University of Lethbridge

Name:

ID:



Program Planning Guide

Current and past Program Planning Guides are available on the UofL website at www.uleth.ca/ross/ppgs/ppg.html

Calendar Year: 2012/2013 Faculty: Arts & Science/Education

Department of Art

Discipline Content	B.A. (Art) students are introduced to art studio areas in a Visual Foundations course and must take studio courses in drawing and computer art. Students will also select at least four (12.0 credit hours) additional studios in drawing, painting, sculpture, printmaking, photo-arts, or video.	
UofL Art Collection	All Art students benefit from first-hand examination of original artworks in the University of Lethbridge Art Collection. One of the most impressive collections of any educational institution in Canada, it includes artwork representing several movements from Canada, America, and Europe spanning the 19th and 20th centuries, and continues to grow with 21st century additions.	
Visiting Artist Program	The Visiting Speakers in the Arts Program offered through Art Now and Architecture and Design Now, provides extensive exposure to leading practitioners in the field. With several high-profile visitors every week—including artists, critics, historians, and curators—students have a unique learning experience, one that illuminates national and international achievement.	
Co-operative Education in the Humanities and Social Sciences	A Co-op option, requiring three work terms, is available. Students interested in the Co-operative Education/Internship program should contact the Coordinator of Co-operative Education in the Career Resources Centre (AH154 phone: 403-382-7154) for further information.	

Faculty of Education Success in Art and Education has similar requirements including commitment, organization, **Art and Education** creativity, and persistence. **Education 2500** Education 2500 is an introductory course that must be completed before admission to the program. Its main focus is to assist students in making a decision about the suitability of teaching as a career. **Field Experience** One of the strengths of the University of Lethbridge Education program is the extensive amount of field experience students acquire during their two years in the faculty. Beyond Education 2500, all students teach in the schools during Professional Semesters I (five weeks), II (six weeks), and III (full semester internship). **Studio Practice** Students will experience many different aspects of studio practice ranging from integrating Art across the curriculum from Kindergarten through Grade 12, to teaching Art as a separate discipline. Therefore, it is recommended that students develop strong studio art skills prior to admission to the faculty. Education students are encouraged to take at least one 'methods for non-majors' elective such as 'Methods for Non-majors' Mathematics, Language Arts, or Social Studies after admission to the Faculty of Education and before Elective entering Professional Semester II, and definitely before PS III.

This is a planning guide and not a graduation check or guarantee of course offerings. You should have a program check done in your final year of studies. Students are responsible for the accuracy of their own programs. The guide should be used in conjunction with the University of Lethbridge Calendar, which is the final authority on all questions regarding program requirements and academic regulations. Contact an Academic Advisor in the Faculty of Arts and Science, Faculty of Fine Arts, or Faculty of Education for advising information.

Career Opportunities Completing a BLAR.Ed or BLAR.Ed or BLAR.Ed. Combined Degrees program enables graduates to teach from K to 12. However, the BLAR.Ed program better equips graduates to teach Grades 7-12, and is especially valuable for teaching Grades 10-12. Teaching is the Practicum During their practicum, Art students commonly teach units on paining commite, advantag, and computers, as well as anabher subjects. Education Ninorr/ Specializations Students may complete an Education minor and/or specialization in addition to the major. The Faculty of Education of the subjects. Education Ninorr/ Specializations Students may complete an Education minor and/or specialization in addition to the major. The Faculty of Education offen 15 minors and there specializations (Carly Chaldhouse Education, and Theorem (b) to complete and or consepting Professional Sensetz II Boox Completing and introduce Education, and Theorem (b) to complete and and schematical additional Students may use the same courses to full minor and Eensetz II Boox Completing and mould practicalization in the Addition to the same courses (SLO excells hard minor (L) Education requirements. The specialization courses addition to painting exactice and 20 in Education. Antimized by a specialization in the Addition of the course (SLO excells hard minor (L) Education requirements. The specialization in the Addition of the course (SLO excells hard minor and the specific number of the course is a graduating exactice. Addition in the sequence of the course is a graduation of the course (SLO excells hard minor addition to the sequence of the sequence of the course is a graduation of the course (SLO excells hard minor is a student is a specific to mass stepsile addition of the addition of the course (SLO excells hard minor in the addition of the course seqitation in t		Bachel	or of Arts/Bachelor of Education	Calendar Year - 2012/2013	
subject such as Mathematics, Social Studies, Science, or Language Arts. Therefore, students must be strong and coalident in the area of Art to integrate it with other subjects. Education Minere/ Students may complete an Education miner and/or specialization in addition to the major. The Faculty of Education, and Technology in inform and three specializations (Darty Childhood Education (K-R)) Special/Inclusive Education, and Technology in information Education course (On be completed after admission to the Faculty of Education). Students may use the same courses to full in minor and General Literal Education requirements. The specializations consist of Germ consists of Germ and Education and/or specializations consist of Germ consists of Germ consists of Germ constrained, see the advisory on courses and corresponding Professional Semester III focus. Completing a minor and/or specializations consist of Germ courses and corresponding Professional Semester III focus. Completing a minor and/or specializations consist of Germ constrained, see the courses and corresponding Professional Semester III focus. Completing a minor and/or specializations courses, including 30 in Art as Science and 20 in Education after coll may 51 advection Minors (p. 170). Program Requirements The RA/R Education of the course of Coll minimum of I courses (200 credit hours) is required in the Art major. A maximum of I courses (200 credit hours) is required in the course of the indiversity of Leibnidge credit and credit transferred from another college or university for unactions the device of the course, e.g., Art History/Museum Studies 2000 level), etc. Transfer Credit Remember that you may could not use Art History/Museum Studies (2000 level), etc. Unspecified Course credit means that the University of Leibnidge course out course ou	Career Opportun	ities Completing a B.F.A./B.Ed. or B.A./B.Ed. Combined Degrees program enables graduates to teach from K to 12. However, t		duates to teach from K to 12. However, the	
Specializations minors and three specializations (Early Childhood Education, (3), Special/Incistor Education, Animor consists of five non-Education courses (excluding three used in the major and one curriculum and instruction Education courses (colubil education, and escendarea) there also and one currely of Educations, Students may use the same courses to fulfill minor and General Education and and Economical Courses for fulfill minor and General Education and antime and/or specializations (consider the versatile and and marketable as a gradualing teacher. For more information, see the 2012 2013 University of Lethridge Calendar, Part 8 - Education, Students of More Ourses and and Specializations (p. 174). Program Requirements The B.A/B.Ed combined degrees program with a major in Ar/Art Education requires 50 senester courses, including 30 in Art and Science and 20 in Education. A minimum of 13 courses (30 needli hours) is required in the Art major. A maximum of 17 courses (31 needli hours) in reduced and and/or requirements. The addition tabuters in a nador or and/or specific and credit transferred from another college or university to end degree and major requirements. The addition is a diversed. Transfer Credit Remember that you may use both University of Lethridge credit and credit transferred from another college or university to more degree and major requirements. Thransfer credit mole or university to the course in parentheses, e.g., Att History/Museum Studies (1000 level), Art History/Museum Studies (2000 level), etc. Unspecified Course Credit Unspecified course credit means that the University of Lethridge coel of or the same course you transferred in, how the recognize transfer or diverse would count as an of your maximum of 17 from one transfer credit in a social area of a regular course and the level of y	Teaching in the P	subject such as Mathematics, Social Studies, Science, or Language Arts. Therefore, students must be strong and c			
and science and 20 in Education. A minimum of 13 courses (39.0 credit hours) is required in the Art major. A maximum of 13 courses (39.0 credit hours) in Art and/or Art History/Museum Studies is allowed. Transfer Credit Remember that you may use both University of Lethbridge credit and credit transferred from another college or university to meet degree and major requirements. Transfer credit may be clifted or unspecified. Specified credit is indicated on your transcript by the subject name and the specific number of the course. A History/Museum Studies 1000, Art History/Museum Studies 225, etc. Unspecified course volation with use and the specific number of the course. A History/Museum Studies (2000 level), etc. Unspecified Course Credit Unspecified course credit means that the University of Lethbridge does not offer the same course you transferred in, but we recognize it and treat it as a regular course: An unspecified course would count as one of your maximum of 17 from one department, but it could not use Art History/Museum Studies (2000 level) to fulfill that requirement. Students with unspecified transfer credit first in the degree program. You could not use Art History/Museum Studies (2000 level) to fulfill that requirement. Students with unspecified transfer credit first in the degree program. This should be done as soon as possible after transfer credit is a warded. Program Worksheet 10 :		s/	minors and three specializations (Early Childhood Education (K-3), Special/Inc Education). A minor consists of five non-Education courses (excluding those us instruction Education course (to be completed after admission to the Faculty of courses to fulfill minor and General Liberal Education requirements. The specia corresponding Professional Semester III focus. Completing a minor and/or speci in a second area of teaching and be more versatile and marketable as a graduatir 2013 University of Lethbridge Calendar, Part 8 - Education, Sections 7. Education	lusive Education, and Technology in sed in the major) and one curriculum and Education). Students may use the same alizations consist of four courses and alization allows students to develop expertise og teacher. For more information, see the 2012/	
meet degree and major requirements. Transfer credit may be either specified or unspecified. Specified credit is indicated or your transcript by the subject name and the specifie andree of the course, e.g., Art History/Museum Studies (2000 level), Art History/Museum Studies (2000 level), etc. Unspecified Course Credit Unspecified course credit means that the University of Lethbridge does not offer the same course you transferred in, but we recognize it and treat it as a regular course. An unspecified course would count as one of your maximum of 17 from one department, but it could not meet a specific course would count as one of your maximum of 17 from one department, but it could not meet a specific course requirement. For example, if Art History/Museum Studies is required in a neet a specific and the anager course course the same course you transferred in, but we maximum the set specific course would count as one of your maximum of 17 from one department, but it could not meet a specific course requirement. For example, if Art History/Museum Studies is required in a neet a specific and the academic daylows to establish how the transfer credit fits in the degree program This should be done as soon as possible after transfer credit is awarded. Program Worksheet ID :	Program Require	ements	and Science and 20 in Education. A minimum of 13 courses (39.0 credit hours)	is required in the Art major. A maximum of 17	
recognize it and treat it as a regular course. An unspecified course would count as one of your maximum of 17 from one department, but it could not meet a specific course requirement. For example, if Art History/Museum Studies 2225 is required in your program, you could not use Art History/Museum Studies (2000 level) to fulfill that requirement. Students with unspecified transfer credit need to consult an Academic Advisor to establish how the transfer credit fits in the degree program This should be done as soon as possible after transfer credit is awarded. Program Worksheet ID :	Transfer Credit		meet degree and major requirements. Transfer credit may be either specified o your transcript by the subject name and the specific number of the course, e.g., Museum Studies 2225, etc. Unspecified credit (1XXX, 2XXX, etc.) is indicated by	r unspecified. Specified credit is indicated on Art History/Museum Studies 1000, Art History/ y the subject name and the level of the course	
N a m e: ID: Required Art and Art History/Museum Studies Courses: 1. Art 2031 - Foundation Studio (Drawing and Image) 2. Art 2032 - Foundation Studio (Object and Space) 3. Art 3010 - Drawing I 4. Art 3060 - Media Arts I (Computer Art) 5. Art History/Museum Studies 1000 - Introduction to Art 6. Art History/Museum Studies 2001 - Contemporary Art Practices and Theories 7. Art History/Museum Studies 2225 - Western Art from Prehistory to the French Revolution Art History/Ist A:	recognize it and treat it as a regular course. An uns department, but it could not meet a specific course r in your program, you could not use Art History/Muse unspecified transfer credit need to consult an Acader		recognize it and treat it as a regular course. An unspecified course would count department, but it could not meet a specific course requirement. For example, if in your program, you could not use Art History/Museum Studies (2000 level) to unspecified transfer credit need to consult an Academic Advisor to establish how	as one of your maximum of 17 from one Art History/Museum Studies 2225 is required fulfill that requirement. Students with	
Required Art and History/Museum Studies Courses: 1. Art 2031 - Foundation Studio (Drawing and Image) 2. Art 2032 - Foundation Studio (Object and Space) 3. Art 3010 - Drawing I 4. Art 3060 - Media Arts I (Computer Art) 5. Art History/Museum Studies 2001 - Introduction to Art 6. Art History/Museum Studies 2001 - Contemporary Art Practices and Theories 7. Art History/Museum Studies 2225 - Western Art from Prehistory to the French Revolution Art History/Museum Studies 2225 - Western Art from Prehistory to the French Revolution Art History/Museum Studies 2200 - Introduction to Museum Studies Art History/Museum Studies 2900 - Introduction to Museum Studies 6. Art History/Museum Studies 2900 - Introduction to Museum Studies Art History/Museum Studies 2900 - Introduction to Museum Studies 8. One of (3.0 credit hours): Art History/Museum Studies 3200 - 19th-Century Art History Art History/Museum Studies 3200 - 19th-Century Art History Art History/Museum Studies 3215 - 20th-Century Art History to 1945	Program Wo	orksheet			
2. Art 2032 - Foundation Studio (Object and Space) 3. Art 3010 - Drawing I 4. Art 3060 - Media Arts I (Computer Art) 5. Art History/Museum Studies 1000 - Introduction to Art 6. Art History/Museum Studies 2001 - Contemporary Art Practices and Theories 7. Art History/Museum Studies 2225 - Western Art from Prehistory to the French Revolution Art History/Museum Studies 2225 - Western Art from Prehistory to the French Revolution Art History/Museum Studies 2225 - Western Art from Prehistory to the French Revolution Art History/Museum Studies 2225 - Western Art from Prehistory to the French Revolution Art History/Museum Studies 2200 - Introduction to Museum Studies 8. One of (3.0 credit hours): Art History/Museum Studies 2900 - Introduction to Museum Studies Art History/Museum Studies 3200 - 19th-Century Art History Art History/Museum Studies 3215 - 20th-Century Art History to 1945					
3. Art 3010 - Drawing I 4. Art 3060 - Media Arts I (Computer Art) 5. Art History/Museum Studies 1000 - Introduction to Art 6. Art History/Museum Studies 2001 - Contemporary Art Practices and Theories 7. Art History/Museum Studies 2225 - Western Art from Prehistory to the French Revolution Art History: List A:	1.	Art 2031 - Foundation Studio (Drawing and Image)			
4. Art 3060 - Media Arts I (Computer Art) 5. Art History/Museum Studies 1000 - Introduction to Art 6. Art History/Museum Studies 2001 - Contemporary Art Practices and Theories 7. Art History/Museum Studies 2225 - Western Art from Prehistory to the French Revolution Art History/Museum Studies 2225 - Western Art from Prehistory to the French Revolution Art History/Museum Studies 2225 - Western Art from Prehistory to the French Revolution Art History/Museum Studies 2200 - Introduction to Museum Studies 8. One of (3.0 credit hours): Art History/Museum Studies 2900 - Introduction to Museum Studies Art History/Museum Studies 3200 - 19th-Century Art History Art History/Museum Studies 3215 - 20th-Century Art History to 1945	2.	Art 2032 - Foundation Studio (Object and Space)			
 5. Art History/Museum Studies 1000 - Introduction to Art 6. Art History/Museum Studies 2001 - Contemporary Art Practices and Theories 7. Art History/Museum Studies 2225 - Western Art from Prehistory to the French Revolution Art History: List A: 8. One of (3.0 credit hours): Art History/Museum Studies 2900 - Introduction to Museum Studies Art History/Museum Studies 3200 - 19th-Century Art History Art History/Museum Studies 3215 - 20th-Century Art History to 1945 	3.	Art 3010 - Drawing I			
 Art History/Museum Studies 2001 - Contemporary Art Practices and Theories Art History/Museum Studies 2225 - Western Art from Prehistory to the French Revolution Art History: List A: 8. One of (3.0 credit hours): Art History/Museum Studies 2900 - Introduction to Museum Studies Art History/Museum Studies 3200 - 19th-Century Art History Art History/Museum Studies 3215 - 20th-Century Art History to 1945 	4.	Art 3060 - Media Arts I (Computer Art)			
7. Art History/Museum Studies 2225 - Western Art from Prehistory to the French Revolution Art History: List A: 8. 8. One of (3.0 credit hours): Art History/Museum Studies 2900 - Introduction to Museum Studies Art History/Museum Studies 3200 - 19th-Century Art History Art History/Museum Studies 3215 - 20th-Century Art History to 1945	5.	Art History/Museum Studies 1000 - Introduction to Art			
Art History: List A: 8. One of (3.0 credit hours): Art History/Museum Studies 2900 - Introduction to Museum Studies Art History/Museum Studies 3200 - 19th-Century Art History Art History/Museum Studies 3215 - 20th-Century Art History to 1945	6.	Art History/Museum Studies 2001 - Contemporary Art Practices and Theories			
8. One of (3.0 credit hours): Art History/Museum Studies 2900 - Introduction to Museum Studies Art History/Museum Studies 3200 - 19th-Century Art History Art History/Museum Studies 3215 - 20th-Century Art History to 1945	7.	Art History/Museum Studies 2225 - Western Art from Prehistory to the French Revolution			
Art History/Museum Studies 2900 - Introduction to Museum Studies Art History/Museum Studies 3200 - 19th-Century Art History Art History/Museum Studies 3215 - 20th-Century Art History to 1945	Art History: List	A:			
Art History/Museum Studies 3200 - 19th-Century Art History Art History/Museum Studies 3215 - 20th-Century Art History to 1945	8. One of (3		credit hours):		
Art History/Museum Studies 3215 - 20th-Century Art History to 1945					
		Art	t History/Museum Studies 3200 - 19th-Century Art History		
Art History/Museum Studies 3240 - Canadian Art History to 1940					
		Art	t History/Museum Studies 3240 - Canadian Art History to 1940		

Bachelor of Arts/Bachelor of Education

Art History: List B: 9. 0

- One of (3.0 credit hours):
- _____ Art History/Museum Studies 3151 Art History (Series)
- Art History/Museum Studies 3220 Art: 1945 to 1970
- _____ Art History/Museum Studies 3245 Canadian Art History: 1940 to the Present
- _____ Art History/Museum Studies 3250 Northwest Coast Art
- Art History/Museum Studies 3270 Issues in Contemporary Art and Theory
- Art History/Museum Studies 3850 Topics in Art History/Museum Studies
- Art History/Museum Studies 3900 Critical Issues in Museum Studies
- Art History/Museum Studies 4000 Museum Studies Internship
- _____ Art History/Museum Studies 4150 Art History (Series)

Art Studio

- 10-13. Four of (12.0 credit hours):
 - _____ Art 3005 Printmaking I
 - Art 3006 Printmaking II
 - _____ Art 3022 Painting I
 - _____ Art 3023 Painting II
 - _____ Art 3026 Photo-Arts I
 - _____ Art 3027 Photo-Arts II
 - _____ Art 3032 Sculpture I
 - _____ Art 3033 Sculpture II
 - _____ Art 3061 Media Arts II (Video Sketchbook)
 - Art 3011 Drawing III OR
 - Art 3160 Drawing II (The Body)
- **Note:** Courses in Art and Art History/Museum Studies are offered by the Faculty of Fine Arts. Art and Art History/Museum Studies courses taken by students registered in the Faculty of Arts and Science count in their programs as Arts and Science courses.

Terms Used

GLER course: A course that could count toward the General Liberal Education Requirement. You may use courses in your major towards this 12course requirement. See the 2012/2013 University of Lethbridge Calendar, Part 4 -Academic Regulations (p. 91) for complete information.

The Faculty of Arts and Science offers Liberal Education 1000 and 2000, specifically designed to introduce first-year students to the wide scope of human knowledge and teach essential university success skills, critical thinking, and integrative thinking (see the 2012/2013 University of Lethbridge Calendar, Part 14 - Courses, p. 320). LBED 1000 and 2000 may be used toward satisfying the GLER.

Elective: A course that you may choose freely from all those available and applicable to your program. Use courses inside or outside your major, bearing in mind any restrictions that may apply (e.g., a maximum of 17 courses from any one department).

Sample Sequencing Plan

Shown below is a sample sequence of courses for your degree. If you follow this plan, you should be able to graduate in five years, provided you complete five courses per semester. This is just one example of how you could complete your major and degree requirements; you may find that a different sequence works as well as this one.

Year 1, Fall

Art History/Museum Studies 1000 Art 2031 Art 2032 GLER course GLER course

Year 2, Fall Art History: List A or Elective Art Studio elective Education 2500¹ GLER course GLER course

Year 3, Fall Professional Semester I

Year 4, Fall

Art History: List B or Elective Art Studio elective Elective 3000/4000 level Elective Elective

Year 5, Fall Professional Semester III*

Year 1, Spring Art History/Museum Studies 2001 Art History/Museum Studies 2225 Art 3010 GLER course GLER course

Year 2, Spring Art History: List A or Elective Art Studio elective GLER course GLER course Elective

Year 3, Spring

Art 3060 Art History: List B or Elective Elective 3000/4000 level Elective Elective

Year 4, Spring Professional Semester II

Year 5, Spring

Art Studio elective Education Foundation course Education Elective Education Elective Education Elective

Elementary Education and Special/Inclusive Education students will reverse the Fall and Spring semesters in Year 5 and complete PS III in the Spring.

¹ Education 2500 may also be taken in Spring or Summer semester.



www.ulethbridge.ca

artsci.advising@uleth.ca (403) 329-5106

University of Lethbridge Registrar's Office and Student Services 4401 University Drive Lethbridge, Alberta T1K 3M4



© University of Lethbridge 2012