music _____ | 11. _____ |
| 4. Music _____ | 12. _____ |
| 5. Music _____ | 13. _____ |
| 6. Music _____ | 14. _____ |
| 7. Music _____ | 15. _____ |
| 8. Music _____ |           |

**Required Music Courses**

**History**

- \_\_\_\_\_ Music 2180 - History I: Antiquity to the Mid-Renaissance
- \_\_\_\_\_ Music 2280 - History II: Late Renaissance and Baroque
- \_\_\_\_\_ Music 3380 - History III: Classical Music
- \_\_\_\_\_ Music 3480 - History IV: Romantic Music
- \_\_\_\_\_ Music 3580 - History V: Twentieth-Century Music
- \_\_\_\_\_ Two of (6.0 credit hours):
- \_\_\_\_\_ Music 3000 - Seminar in Music (Series) with an emphasis in History
  - \_\_\_\_\_ Music 3721 - World Music
  - \_\_\_\_\_ Music 4721 - Canadian Music

**Theory**

- \_\_\_\_\_ Music 2160 - Theory I
- \_\_\_\_\_ <sup>1</sup> Music 2161 - Musicianship Skills I
- \_\_\_\_\_ Music 2260 - Theory II
- \_\_\_\_\_ <sup>1</sup> Music 2261 - Musicianship Skills II
- \_\_\_\_\_ Music 3360 - Theory III
- \_\_\_\_\_ <sup>1</sup> Music 3361 - Musicianship Skills III
- \_\_\_\_\_ Music 3460 - Theory IV
- \_\_\_\_\_ <sup>1</sup> Music 3461 - Musicianship Skills IV
- \_\_\_\_\_ Music 3660 - Theory V

<sup>1</sup> 1.5 credit hours

- \_\_\_\_\_ Music 4660 - Form and Analysis
- \_\_\_\_\_ One of (3.0 credit hours):
  - \_\_\_\_\_ Music 3000 - Seminar in Music (Series) with an emphasis in Theory
  - \_\_\_\_\_ Music 3149 - Composition I
  - \_\_\_\_\_ Music 3249 - Composition II
  - \_\_\_\_\_ Music 3606 - Orchestration

**Applied**

- \_\_\_\_\_ Music 2148 - Studio I - (Instrument)
- \_\_\_\_\_ Music 2248 - Studio II - (Instrument)
- \_\_\_\_\_ Music 3348 - Studio III - (Instrument)
- \_\_\_\_\_ Music 3448 - Studio IV - (Instrument)
- \_\_\_\_\_ Music 3548 - Studio V - (Instrument)
- \_\_\_\_\_ Music 3648 - Studio VI - (Instrument)
- \_\_\_\_\_ Music 4748 - Studio VII - (Instrument)
- \_\_\_\_\_ Music 4848 - Studio VIII - (Instrument)
- \_\_\_\_\_ One of (3.0 credit hours):
  - \_\_\_\_\_ Music 3000 - Seminar in Music (Series) with an emphasis in Pedagogy
  - \_\_\_\_\_ Music 3000 - Seminar in Music (Series) with an emphasis in Literature
  - \_\_\_\_\_ Music 3500 - Conducting I
  - \_\_\_\_\_ Music 3600 - Conducting II
  - \_\_\_\_\_ Music 3871 - Opera Workshop I
  - \_\_\_\_\_ Music 4871 - Opera Workshop II
  - \_\_\_\_\_ Up to two Music Ensemble Activity courses (1.5 credit hours each)

**Music Electives**

- \_\_\_\_\_ Two Music electives from the optional Applied, History, and Theory courses listed above
- \_\_\_\_\_
- \_\_\_\_\_

**Ensemble Activities**

\_\_\_\_\_ Six Music Ensemble Activity courses (each Music Ensemble Activity counts as one-half course)

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**Note:** Music Ensemble Activity participation is determined by the focus of the Music major and must be fulfilled as follows:

<b>Major Focus</b>	<b>Music Ensemble Activity</b>
<i>Studio wind &amp; percussion</i>	<i>Wind Orchestra</i>
<i>Studio voice</i>	<i>University Singers or Women's Chorus</i>
<i>Studio pianist &amp; guitarist</i>	<i>Music Ensemble Activity 2450, Music Ensemble Activity 2451, Music Ensemble Activity 3450, Music Ensemble Activity 3451, and a minimum of two semesters (1.5 credit hours each) of:</i>
	<i>University Singers</i>
	<i>Vox Musica</i>
	<i>Wind Orchestra</i>
	<i>Women's Chorus</i>
<i>Studio string</i>	<i>Orchestra (or through other approved ensemble or Independent Study by permission of the Department of Music)</i>
<i>Studio composition</i>	<i>Any of:</i>
	<i>Collaborative Piano/Guitar</i>
	<i>University Singers</i>
	<i>Vox Musica</i>
	<i>Wind Orchestra</i>
	<i>Women's Chorus</i>
	<i>(or through Independent Study by permission of the Department of Music)</i>

*Not more than two Music Ensemble Activities may be counted toward the Ensemble participation requirement in a given semester.*

**Other Graduation Requirements:**

- \_\_\_ Approval, in advance, of the entire program by the Academic Advisor in the Faculty of Fine Arts.
- \_\_\_ Completion of a modified General Liberal Education Requirement. Social Science and Science courses from the diploma may be used to meet this requirement. A maximum of four courses from one department may be counted toward this requirement. (Please refer to the 2012/2013 Calendar, p. 91, for further details.)
- \_\_\_ Completion of a minimum of eight courses at or above the 3000 level.
- \_\_\_ Not more than three Independent Study courses may be taken for credit toward the degree.

**General Liberal Education Requirement:**

1-2.TWO courses from List II - Social Science:

- 1. \_\_\_\_\_
- 2. \_\_\_\_\_

5-7.THREE additional courses from List II and/or List III:

- 5. \_\_\_\_\_
- 6. \_\_\_\_\_
- 7. \_\_\_\_\_

3-4.TWO courses from List III - Science:

- 3. \_\_\_\_\_
- 4. \_\_\_\_\_

**Course Sequencing Worksheet**

**FALL** (Sept - Dec)

**SPRING** (Jan - Apr)

**SUMMER**

Year 1




**FALL** (Sept - Dec)

**SPRING** (Jan - Apr)

**SUMMER**

Year 2




