

Modern Languages & Linguistics Film Series

Spring 2021 — Confinement... and Beyond

- 1) Watch the film between the dates indicated, on your own time, on the University of Lethbridge Library's Criterion On Demand streaming services (follow the link and sign in).
- 2) Before the "Discussion Meeting" date, follow the Zoom registration link to register, receive the meeting link, and indicate for which course if any you are seeking a bonus mark.
- 3) Join the "Discussion Meeting" via Zoom: learn more about the film, share thoughts, and register for any participation mark being offered through a U of L course.

Film 1: The Great Beyond (11–27 January)



After Life (*Wandafuru Raifu*, ワンダフルライフ) (Japan, Hirokazu Kore-eda, 1998)

If you had to choose one memory to keep for eternity, what would it be? In a bland limbo, two counsellors, Takashi and Shiori, help the recently deceased to make this choice, and through their humour and compassion begin to reconsider their own memories too. With subtle beauty, director Kore-eda reveals that while our happiest memories may be simple, their meaning lies in the sense they give of living fully in the moment. (In Japanese with English subtitles)

<https://media3-criterionpic-com.ezproxy.uleth.ca/htbin/wwform/006?T=MON1005>

Register at: <https://uleth.zoom.us/meeting/register/tJ0rceypqDIqHtScwfW2He9H-ZoH1ZK234Nc>

Zoom Discussion Meeting: Thursday 28 January @ 6:00 p.m.

Film 2: Social Confinement, Social Change (29 January – 23 February)



Les Misérables (France, Ladj Ly, 2019)

When provincial police officer Stéphane joins the Anti-Crime Brigade in the Paris suburbs, he discovers a complex world where tensions between local neighbourhood groups run high, and his seasoned colleagues confront them by questionable methods. Director Ladj Ly brings depth, urgency, and a contemporary context to Victor Hugo's age-old theme of how those without power must fight for justice. (In French with English subtitles) (Rated "R" for violence)

<https://media3-criterionpic-com.ezproxy.uleth.ca/htbin/wwform/006?T=A08799>

Register at: <https://uleth.zoom.us/meeting/register/tJcvfu6gqDspH9ZYdidTf41n3Sng0NSApRB5>

Zoom Discussion Meeting: Wednesday 24 February @ 6:00 p.m.

Film 3: Emancipation (25 February – 17 March)



The Last Supper (*La última cena*) (Cuba, Tomás Gutiérrez Alea, 1976)

A pious but clueless plantation owner in 18th-century colonial Cuba decides to bring religion to his slaves by inviting twelve of them to stage Leonardo da Vinci's Biblical *Last Supper*. What he initially deems a successful evening transforms into something quite different, as the slaves take the discussion in unexpected directions and stage an uprising on Good Friday. (In Spanish with English subtitles)

<https://media3-criterionpic-com.ezproxy.uleth.ca/htbin/wwform/006?T=N42007>

Register at: https://uleth.zoom.us/meeting/register/tJAvfu-opjouE9OKJnPNhZ5IP_KxiaENj940

Zoom Discussion Meeting: Thursday 18 March @ 6:00 p.m.

Film 4: Renewal (19 March – 6 April)



And the Birds Rained Down (*Il pleuvait des oiseaux*) (Québec, Louise Archambault, 2019)

The lives of three elderly hermits living in the woods of Québec are shaken up by the arrival of two women. One is an octogenarian who has been unjustly institutionalised her whole life; the other is a photographer tracing the impact of recent devastating fires. (In French with English subtitles)

<https://media3-criterionpic-com.ezproxy.uleth.ca/htbin/wwform/006?T=MK20025>

Register at: <https://uleth.zoom.us/meeting/register/tJwpce-gqDgjGNzJiEM2tzafra2RCufZigo0>

Zoom Discussion Meeting: Wednesday 7 April @ 6:00 p.m.