

# ***Crossing Boundaries:*** **Keynote Conversations in Fine Arts**

## **Jeff Morton**

### ***Some Music As I See It:***

*Composition, Transcription, and Improvisation in New Work by Jeff Morton*



**Thursday, February 5, 2015**  
**7 pm, Casa**  
**ATB Financial Community Room**  
**FREE Admission**



*Jeff Morton performs new music compositions, including a quartet for amplified brass objects and an electroacoustic performance with solo drum. In a candid presentation, Jeff relates stories and documentation from recent sound installations, live shows, recording projects, and other curiosities.*

*Jeff Morton is a composer, musician, performer, media artist, and writer. His music and art are playful, experimental explorations of sound, sound-making, communication, and compositional processes using found and musical objects and materials. In performance, composition, and installation, his work has been presented by ensembles and in galleries across Canada and internationally. Jeff completed a Masters degree in Music Composition at the University of Victoria (2008). He resides in Ottawa, where he is a Program Officer in the Music Section at the Canada Council for the Arts.*

In the University Recital Hall, Jeff also performs with Dr. Deanna Oye and speaks in Art NOW on February 6 at noon, and is delivering the keynote address in the first Fine Arts Graduate Colloquium on February 7 at 10am.

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Faculty of Fine Arts



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