

Spring 2023 Course Offering

Is there such a thing as data in the humanities? Do English majors work with data? Philosophers? Historians? Is it important that we decide? Does "working with data" change how we work?

This course examines the question of data in the humanities. On the one hand, we know that data is everywhere. It is collected each time we shop, connect to social media, or walk with our mobile phones in our pockets. Digital Humanities, the study of humanistic subjects using computers, has produced large amounts of data that can be studied for many different reasons. In this context humanities researchers need new skills to help them navigate these systems and develop new and innovative projects with the evolving computational and data-intensive cultural record.

In this course, we will explore questions such as: What is Humanities data? How can these data be preserved, shared, and exchanged? What can be done with Humanities data?

You will learn about humanities data, how to identify it, store it, analyse it, and reach conclusions based on its analysis. We will also cover matters of data management and preservation, how to think critically and practically about principles of data. In a practical component of the course, we will teach you to use software to reach a different type of understanding of texts and their meanings.

Humanities Data

IDST4850A (CRN: 11523) Day: Fridays Time: 12:00 - 2:45 p.m. Instructor: Barbara Bordalejo (barbara.bordalejo@uleth.ca)

