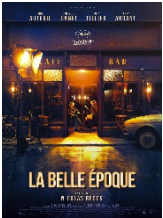


Modern Languages & Linguistics Film Series

Spring 2022 – Friendship

1. Watch the film between the dates indicated, on your own time, on the University of Lethbridge Library's Criterion On Demand & Kanopy streaming services (follow the link and sign in).
2. Before the "Discussion Meeting" date, follow the Zoom registration link to register, receive the meeting link, and indicate for which course if any you are seeking a bonus mark.
3. Join the "Discussion Meeting" via Zoom: learn more about the film, share thoughts, and register for any participation mark being offered through a U of L course.

Film 1: (January 19 – February 1)



La Belle Époque (France, Nicolas Bedos 2019)

Victor, a disillusioned 60-something whose marriage is on the rocks, opts to relive the week of his life when, 40 years earlier, he met his true love through a company that allows its customers to return to the time period of their choosing. Rated R (In French with English subtitles)

[Watch movie here](#)

[Register for Zoom Discussion Meeting: Wednesday, February 2 @ 6:00pm](#)

Film 2: (February 3 – February 15)



Lucia Lucia (Mexico, Antonio Serrano, 2003)

Lucia, a children's book author, tells the story of her husband's disappearance. One day on their way to Brazil he just disappears. She goes to the police, gets a ransom note, and makes friends with a man downstairs and a man upstairs as she tries to find him. Things take a bit of a twist as she realized the kidnapping may not be as simple as it seems on the surface. Rated R (In Spanish with English subtitles)

[Watch movie here](#)

[Register for Zoom Discussion Meeting: Wednesday, February 16th @ 6:00pm](#)

Film 3: (February 17 – March 1)



Merci Pour Tout (Quebec, Louis Archambault, 2019)

Sisters Marianne and Christin travel to the Magdalen Islands, where they will spread their father's ashes and flee their personal problems, without realizing that they carry them with them, literally and figuratively. Not Rated (In French with English subtitles)

[Watch movie here](#)

[Register for Zoom Discussion Meeting: Wednesday, March 2nd @ 6:00pm](#)

Film 4: (March 3 – March 20)



Hush! (Japan, Ryosuke Hashiguchi, 2001)

Naoya is busy leading his modern life but has a suspicion that something is missing from his world. Suddenly, he meets and falls in love with a man named Katsuhiko. When a woman named Asako proposes that she and Katsuhiko have a child together, Naoya opposes the idea. As Naoya, Katsuhiko and Asako struggle along they eventually come to the realization that they will have to decide for themselves the true meaning of family. Not Rated (In Japanese with English subtitles)

[Watch movie here](#)

[Register for Zoom Discussion Meeting: Monday, March 21st @ 6:00pm](#)

Film 5: (March 22 – April 3)



A Man Called Ove (Sweden, Hannes Holm, 2015)

Ove, an ill-tempered, isolated retiree who spends his days enforcing block association rules and visiting his wife's grave, has finally given up on life just as an unlikely friendship develops with his boisterous new neighbors. Rated PG-13 (In Swedish with English subtitles)

[Watch movie here](#)

[Register for Zoom Discussion Meeting: Monday, April 4th @ 6:00pm](#)