



Library Scholars Brown Bag Series

Please join us for a brown bag series featuring the research of U of L Librarians. Bring your lunch and find out what your librarians do in their spare time!

Research Data Management at the U of L

Rhys Stevens & Emma Scott, U of L Librarians

January 29, 12-1pm, Room L950

How are researchers managing their data? How much data do they create and what do they do with it during and after a project? In October 2018, researchers at the U of L were asked these questions and more. In this talk, we'll go over some of the key findings and discuss recommendations for meeting the needs of researchers at the University of Lethbridge. We'll also compare the results to a nationwide survey of researchers across Canadian Institutions.

Arthur Erickson: Campus Planner

Mike Perry, University Archivist

February 12, 12-1pm, Room L950

Arthur Erickson's final design for the Academic-Residence Building was his third in a nine month period. This talk will touch on the educational philosophy he brought to the campus, the debate about where the campus would be located and showcase drawings and photographs of the development of the early westside campus.

Introduction to Scoping & Systematic Reviews

David Scott, Health Sciences Librarian

March 11, 12-1pm, Room L1114

As the volume of research has grown drastically in recent decades, systematic and scoping reviews have become very common in health sciences fields and have been used to varying extents in other disciplines. But what are they? What is their purpose, and how do they differ from literature reviews broadly? In this session, we will be discussing these questions with an emphasis on libraries' contributions to review projects.

Diverse Knowledges, Diverse Methodologies: Artists Research

Sandra Cowan, Fine Arts Librarian

April 1, 12-1pm, Room L950

Research methodology plays a key role in the discovery and sharing of new knowledge, along with other parts of the scholarly communication cycle. Some research methods are better understood and rewarded in academia than others –these are the ones that tend to earn more grant funding and institutional acknowledgement. Artists' research methods and creative activity do not fit into the standard models of research and scholarly communication that most academic institutions use to understand and evaluate scholarly work. However, under-recognized methods, such as those in the fine arts, also lead to important new knowledge and insight. Investigating research methods of artists can broaden our understanding of research and give us insight into the creative process, and at the same time question some of the cultural and institutional assumptions about more privileged methodologies.