

Department of Sociology Colloquium Series

"...the very systems we are working to dismantle live inside of us": Interrogating the "ALie Nation"

Friday, November 23, 2018 1:00 pm Room M 1090 (Markin Hall)

In this autoethnography, I read my history of and connection to outdoor culture through the song ALie Nation (A Tribe Called Red, featuring John Trudell, Tanya Tagaq, Lido Pimienta & Northern Voice). More specifically, drawing on this song and various soundtracks of my lifetime of participation in outdoor culture, I interrogate my complicity in, and ignorance of, historical and ongoing settler-colonial violence that has rendered my love of "the mountains" both possible and ostensibly unproblematic. In so doing, I unsettle (my) understandings of the connections between land, embodiment, masculinities, and able-bodiedness, exploring how settler attachment to the mountains is, in fact, predicated on, and serves to perpetuate, a(n ongoing) history of land dispossession.



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