



Program Planning Guide

Current and past Program Planning Guides are available on the UofL website at www.uleth.ca/ross/ppgs/ppg.html

Calendar Year: 2012/2013

Faculty: Fine Arts

Digital Audio Arts Portfolio Content

Applicants must submit to the Department of Music a digital portfolio that includes two parts:

1. Essay

A minimum 600-word essay in PDF or Word format that describes the following: (1) reasons for choosing this program, (2) area of interest in the Digital Audio Arts (production, film, broadcast, composition and or computer music), and (3) any other information the applicant deems relevant.

2. Audio Examples

Applicants must submit 3 to 5 audio examples. Submissions may or may not be original compositions. Submissions of audio for film or other visual media in QuickTime and other digital imagery are also acceptable. Submissions must be accompanied by a written explanation of the piece and the applicant's involvement in each production.

Portfolio Deadline: All materials must be received by the University by June 15 for admission to the Fall semester.

Note: *Portfolios must be submitted by March 1 to be considered for early admission. June 15 is the final date portfolios are accepted for the Fall semester.*

Submit Portfolio to:

Digital Audio Arts Portfolio
Faculty of Fine Arts, University of Lethbridge
4401 University Drive W.
Lethbridge, AB T1K 3M4

For more information, visit the Faculty of Fine Arts website at www.uleth.ca/finearts/departments/music/digital-audio-arts-admission contact the Faculty of Fine Arts Admissions and Portfolio Advisor at 403-380-1864, or email finearts.admissions@uleth.ca.

Program Requirements

The B.Mus. degree requires 40 semester courses, including a minimum of 22 Music courses (66.0 credit hours) for Digital Audio Arts majors.

Music Theory

On the day before the first day of classes, students write a general rudiments skills test for Music 2160 (Theory I). Students who achieve 'good standing' on this exam are placed in a section of Theory I that meets three times a week (i.e. Monday/Wednesday/Friday). Students who fail to achieve 'good standing' are placed in a second section of the course that meets five times a week (i.e. Monday/Tuesday/Wednesday/Thursday/Friday), enabling deficiencies to be remedied by the end of the semester.

Music Studio

Students majoring in Digital Audio Arts may choose Music Studio courses as electives, available in piano, voice, strings, guitar, woodwinds, brass, percussion, and composition. To register in your first semester of studio, you must successfully complete an audition. Students must achieve a minimum grade of 'C' in each studio class to continue to the next level.

Contact an Academic Advisor

To book an appointment with an Academic Advisor in the Faculty of Fine Arts, visit www.uleth.ca/finearts/student-advising.

Transfer Credit

Remember that you may use both University of Lethbridge credit and credit transferred from another college or university to meet degree and major requirements. Transfer credit may be either specified or unspecified. Specified credit is indicated on your transcript by the subject name and the specific number of the course, e.g., Music 1000, Music 2160, etc. Unspecified credit (1XXX, 2XXX, etc.) is indicated by the subject name and the level of the course in parentheses, e.g., Music (1000 level), Music (2000 level), etc.

Unspecified Course Credit

Unspecified course credit means that the University of Lethbridge does not offer the same course you transferred in, but we recognize it and treat it as a regular course. An unspecified course would meet an elective requirement in your program, but it could not meet a specific course requirement. For example if Music 2160 is required in your program, you could not use Music (2000 level) to fulfill that requirement. Students with unspecified transfer credit need to consult an Academic Advisor to establish how the transfer credit fits in the degree program. This should be done as soon as possible after transfer credit is awarded.

Program Worksheet

Name : _____ ID : _____

Required Music Courses:

History

- _____ 1. Music 2180 - History I: Antiquity to the Mid-Renaissance
- _____ 2. Music 2280 - History II: Late Renaissance and Baroque
- _____ 3. Music 3380 - History III: Classical Music
- _____ 4. Music 3480 - History IV: Romantic Music
- _____ 5. Music 3580 - History V: Twentieth-Century Music

¹ 1.5 credit hours

Electives

23-32. 10 courses from any Faculty

_____ ¹ Music Ensemble Activity 3452 - Electro-acoustic Ensemble II (1.5 credit hours)

Theory

- _____ 6-12. _____ Music 2160 - Theory I
- _____ ¹ Music 2161 - Musicianship Skills I
- _____ Music 2260 - Theory II
- _____ ¹ Music 2261 - Musicianship Skills II
- _____ Music 3360 - Theory III
- _____ ¹ Music 3361 - Musicianship Skills III
- _____ Music 3460 - Theory IV
- _____ ¹ Music 3461 - Musicianship Skills IV
- _____ Music 3660 - Theory V

¹ 1.5 credit hours

Applied

- _____ 13. Music 2181 - Acoustics
- _____ 14. Music 2500 - Introduction to Music Technology
- _____ 15. Music 2550 - Audio Production Techniques
- _____ 16. Music 3650 - On-site Audio Reinforcement, Capture and Reproduction
- _____ 17. Music 3670 - Audio Synthesis
- _____ 18. Music 4600 - Data Structures and Algorithms
- _____ 19. Music 4610 - Interactive Computer Music and Computer-Assisted Composition
- _____ 20. Music 4749 - Applied Research and Computer Music Composition I
- _____ 21. Music 4849 - Applied Research and Computer Music Composition II

Recommended electives include:

- _____ Art 2031 - Foundation Studio (Drawing and Image)
- _____ Art 2032 - Foundation Studio (Object and Space)
- _____ Drama 2810 - Introduction to Stagecraft
- _____ Drama 3030 - Introduction to Film Studies
- _____ Management 1000 - Introduction to Management
- _____ ² Management 2030 - Introduction to Organizational Behaviour
- _____ Music 2148 - Studio I - (Instrument)
- _____ Music 2248 - Studio II - (Instrument)
- _____ Music 3000 - Seminar in Music (Series)
- _____ Music 3030 - Film Music
- _____ Music 3149 - Composition I
- _____ Music 3348 - Studio III - (Instrument)
- _____ Music 3380 - History III: Classical Music
- _____ Music 3448 - Studio IV - (Instrument)
- _____ Music 3500 - Conducting I
- _____ Music 3606 - Orchestration

Music Ensemble Activities

- _____ 22. _____ ¹ Music Ensemble Activity 3352 - Electro-acoustic Ensemble I (1.5 credit hours)

- _____ Music 3721 - World Music
- _____ Music 3734 - Portfolio and Music Industry
- _____ Music 3735 - Electronics for Music Applications
- _____ Music 3738 - Systems for Computer Assisted Education
- _____ Music 4000 - Seminar in Music (Series)
- _____ Music 4630 - Advanced Audio Engineering Techniques
- _____ Music 4632 - Programming for Music Applications
- _____ Music 4633 - Music Software Design
- _____ Music 4636 - Scoring for Film and Digital Media
- _____ Music 4637 - Audio Spatialization Techniques
- _____ Music 4660 - Form and Analysis
- _____ New Media 1000 - Introduction to New Media
- _____ New Media 2000 - Interactive Technology (Series)
- _____ ²New Media 2030 - Digital Video Production
- _____ ²Physics 2130 - Waves, Optics and Sound
- _____ ²Psychology 2320 - Cognition and Perception: Thinking and Seeing
- _____ ²Psychology 3360 - Sensation and Perception

² Has prerequisite and/or corequisite.

General Liberal Education Requirement:

_____ 33-40. GLER (eight non-Music courses):

Fine Arts and Humanities

- _____ Music
- _____ Music
- _____ Music
- _____ Music

Social Science

- 33. _____
- 34. _____
- 35. _____
- 36. _____

Science

- 37. _____
- 38. _____
- 39. _____
- 40. _____

Sample Sequencing Plan

Year 1, Fall

- Music 2160
- Music 2161¹
- Music 2180
- Music 2500
- Music 2550

Year 1, Spring

- Music 2260
- Music 2261¹
- Music 2280
- Music 2181
- Music 3650

Year 2, Fall

- Music 3360
- Music 3361¹
- Music 3380
- Music 3670
- GLER course
- Elective

Year 2, Spring

- Music 3460
- Music 3461¹
- Music 3480
- One of: Music 4600,
Music 4610, or
Elective
- GLER course
- Elective

Year 3, Fall

- Music 3580
- Music 3660
- One of: Music 4600,
Music 4610, or
Elective
- GLER course
- Elective

Year 3, Spring

- Music Ensemble Activity 3352¹
- One of: Music 4600,
Music 4610, or
Elective
- GLER course
- GLER course
- Elective

Year 4, Fall

- Music 4749
- GLER course
- Elective
- Elective
- Elective

Year 4, Spring

- Music Ensemble Activity 3452
- Music 4849
- GLER course
- GLER course
- Elective
- Elective

Other Graduation Requirements:

- _____ Minimum of 40 courses (120.0 credit hours).
- _____ Cumulative GPA of at least 2.00.
- _____ Cumulative GPA of at least 2.50 in Music courses.
- _____ Not more than 10 1000-level courses.
- _____ General Liberal Education Requirement. A maximum of four courses from one department may be counted toward this requirement. (Please refer to the 2012/2013 Calendar, p. 91, for further details.)
- _____ Maximum of five Independent Studies (15.0 credit hours).
- _____ Residence requirement: 20 courses, including a minimum of 12 in Music of which at least 7 must be at the 3000/4000 level.

¹ 1.5 credit hours.

Studio Audition Procedure

An audition is required to ascertain the applicant's abilities, musical development, overall musicianship, and potential.

Audition Dates **Fall Semester:** Instrumental and vocal auditions for the Fall semester are held in March and May. Although a live audition is preferred, it is possible to send a videotape/DVD, which must be received by June 15.
Spring (January) Semester: Instrumental and vocal auditions are on the last day of classes in December. Although a live audition is preferred, it is possible to send a videotape/DVD, which must be received by November 15.
Note: *Some Entrance Scholarships are available based on live auditions and completing the appropriate scholarship application form by the deadline. (Early Entrance - March 1; Others - June 1).*
 Audition dates and more audition information is available at www.uleth.ca/finearts/departments/music/studio-audition-information.

Audition Application Applications are available at www.uleth.ca/finearts/departments/music/application-studio-course-audition.

Audition Accompaniment Instrumental and vocal auditions must be accompanied unless the piece is written as an unaccompanied solo. Applicants are encouraged to supply the accompanist. If that is not possible, please call 403-329-2495 at least two weeks prior to the scheduled audition.

Composition Students who want an emphasis in composition must:
 1. successfully complete an instrumental or vocal audition at the entry level for Music 2148 - Studio I - (Instrument), and
 2. successfully complete a composition audition.

Studio Instructors Requests for a specific studio instructor should be made at the time of the audition. Every effort will be made to accommodate the request, but final assignment of instructors rests with the Department of Music.

Late Auditions Late auditions will be granted under extenuating circumstances, but admission to Studio classes is not guaranteed after the audition deadline.

Studio Audition Requirements

- Guitar* Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive qualities of the instrument. Royal Conservatory Grade VII or higher.
- Woodwinds* Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive qualities of the instrument. Scales may be required. Royal Conservatory Grade VIII or higher.
- Brass* Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive qualities of the instrument. Scales may be required.
- Percussion* One solo or étude on three of the following: mallet, snare drum, timpani, drum set, and multiple percussion. Major scales and sight reading of a melodic line in both clefs are required.
- Piano* One work by J.S. Bach and one contrasting piece. Royal Conservatory Grade VIII or higher. Memorization strongly encouraged.
- Strings* Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive qualities of the instrument. Scales may be required. Royal Conservatory Grade VIII or higher.
- Voice* Prospective students are required to:
 - Vocalize to various vowels to assess range and evenness of scale.
 - Sing back various ear exercises.
 - Demonstrate rhythmic acuity by clapping rhythms supplied (actual score).
 - Perform, from memory, three contrasting classical selections, two of which must be in a language other than the student's native tongue. Repertoire may include operetta/light opera selections (e.g., Strauss, Lehar, Romberg, Gilbert and Sullivan).
- Composition* Portfolio that best represents the applicant's current level of compositional ability.

