

Modern Languages & Linguistics Film Series

Fall 2020 — Confinement!

- 1) Watch the film between the dates indicated, on your own time, on the University of Lethbridge Library's Criterion On Demand streaming services (follow the link and sign in).
- 2) Before the "Discussion Meeting" date, send an e-mail to beth.gerwin@uleth.ca saying you will attend the meeting (you will be sent a Zoom invitation).
- 3) Join the "Discussion Meeting" via Zoom: learn more about the film, share thoughts, and register for any participation mark being offered through a U of L course.

Film 1: Caught in Conventions (9–30 September)



Portrait of Lady On Fire (Portrait de la jeune fille en feu) (France, C. Sciamma, 2019)

France, 1760. Marianne is commissioned to paint the portrait of a young noblewoman before her arranged marriage; but she must do so in secret. Posing as a hired companion, Marianne observes Héloïse by day and paints her by firelight at night. The two women orbit one another, but intimacy grows as they share Héloïse's first moments of freedom, and Héloïse's portrait becomes a testament to their love. (Rated "R" for some sexuality) (In French with English subtitles)

<https://media3-criterionpic-com.ezproxy.uleth.ca/htbin/wwform/006?T=MK20100>

Zoom Discussion Meeting: Wednesday 30 September @ 6:00 p.m.

Film 2: Confined to Poverty (1–22 October)



Shoplifters (Manbiki kazoku 万引き家族) (Japan, Hirokazu Kore-eda, 2018)

A non-biological family in a Japanese suburb relies on shoplifting to make ends meet. One freezing evening, day-labourer Osamu and young Shota find their 5-year-old neighbour, Yuri, abandoned outside her home. The family takes Yuri in, and when they find signs of abuse, they decide to keep her. The lines between theft and survival, kidnapping and rescue, are increasingly blurred when Yuri is reported missing by a social worker. (Rated "R" for some sexuality) (In Japanese with English subtitles)

<https://media3-criterionpic-com.ezproxy.uleth.ca/htbin/wwform/006?T=MON2711>

Zoom Discussion Meeting: Thursday 22 October @ 6:00 p.m.

Film 3: Political entrapment (23 October – 18 November)



No (Chile, Pablo Larraín, 2012)

René Saavedra is a fashionable young advertising executive who is solicited for an unusual and desperate project in 1988: defeating the Chilean dictator Pinochet in a plebiscite referendum. A "Yes" vote would extend Pinochet's rule for eight years; but with René's brash plan, the "No" side hopes to defy political threats and free their country. (In Spanish with English subtitles)

https://media3-criterionpic-com.ezproxy.uleth.ca/htbin/wwform/006?T=MON1894&ALIAS=MON1894_EST.KF&M=0_fpf7h7km&DSTYLE=0#multimedia_resources_MON1894

Zoom Discussion Meeting: Wednesday 18 November @ 6:00 p.m.

Film 4: Cultural Isolation (19 November – 10 December)



Before Tomorrow (Canada, Marie-Hélène Cousineau & Madeleine Ivalu, 2008)

In summer of 1840, a group of Inuit families gather to fish. Ningiuq and her grandson stay on a remote island to dry the catch for winter. Though the celebration has been bountiful and joyous, Ningiuq sees her world as fragile and moves through it with a pervasive sense of dread. An intimate portrait of culture gradually becomes a tale of survival, as the pair wait in vain for the others to meet them. Based on the novel by Jørn Riel. (In Inuktitut with English subtitles)

<https://media3-criterionpic-com.ezproxy.uleth.ca/htbin/wwform/006?T=AL096335>

Zoom Discussion Meeting: Thursday 10 December @ 6:00 p.m.