



Women Scholars'  
Speaker Series

presents

# ANNIHILATION EVENT

with Louisa Minkin

Wed, January 24, 2018, 3:00-5:00pm, L1060

This is a talk about heaps and mounds, butcheries and feasting, stone, bone and sintered nylon, deposition into water, into earth and into the cloud. Sink or swim. Call it an APZ or accident potential zone, the ground is shifting, disciplinaries are recalibrated. In particle physics, an annihilation event occurs when a subatomic particle collides with its respective antiparticle to produce other particles. A particle collision is a useful metaphor for the unruly and generative process of transdisciplinary exchange, of bringing disparate disciplines and generations into contact.

**Louisa Minkin** is an artist based in London, UK. Her work includes collaborations with Francis Summers as LM/FS, and with Ian Dawson, Andrew Jones and Marta Diaz-Guardamino on 'Making a mark: imagery and process in the British and Irish Neolithic', the first holistic analysis of decorated artefacts from the British and Irish Neolithic period.

Recent work has been included in events at Ashkal Alwan, Beirut; ICA, London; Modern Art Oxford; and CalArts, USA. She has exhibited at the Ritsurin Gardens, Japan; The British Library, London; Foxy Production, New York; LLS 387, Antwerp. Minkin studied at the Ruskin School of Drawing and Fine Art and New College, University of Oxford, and at The Royal College of Art (MA Painting). Awards include an Abbey Fellowship in Painting at The British School at Rome and the Art Foundation Fellowship in Painting.

She is Course Leader for MA Fine Art at Central Saint Martins.

University of  
Lethbridge



Snacks will be provided. Everyone welcome!

WSSS is sponsored by the President's Office and co-chaired by Josephine Mills and Louise Barrett.