University of Lethbridge

Name: _

ID: _____

Program Planning Guide

Current and past Program Planning Guides are available on the UofL website at www.uleth.ca/ross/ppg/ppg.html

Calendar Year: 2010/2011 Faculty: Fine Arts

Contact an Academic	To book an appointment with an Academic Advisor in the Faculty of Fine Arts, visit www.uleth.ca/
Advisor	finearts/advising.

Studio Audition Procedure

	Fall Semester: Instrumental and vocal auditions for the Fall semester are held in March and May. Although a live audition is preferred, it is possible to send a videotape/DVD, which must be received by June 15.			
	Spring (January) Semester: Instrumental and vocal auditions are on the last day of classes in December. Although a live audition is preferred, it is possible to send a videotape/DVD, which must be received by November 15.			
	Note: Some Entrance Scholarships are available based on live auditions and completing the appropriate scholarship application form by the deadline. (Early Entrance - March 1; Others - June 1).			
	Audition dates and more audition information is available at www.uleth.ca/finearts/music/admissions/ studio-audition-information.			
udition Application	Applications are available at www.uleth.ca/finearts/admissions/application-studio-course-audition.			
Audition Accompaniment	Instrumental and vocal auditions must be accompanied unless the piece is written as an unaccompanied solo. Applicants are encouraged to supply the accompanist. If that is not possible, please call 403-329-2495 at least two weeks prior to the scheduled audition.			
Composition	Students who want an emphasis in composition must:			
	1. successfully complete an instrumental or vocal audition at the entry level for Music 2148 - Studio I, and			
	2. successfully complete a composition audition.			
Studio Instructors	Requests for a specific studio instructor should be made at the time of the audition. Every effort will be made to accommodate the request, but final assignment of instructors rests with the Department of Music.			
Late Auditions	Late auditions will be granted under extenuating circumstances, but admission to Studio classes is not guaranteed after the audition deadline.			
Studio Audition Requirements				
Guitar	Two contrasting pieces. Royal Conservatory Grade VIII or higher.			
Woodwinds	Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive qualities of the instrument. Scales may be required. Royal Conservatory Grade VIII or higher.			
	Two contrasting pieces (one may be an étude) that demonstrate range, technique, and expressive			

Percussion One solo or étude on three of the following: mallet, same drum, timpani, drum set, and multiple percussion. Major scales and sight making of a multiple in hund, rick an empired. Piano One work by LS. Bach and one contrasting pices. Royal Conservatory Grade VIII or higher. Stridgs Woe contrasting pices, at least one in a language other than the applicant's native tongue. Fulk songs acceptable. Composition Portfolio that best required. Royal Conservatory Grade VIII or higher. Stadio Registration 1. Hill out the Applicant's current level of compositional ability. Stadio Registration 2. Kenur application for Audition Furm. If you did not receive an application, it is available at www.ulch.cafinearth/ additionations/application for additioned successfully, register for studio via the Bridge (www.ulch.cabridge) or Md/Drop Form available in winds. Queries Requirements 2. Composition Porter available in winds. State and the composition of the four year degree program. Program Worksheet 10 current specified course requirements for the BMas. will apply. Courses from the diplona program may apply. Depending on the courses required for the four year degree program. Name : 11. Music 1 Music 2 Music 3. Music 13. 4. Music 14. 5. Music 15. 6. Music 18. 9. Music <th colspan="3">Post-Diploma Bachelor of Music (After a Two-Year Diploma)</th> <th>Calendar Year - 2010/2011</th>	Post-Diploma Bachelor of Music (After a Two-Year Diploma)			Calendar Year - 2010/2011
Strings Two contrasting pieces (one may be an étide) that demonstrate mage, technique, and expressive qualities of the instrument. Scales may be required. Royal Conservatory Grade VIII or higher. Voice Three contrasting pieces, at least one in a language other than the applicati's native tongue. Folk songs acceptable. Composition Portfolio that best represents the applicant's current level of compositional ability. Studio Registration 1. Fill out the Application for Audition Form. If you did not receive an application, it is available at wow, uleth. ca/finearts/ administionation to the Department of Music Administration Office (W850). Applications can be submitted online and an audition time will be emailed to you. 3. Once you have auditioned successfully register for studio via the Bridge (wow, uleth. ca/finearts/ administrate may be counted the diploma program may apply. Depending on the countent of the diploma program may apply. Depending on the counter of the diploma program may apply. Depending on the countent of the diploma program may apply. Depending on the countent of the diploma program may apply. Depending on the counter of the diploma program may apply. Depending on the countent of the diploma program may apply. Depending on the countent of the diploma program may apply. Depending on the counter of the diploma program may apply. Depending on the counter of the diploma program may apply. Depending on the counter of the diploma program may apply. Depending on the counter of the diploma program may apply. Depending on the counter of the diploma program may apply. Depending on the counter of the diploma program of the dependence of the counter of the diploma program of the dependence of the counter of the diploma program (Depending on the counter of the diploma program (Depending	Percussion			
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Composition Portfolio that best represents the applicant's current level of compositional ability. Studio Registration 1. Fill out the Application for Audition Form. If you did not receive an application, it is available at www.uleth.cs/linearts/ adminsion/application studio-course audition. 2. Return application to the Department of Music Administration Office (WS30). Applications can be submitted online and an audition time will be enauled to you. 2. None-you have auditioned successfully, register for studio via the Bridge (www.uleth.cs/bridge) or AddDrop Form available in WS0. Course Requirements All current specified course requirements for the B.Mus. will apply. Courses from the diploma program may apply. Depending on the content of the diploma presented, students will be required to complete a 20 course subset of the courses required for the four year degree program. Program Worksheet 10: Diploma Information: 11. Music 2. Music 13. 4. Music 14. 5. Music 15. 6. Music 16. 7. Music 17. 8. Music 18. 9. Music 19. 10. Music 20. 7. Music 19. 10. Music 20. 7. Music 19. 10. Music 20. 7. Music 20.	Strings			e, and expressive qualities of the instrument.
Studio Registration Fill out the Application for Addition Form. If you did not receive an application, it is available at www.uleth.cx/linearts/ addition studio-course-audition. Return application is the Department of Music Administration Office (WS80). Applications can be submitted online and an addition time will be emailed to you. Once you have auditioned successfully, register for studio via the Bridge (www.uleth.cx/bridge) or Add/Drop Form available in W60. Course Requirements All current specified course requirements for the B.Mus. will apply. Courses from the diploma program may apply. Depending on the course addition of the Gorgener required for the four-searce addition and applications and applications and application and application and application and application applicati	Voice	Three contrasting pieces, at least one in a	language other than the applicant's na	tive tongue. Folk songs acceptable.
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Jiplona Information: Name: ID: Name: ID: Courses required to complete the degree: 1. Music 2. Music 3. Music 3. Music 3. Music 4. Music 5. Music 6. Music 7. Music 8. Music 9. Music 10. Music 10. Music 10. Music Courses Applied	Course Requirements	content of the diploma presented, students will be required to complete a 20-course subset of the courses required for the four-year		
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4. Music 14	3. Music		13.	
5. Music 15. 6. Music 16. 7. Music 17. 8. Music 18. 9. Music 19. 10. Music 20. Required Music Courses Applied				
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7. Music 17	···			
8. Music 9. Music 10. Music 10. Music 20. Required Music Courses Applied				
9. Music 10. Music 10. Music 20. Required Music Courses Applied Music 2148 - Studio I - (Instrument) Music 2248 - Studio I - (Instrument) Music 3548 - Studio V - (Instrument) Music 3348 - Studio III - (Instrument) Music 3348 - Studio III - (Instrument)				
10. Music 10. Music 20. 20. Required Music Courses Applied Music 2148 - Studio I - (Instrument) Music 3548 - Studio V - (Instrument) Music 2248 - Studio II - (Instrument) Music 3648 - Studio VI - (Instrument) Music 3348 - Studio III - (Instrument) Music 4748 - Studio VII - (Instrument)				
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Music 3348 - Studio III - (Instrument) Music 4748 - Studio VII - (Instrument)				

Post-Diploma Bachelor of Music (After a Two-Year Diploma)				
ONE of (3.0 credit hours):	Music Electives			
Music 3000 - Seminar in Music (Series) with an emphasis in Pedagogy Music 3000 - Seminar in Music (Series) with an emphasis in Literature Music 3500 - Conducting I	TWO Mu		0 credit hours) from the optional istory, and Theory courses listed above:	
Music 3600 - Conducting II				
Music 3871 - Opera Workshop I Music 4871 - Opera Workshop II	Ensemble Activi			
Up to two Music Ensemble Activity courses (1.5 credit hours each)	SIX Music Ensemble Activities (Each Music Ensemble Activity counts as one-half course)			
History				
Music 2180 - History I: Antiquity to the Mid-Renaissance				
Music 2280 - History II: Late Renaissance and Baroque				
Music 3380 - History III: Classical Music				
Music 3480 - History IV: Romantic Music				
Music 3580 - History V: Twentieth-Century Music				
TWO of (6.0 credit hours):				
Music 3000 - Seminar in Music (Series) with	Note:		tivity participation is determined by the focus of	
in emphasis in History Music 3721 - World Music		the Music major an Major Focus	nd must be fulfilled as follows: Music Ensemble Activity	
Music 4721 - Canadian Music		Studio wind		
Theory		& percussion Studio voice	Wind Orchestra University Singers or Women's	
Music 2160 - Theory I			Chorus	
*Music 2161 - Musicianship Skills I		Studio pianist & guitarist	Music Ensemble Activity 2450,	
`			Music Ensemble Activity 2451, Music Ensemble Activity 3450,	
Music 2260 - Theory II			Music Ensemble Activity 3451, and a minimum of two semesters	
*Music 2261 - Musicianship Skills II			(1.5 credit hours each) of:	
Music 3360 - Theory III			University Singers Vox Musica	
*Music 3361 - Musicianship Skills III			Wind Orchestra	
Music 3460 - Theory IV			Women's Chorus	
*Music 3461 - Musicianship Skills IV		Studio string	Any of:	
Music 3660 - Theory V			University Singers	
· ·			Vox Musica Wind Orchestra	
Music 4660 - Form and Analysis			Women's Chorus	
*1.5 credit hours			(or through Independent Study by	
ONE of (3.0 credit hours):			permission of the Department of Music)	
Music 3000 - Seminar in Music (Series) with		Studio	-	
an emphasis in Theory		composition	Any of: Collaborative Piano/Guitar	
Music 3149 - Composition I			University Singers	
Music 3249 - Composition II			Vox Musica	
Music 3606 - Orchestration			Wind Orchestra	
			Women's Chorus	
			(or through Independent Study by permission of the Department of Music)	
			Music) Music Ensemble Activities may be counted towar cipation requirement in a given semester.	

Pos	t-Diploma Bachelor of N	/lusic (After a Two-	Year Diploma)	Calendar Year - 2010/2011		
Other Gradu	Other Graduation Requirements:					
App	roval, in advance, of the entire pro	gram by the Academic Advis	or in the Faculty of Fine .	Arts.		
req				urses from the diploma may be used to meet this s requirement. (Please refer to the 2010/2011		
Com	pletion of a minimum of 10 cours	es at or above the 3000 level				
Not	more than three Independent Stud	ly courses may be taken for	credit toward the degree			
General Libe	eral Education Requirement:					
GLE	R (eight non-Music courses):					
Fine Arts and	Humanities	Social Science		Science		
Music						
Music						
Music						
Music						
Course	Sequencing Workshee					
	FALL (Sept - Dec)		IG (Jan - Apr)	SUMMER		
Year I						
				SUMMER		
	FALL (Sept - Dec)		IG (Jan - Apr)	JOHMER		
Year 2						
		J [

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