



Program Planning Guide

Current and past Program Planning Guides are available on the UofL website at www.uleth.ca/ross/ppgs/ppg.html

Calendar Year: 2012/2013

Faculty: Fine Arts/Education

Department of Art

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| Courses | In the B.F.A. (Art) portion of their Combined Degrees program, students are required to complete a subset of the courses required for the five-year Bachelor of Fine Arts (Art)/Bachelor of Education. |
| Portfolio Requirements | Students applying for the Post-Diploma B.F.A. (Art)/B.Ed. must submit a portfolio. Portfolio requirements can be found on p. 182 of the 2012/2013 University of Lethbridge Calendar and at www.uleth.ca/finearts/departments/art/admissions . |
| UofL Art Collection | All Art students benefit from first-hand examination of original artworks in the University of Lethbridge Art Collection. One of the most impressive collections of any educational institution in Canada, it includes artwork representing several movements from Canada, America, and Europe spanning the 19th and 20th centuries, and continues to grow with 21st century additions. |
| Visiting Artist Program | The Visiting Speakers in the Arts Program offered through Art Now and Architecture and Design Now, provides extensive exposure to leading practitioners in the field. With several high-profile visitors every week—including artists, critics, historians, and curators—students have a unique learning experience, one that illuminates national and international achievement. |
| Contact an Academic Advisor | To book an appointment with an Academic Advisor in the Faculty of Fine Arts, visit www.uleth.ca/finearts/student-advising . |

Faculty of Education

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| Art and Education | Success in Art and Education has similar requirements including commitment, organization, creativity, and persistence. |
| Education 2500 | Education 2500 is an introductory course that must be completed before admission to the program. Its main focus is to assist students in making a decision about the suitability of teaching as a career. |
| Field Experience | One of the strengths of the University of Lethbridge Education program is the extensive amount of field experience students acquire during their two years in the faculty. Beyond Education 2500, all students teach in the schools during Professional Semesters I (five weeks), II (six weeks), and III (full semester internship). Practicum placements in PS II and PS III focus on teaching art in a variety of classroom contexts, while PS I is a more generic placement. |
| Studio Practice | Students will experience many different aspects of studio practice ranging from integrating Art across the curriculum from Kindergarten through Grade 12, to teaching Art as a separate discipline. Therefore, it is recommended that students develop strong studio art skills prior to admission to the faculty. |
| 'Methods for Non-majors' Elective | Education students are encouraged to take at least one 'methods for non-majors' elective such as Mathematics, Language Arts, or Social Studies after admission to the Faculty of Education and before entering Professional Semester II, and definitely before PS III. |
| Career Opportunities | Completing a B.F.A./B.Ed. or B.A./B.Ed. Combined Degrees program enables graduates to teach from K to 12. However, the B.F.A./B.Ed. program better equips graduates to teach Grades 7-12, and is especially valuable for teaching Grades 10-12. |
| Teaching in the Practicum | During their practicum, Art students commonly teach units on painting, ceramics, drawing, and computers, as well as another subject such as Mathematics, Social Studies, Science, or Language Arts. Therefore, students must be strong and confident in the area of Art to integrate it with other subjects. |
| Education Minors | Students may complete an Education minor in addition to the major. The Faculty of Education offers 19 minors. A minor consists of five non-Education courses (excluding those used in the major) and one curriculum and instruction Education course (to be completed after admission to the Faculty of Education). Students may use the same courses to fulfill minor and General Liberal Education requirements. Completing a minor allows students to develop expertise in a second area of teaching and be more versatile and marketable as a graduating teacher. For more information, see the 2012/2013 University of Lethbridge Calendar, Part 8 - Education, Section 7. Education Minors (p. 170). |

(After a Two or Three-Year Diploma)

Post-Diploma B.F.A. (Art)/Bachelor of Education

All students begin the program classified as Pre-Post-Diploma B.F.A. (Art)/B.Ed. in the Faculty of Fine Arts. After the completion of 10 courses, including Education 2500 (or equivalent), students may apply to the Faculty of Education. Students are not officially in the 35-course Post-Diploma Combined Degrees program until they have been admitted to BOTH the Faculty of Fine Arts and the Faculty of Education. To book an appointment with a Fine Arts Student Advisor, visit www.uleth.ca/finearts/advising.

- obtaining a grade of 'B' (3.00 on a 4.0 scale) or higher in Writing 1000
- obtaining a grade of 'B' (3.00 on a 4.0 scale) or higher in a university English course
- successful completion of a recognized degree from an English-language university

Students are encouraged to consult early with the Faculty of Education, Student Program Services Office regarding procedures for meeting the Writing Proficiency Requirement.

Admission Requirements for the Faculty of Fine Arts include:

_____ Completion of an approved* two- or three-year college diploma in Art with a GPA of 2.50.

* *Approved by the Dean of the Faculty of Fine Arts in consultation with representatives from the academic discipline. Approval is dependent upon the college's program containing the courses required for the first two years of the B.F.A. (Art). The college program must include a minimum of 16 courses in Art.*

A list of approved Diploma programs is available on the Admissions website (www.uleth.ca/postdiploma) or from the Admissions Office. Diplomas from other colleges will be considered on an individual basis.

_____ Portfolio requirements are available at www.uleth.ca/finearts/art/admissions/art-portfolio-requirements.

Admission Requirements for the Faculty of Education include:

_____ Minimum cumulative grade point average of 2.50 on all UofL and transferable courses taken within the semesters containing the last 20 courses (60.0 credit hours). If any part of the diploma falls within the last 20 courses (60.0 credit hours), the entirety of the diploma (i.e., diploma GPA) is considered in the computation.

_____ Minimum cumulative grade point average of 2.50 on all graded courses comprising the major (including all diploma courses).

_____ Credit in Education 2500 - Practicum I - Orientation to Teaching (or equivalent) including a favourable recommendation from the instructor.

_____ Demonstrated proficiency in written and oral English by the June 1 document deadline. A student may meet the Writing Proficiency Requirement in any of the following ways:

- obtaining a grade of 75 percent or higher on the English Language Arts 30-1 Alberta Diploma exam
- obtaining a final grade of 80 percent or higher in English Language Arts 30-1 or its equivalent from any province
- passing the Alberta Universities' Writing Competence Test (AUWCT)
- obtaining a pass in the 'Writing for University' course

Other Graduation Requirements:

Fine Arts:

_____ Approval, in advance, of the entire program by the Academic Advisor in the Faculty of Fine Arts.

_____ Completion of at least eight Art and/or Art History/Museum Studies courses (24.0 credit hours) with a grade point average of at least 2.00.

_____ Completion of a modified General Liberal Education Requirement. Social Science and Science courses from the diploma may be used to meet this requirement. A maximum of four courses from one department may be counted toward this requirement. (Please refer to the 2012/2013 Calendar, p. 91, for further details.)

_____ Completion of at least eight courses (24.0 credit hours) at the 3000/4000 level.

_____ A maximum of three Independent Study courses in Fine Arts.

Education:

_____ Maintenance of a cumulative grade point average of 2.50 in Education courses.

_____ Completion of the Art Education major with a grade point average of 2.50.

_____ A maximum of two Independent Study courses in Education.

Residence Requirement:

_____ Completion of a minimum of 35 courses (105.0 credit hours) at the University of Lethbridge, including a minimum of eight Art and/or Art History/Museum Studies courses (24.0 credit hours) and 20 Education courses (60.0 credit hours).

Program Worksheet

Diploma Information: _____

Name: _____ **ID:** _____

Program Requirements

Students admitted to the Post-Diploma Bachelor of Fine Arts (Art)/Bachelor of Education program are required to complete a minimum of 35 courses (105.0 credit hours). Students complete 15 courses, including eight courses (24.0 credit hours) in Art and/or Art History/Museum Studies in the Faculty of Fine Arts and 20 courses in the Faculty of Education.

Courses required to complete the degree:

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| 1. <u>Art/Art History/Museum Studies</u> | 9. _____ |
| 2. <u>Art/Art History/Museum Studies</u> | 10. _____ |
| 3. <u>Art/Art History/Museum Studies</u> | 11. _____ |
| 4. <u>Art/Art History/Museum Studies</u> | 12. _____ |
| 5. <u>Art/Art History/Museum Studies</u> | 13. _____ |
| 6. <u>Art/Art History/Museum Studies</u> | 14. _____ |
| 7. <u>Art/Art History/Museum Studies</u> | 15. _____ |
| 8. <u>Art/Art History/Museum Studies</u> | |

Education Requirements:

- _____ 16. Education 2500 - Orientation to Teaching (including a favourable recommendation)
- _____ 17-21. Professional Semester I (Fall only)
- _____ 22-26. Professional Semester II (Spring only)
- _____ 27-31. Professional Semester III: Education 4574 - Fine Arts Internship in Art (Fall only)
- _____ 32. ONE Education Foundation course, from among the following:
 Education 4310 - Comparative Studies of Education in Developed and Third World Nations
 Education 4311 - World Issues and Problems in Education
 Education 4320 - Education and Society from a Sociological Perspective
 Education 4321 - Social Issues in Education
 Education 4341 - Foundations of Multicultural Education in Canada
 Education 4360 - Studies in the History of Western Education

- Education 4361 - History of Canadian Education
- Education 4362 - Concepts of Childhood in the History of Education
- Education 4380 - Developing a Philosophy of Education
- Education 4381 - Ethics of Teaching
- Education 4391 - Seminar in Educational Foundations (Series)
- One appropriate Independent Study in Education

- _____ 33-35. THREE Education electives:
 33. _____
 34. _____
 35. _____

Required Art and Art History/Museum Studies Courses:

- _____ 1. Art 2031 - Foundation Studio (Drawing and Image)
- _____ 2. Art 2032 - Foundation Studio (Object and Space)
- _____ 3. Art 3010 - Drawing I
- _____ 4-5. *Art 3040 - Advanced Studio
- _____ 6. Art 3060 - Media Arts I (Computer Art)
- _____ 7-8. *Art 4048 - Senior Studio
- _____ 9. Art History/Museum Studies 1000 - Introduction to Art
- _____ 10. Art History/Museum Studies 2001 - Contemporary Art Practices and Theories
- _____ 11. Art History/Museum Studies 2225 - Western Art from Prehistory to the French Revolution

**6.0 credit hours*

Art Studio: List I

- _____ 12-13. Two of (6.0 credit hours):
 _____ Art 3005 - Printmaking I
 _____ Art 3022 - Painting I
 _____ Art 3026 - Photo-Arts I
 _____ Art 3032 - Sculpture I

Art Studio: List II

- _____ 14-15. Two of (6.0 credit hours):
 _____ Art 3006 - Printmaking II
 _____ Art 3023 - Painting II
 _____ Art 3027 - Photo-Arts II
 _____ Art 3033 - Sculpture II
 _____ Art 3061 - Media Arts II (Video Sketchbook)
 _____ Art 3160 - Drawing II (The Body)

Art Studio: List III

- _____ 16-17. Two of (6.0 credit hours):
 _____ Art 3007 - Printmaking III
 _____ Art 3011 - Drawing III
 _____ Art 3015 - Art Studio (Series)
 _____ Art 3024 - Painting III
 _____ Art 3028 - Photo-Arts III
 _____ Art 3034 - Sculpture III
 _____ Art 3035 - Context and Environment
 _____ Art 3062 - Media Arts III (Audio Art/Sound Studio)

Art History: List A

- _____ 18. One of (3.0 credit hours):
 _____ Art History/Museum Studies 2900 - Introduction to Museum Studies
 _____ Art History/Museum Studies 3200 - 19th-Century Art History
 _____ Art History/Museum Studies 3215 - 20th-Century Art History to 1945
 _____ Art History/Museum Studies 3240 - Canadian Art History to 1940

Art History: List B

- _____ 19. One of (3.0 credit hours):
 _____ Art History/Museum Studies 3220 - Art: 1945 to 1970
 _____ Art History/Museum Studies 3245 - Canadian Art History: 1940 to the Present
 _____ Art History/Museum Studies 3270 - Issues in Contemporary Art and Theory

Art History: List C

- _____ 20. One of (3.0 credit hours):
 _____ Art History/Museum Studies 3151 - Art History (Series)
 _____ Art History/Museum Studies 3250 - Northwest Coast Art
 _____ Art History/Museum Studies 3850 - Topics in Art History/Museum Studies
 _____ Art History/Museum Studies 3900 - Critical Issues in Museum Studies
 _____ Art History/Museum Studies 4000 - Museum Studies Internship
 _____ Art History/Museum Studies 4150 - Art History (Series)
- _____ 21. One further course chosen from Art History Lists A, B, or C

General Liberal Education Requirement:

1-2. TWO courses from List II - Social Science:

1. _____

2. _____

3-4. TWO courses from List III - Science:

3. _____

4. _____

5-7. THREE additional courses from List II and/or List III:

5. _____

6. _____

7. _____

Course Sequencing Worksheet

FALL (Sept - Dec)

SPRING (Jan - Apr)

SUMMER

Year 1

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FALL (Sept - Dec)

SPRING (Jan - Apr)

SUMMER

Year 2

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FALL (Sept - Dec)

SPRING (Jan - Apr)

SUMMER

Year 3

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FALL (Sept - Dec)

Year 4

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