

## 2017/2018 EVENTS



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WSSS is sponsored by the President's Office and co-chaired by Josephine Mills and Louise Barrett.

#### NOV 22: HOW WE CAME TO STUDY THE THINGS WE DO

Wed, Nov 22, 7-9pm, Dr. Foster James Penny Building

A range of women faculty from the University of Lethbridge take up the challenge to use only the ten hundred most used words to introduce the area that they study. Each panelist will further talk about how they came to study that area (using more than just those words).

Speakers: Christine Clark, Elizabeth Galway, Habiba Kadiri, Darlene St. Georges, and Amy Shaw a

### JAN 24: ANNIHILATION EVENT with Louisa Minkin

Wed, Jan 24, 3-5pm, Andy's Place

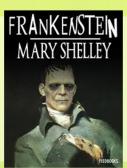
This is a talk about heaps and mounds, butcheries and feasting, stone, bone and sintered nylon, deposition into water, into earth and into the cloud. Sink or swim. Call it an APZ or accident potential zone, the ground is shifting, disciplinarities are recalibrated. In particle physics, an annihilation event occurs when a subatomic particle collides with its respective antiparticle to produce other particles. A particle collision is a useful metaphor for the unruly and generative process of transdiciplinary exchange, of bringing disparate disciplines and generations into contact.

**Louisa Minkin** is an artist based in London, UK. She is Course Leader for MA Fine Art at Central Saint Martins.

# FEB 28: CELEBRATING THE 200TH ANNIVERSARY OF MARY SHELLEY'S "FRANKENSTEIN"

Wed, Feb 28, 12-2pm, Level 10 alcove (behind the information desk), U of L Library

All are welcome to this "campus read out" from the book that many consider to be the first true science fiction story. More info closer to the date!



### MAR 2018 (TBD): ANIMAL GEOGRAPHIES with Shelley M. Alexander

March 2018 - Date and Location to be announced!



Dr. Alexander will discuss concepts of animal geography, using her encounters with individual research animals (specifically coyotes, wolves, and African painted dogs) as an entry point. Key aims of the talk will be to describe the foundations of human-animal engagements, to elucidate the ecological, ethical, and social pressures shaping human-animal engagements, and to explore the emotional lives of social animals (including concepts of morality and wild justice).

Shelley Alexander is a Professor in the Department of Geography, University of Calgary. She has over 25 years of experience studying wild canids, specializing in wolves and coyotes in Canada, and is the Founder of the Canid Conservation Science lab (www.ucalgary.ca/canid-lab). Shelley is also specialist in geospatial analysis (GIS, Satellite imagery, and statistics) for conservation, is a road ecologist and wildlife tracker.