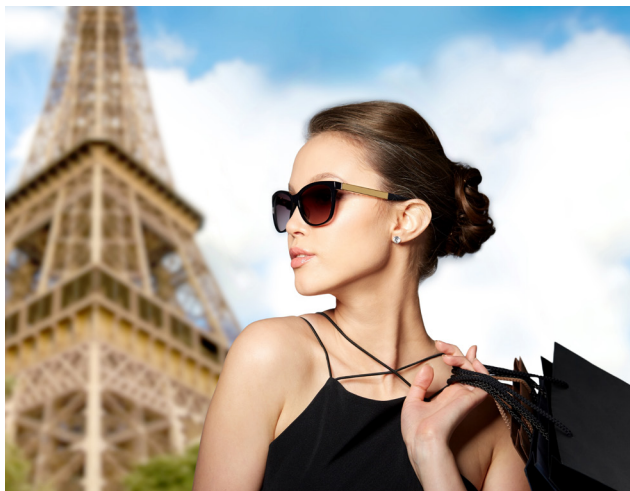




# MODERN LANGUAGES SPEAKER SERIES

FREE PUBLIC TALKS



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Schedule of talks  
for the 2016/17  
academic year.

To learn more, visit: [uleth.ca/artsci/modern-languages/speaker-series](http://uleth.ca/artsci/modern-languages/speaker-series)

**October 3, 2016 3:00 - 4:00 p.m. D630**

Cindy Ermus  
Plague Cultures: Managing the  
1720 Plague of Provence  
in France

**November 2, 2016 3:00 - 4:00 p.m. C610**

Gideon Fujiwara  
Naming the Northeast: Identifying  
'Tohoku' in the Restoration  
Histories of 19th-Century Japan

**December 5, 2016 3:00 - 4:00 p.m. D630**

Omar Rodriguez  
Movies Made by Adolescents:  
The Experience of Direct  
Cinema in Venezuela

**January 18, 2017 12 - 1:00 p.m.**

Beth Gerwin  
(Over)Valuing the Body: Prosti-  
tution and Narcissism in Balzac  
and Zola

**April 5, 2017 12 - 1:00 p.m. D 634**

Fangfang Li  
Speech Production of Children  
Enrolled in French Immersion  
Schools in Southern Alberta

**March 22, 2017 12 - 1:00 p.m.**

Luz Janeth Ospina  
How to Flirt in Spanish: Cultural,  
Pragmatic and Pedagogical  
Perspectives





## F.E.L. PRIESTLEY LECTURE SERIES

FREE PUBLIC LECTURE



Join award-winning author, **Eran Paris**, as she explores

### “Why Multiculturalism Matters”

In Europe and elsewhere, we are already seeing the rejection of displaced refugees on grounds of religion or ethnicity. Award-winning author, Eran Paris, has studied the historical patterns of this phenomenon. Paris will be speaking about the process of how this happens, where it has led in the past, and where we may be heading.

**Thursday, October 27, 2016**

7:30 P.M. | PE250

Free. Everyone welcome. No RSVP required. Space is limited. Free parking.

Learn more about this lecture, visit:  
[ulethbridge.ca/artsci/paris](http://ulethbridge.ca/artsci/paris)

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